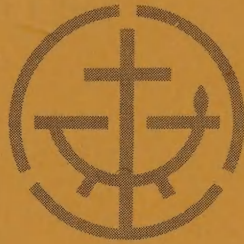


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CATALOGUE OF THE
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CATALOGUE OF THE
"LITERARY PAPYRI
IN THE BRITISH MUSEUM

EDITED BY

H. J. M. MILNE, B.A.

ASSISTANT KEEPER IN THE DEPARTMENT
OF MANUSCRIPTS

Herbert John Mansfield.

With Twelve Plates

LONDON

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PREFACE

THIS Catalogue of the Literary Papyri in the British Museum, the scope of which is more closely defined in the Introduction, follows similar lines to Sir Frederic Kenyon's *Classical Texts from Papyri* (1891), but is not precisely a continuation of that work, since the papyri described there and in other publications are again included (no longer of course as *inedita*) in the present volume, with such additional bibliography as seems useful. The catalogue is the work of Mr. H. J. M. Milne, Assistant-Keeper in the Department of Manuscripts, under the supervision of Mr. H. I. Bell, who has contributed a few of the descriptions himself. The proofs have been read also by Sir Frederic Kenyon and myself. Special thanks are, however, due for generous assistance from outside the Museum, in the first place to Prof. Crönert, from whose acute and scholarly suggestions, too numerous in some cases to be acknowledged in detail, the new texts in particular have greatly profited. Prof. Hunt has also placed his wide experience at the editor's disposal. On the technical side Mr. C. T. Lamacraft, Repairer to the Department, has contributed great skill in the proper mounting of the papyri, and his aid has been particularly effective in the recent brilliant reconstruction by Mr. A. D. Knox of the Herodas and Cercidas texts. For permission to include certain objects thanks are due to the Keepers of the Egyptian and Oriental Departments. Lastly, the work of the Clarendon Press deserves a special commendation.

JULIUS P. GILSON.

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INTRODUCTION

THE present volume provides a description of all the Greek and Latin literary fragments from Egypt in the Department of MSS. and other Departments of the British Museum. The term 'papyri' in the title is extended to cover vellum, waxed tablets, and ostraka, and 'literary' in the sense used is deemed to include practically everything of a non-documentary nature, even medical receipts. On the other hand private letters, mathematical problems, and metrological calculations have been excluded, while magic is restricted to texts used as amulets. (Other magical pieces will appear in Preisendanz's new *Corpus of Magical Papyri*.) The material falls into two unequal categories, published and unpublished. In the former case, which applies to the bulk of the collection, it has seemed sufficient to summarize the standard descriptions, when adequate, and bring them up to date by recording at least the latest edition or most comprehensive treatment of the text. Occasionally, however, as with some of the Petrie Papyri, the text itself has been reprinted when the number or importance of new readings seemed to justify that course. Papyri published up to 1897 have been equated with the fully equipped list compiled by C. Haebler in *Centralblatt für Bibliothekswesen*, vol. xiv, and all Greek non-Christian papyri published up to 1923 are provided with the hand-list number assigned to them in C. H. Oldfather's *Greek Literary Texts from Greco-Roman Egypt*, pp. 4-61.

In the case of new items, forming a relatively small proportion of the whole, the texts have been transcribed and edited with the minimum of restoration and with brief introductions from which all mere speculation has been banished. Unfortunately, it often happens that the interest of a text varies inversely to its completeness. The columns of rhetoric (No. 138) or the lengthy Homer (No. 6) might cheerfully be sacrificed for more of Archilochus, Semonides, or Parthenius, or even the grammars assigned to Phrynichus and Palaemon. Misfortune of

another kind has overtaken the strange semi-ritualistic lament (No. 51) and the Sophistic discourses (No. 193), where scribal illiteracy has added to the other difficulties of interpretation. For once, however, in the extremely illegible scholia on Callimachus (No. 181), an extraordinary coincidence has shed a flood of light. Perhaps as the most positive gain for pure literature must be reckoned the Alexandrian dramatic lyric (No. 52), while at the other end of the scale stand the lucubrations of Dioscorus of Aphroditopolis with whom the classical tradition in Egypt reaches its final bankruptcy. A list of new items will be found in the general index.

Occasional departures have been made from the general arrangement, e. g. prose pieces are included among the poems of Dioscorus and a prose argument among the dramas of Euripides. Indeterminate Christian texts are collected in one place, while belated and overlooked material is gathered together in the Appendix. Vocabularies of significant words have been supplied to the new publications, incorporating also new readings printed in the descriptions of previously known pieces. Students when inquiring for papyri should be careful to state the Inventory Number, prefaced by the word 'Pap.', and not the serial number in the present catalogue.

H. J. M. M.

METHOD OF PUBLICATION AND LIST OF ABBREVIATIONS

The following rules in general have been observed throughout this volume. New texts, save for a few exceptions, are given in modern form with accents, &c., and scribal details are recorded in the critical notes. Occasionally a very illiterate text has been left with its orthographic mistakes, which are explained when necessary. Familiar texts are reproduced exactly as they stand. Angular brackets < > represent letters omitted in the original but supplied by the editor, square brackets [] those lost in the original and restored by the editor, round brackets () the resolution of a symbol or abbreviation, braces { } superfluous letters in the original, double square brackets [[]] a deletion in the original, the signs ^ additions in the original. Dots are placed under letters which in the MSS. are doubtful or very imperfect; dots between square brackets indicate the estimated number of letters lost in a lacuna, dots outside brackets letters visible but unread.

The following are among the less obvious abbreviations:—

- Allen = Homeri Opera (Oxford): *Iliad* by D. B. Monro and T. W. Allen, 3rd ed.;
Odyssey by T. W. Allen, 2nd ed.
- Archiv* = *Archiv für Papyrusforschung*.
- Berl. Kl. Texte* = *Berliner Klassikertexte aus den staatlichen Museen zu Berlin*, 1904, &c.
- Berliner Phil(ologische) Woch(enschrift)*.
- Boll(ettino di) Fil(ologia) Class(ica)*, Turin.
- Bolling, *External Evidence* = W. M. Bolling, *The External Evidence for Interpolation in Homer*, Oxford, 1925.
- Cat. of Anc. MSS.* = *Catalogue of Ancient Manuscripts in the British Museum*, Part i, Greek, 1881.
- Classical Texts* = F. G. Kenyon, *Classical Texts from Papyri in the British Museum*, 1891.
- Crum = W. E. Crum, *Catalogue of the Coptic Manuscripts in the British Museum*, London, 1905.
- Demiańczuk = J. Demiańczuk, *Supplementum Comicum*, in *Rozprawy Akademii Umiejętności*, Wydział Filologiczny, Serya iii, tom vi, pp. 205–362. Cracow, 1913.
- Diehl = E. Diehl, *Anthologia Lyrica*, Teubner, 1922, &c.
- , *Supplementum Lyricum* (No. 33–34 of *Kleine Texte für Vorlesungen und Übungen*, 3rd ed., Bonn, 1917).
- Fr. Hist. Graec.* = C. Müller, *Fragmenta Historicorum Graecorum*, Paris, 1841, &c.
- G.G.A.* or *Gött. Gel. Anz.* = *Göttingische gelehrte Anzeigen*.

- Gött. Nachr.* = *Nachrichten von der Königlichen Gesellschaft der Wissenschaften zu Göttingen.*
- Greek Papyri* = *Greek Papyri in the British Museum*, 1893, &c.
- Gregory = C. R. Gregory, *Die griechischen Handschriften des Neuen Testaments*, Leipzig, 1908.
- Haebelin = C. Haebelin, *Griechische Papyri in Centralblatt für Bibliothekswesen*, xiv, 1897.
- [A. S.] Hunt, *Tragicorum Graecorum Fragmenta Pap(yracea nuper reperta)*, Oxford, 1912.
- Jacoby, *F.G.H.* = F. Jacoby, *Die Fragmente der Griechischen Historiker*, Berlin, 1923, &c.
- [C.] Jander, *Oratorum et rhetorum Graecorum fragmenta nuper reperta*. No. 118 of *Kleine Texte für Vorlesungen und Übungen*, Bonn, 1913.
- Kaibel = G. Kaibel, *Comicorum Graecorum Fragmenta*, Berlin, 1919, &c. (Vol. vi of *Poetarum Graecorum Fragmenta*).
- Kenyon, *Palaeography* = F. G. Kenyon, *The Palaeography of Greek Papyri*, Oxford, 1899.
- Lit. Centralbl.* = *Literarisches Centralblatt für Deutschland*, Leipzig.
- Neue Jahrbücher für das klassische Alterthum*, Leipzig.
- New Chapters* = *New Chapters in the History of Greek Literature*, ed. by J. U. Powell and E. A. Barber, Oxford, 1921.
- New Pal. Soc.* = The New Palaeographical Society, *Facsimiles of Ancient Manuscripts*, &c., London, 1903, &c.
- Oldfather = C. H. Oldfather, *The Greek Literary Texts from Greco-Roman Egypt* (No. 9 of *University of Wisconsin Studies*, 1923).
- Pal. Soc.* = The Palaeographical Society, *Facsimiles of Manuscripts and Inscriptions*, Series i-ii, London, 1873-1894.
- P. Amh. = B. P. Grenfell and A. S. Hunt, *The Amherst Papyri*, Part i, London, 1900.
- P. Cairo Masp. = *Catalogue général des Antiquités Égyptiennes du Musée du Caire*: J. Maspero, *Papyrus grecs d'époque byzantine*, Le Caire, 1911-1916.
- P. Fay. = B. P. Grenfell, A. S. Hunt, and D. G. Hogarth, *Fayûm Towns and their Papyri*, London, 1900.
- P. Giss. = E. Kornemann and Paul M. Meyer, *Griechische Papyri im Museum des oberhessischen Geschichtsvereins zu Giessen*, vol. i, 1910-1912.
- P. Grenf. = B. P. Grenfell and A. S. Hunt, *Greek Papyri*, Series i-ii, Oxford, 1896, 1897.
- P. Hib. = B. P. Grenfell and A. S. Hunt, *The Hibeh Papyri*, Part i, London, 1906.
- P. Lond. = *Greek Papyri in the British Museum*, 1893, &c.
- P. Oxy. = B. P. Grenfell and A. S. Hunt, *The Oxyrhynchus Papyri*, 1898, &c.
- P. Petrie = J. P. Mahaffy, *The Flinders Petrie Papyri*, Parts i and ii, Dublin, 1891, 1893.
- P. Ryl. = *Catalogue of the Greek Papyri in the John Rylands Library, Manchester*, vol. i, ed. by A. S. Hunt, Manchester, 1911.
- Philolog(ische) Wochenschrift*. See *Berl(iner) Phil(ologische) Woch(enschrift)*.
- [I. U.] Powell, *Coll(ectanea) Alexandrina*, Oxford, 1925.
- Rev. de Phil.* = *Revue de Philologie, de Littérature, et d'Histoire anciennes*, Paris.

- Rh. Mus.* or *Rhein. Mus.* = *Rheinisches Museum für Philologie, Geschichte und griechische Philosophie*, Bonn.
- Riv. di Filologia* = *Rivista di Filologia e d' Istruzione Classica*, Turin.
- [Otto] Schroeder, *Nov(ae) Com(ediae) Frag(menta in papyris reperta, exceptis Menandreis)*:
No. 135 of *Kleine Texte für Vorlesungen und Übungen*, Bonn, 1915.
- Sitzb. Berl. Ak.* = *Sitzungsberichte der preussischen Akademie der Wissenschaften zu Berlin*.
- Sitzb. Mün. Ak.* = *Sitzungsberichte der königlich-bayerischen Akademie der Wissenschaften zu München*.
- Sitzb. Wien. Ak.* = *Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften in Wien*.
- Suppl. Euripid.* = H. v. Arnim, *Supplementum Euripideum* (No. 112 of *Kleine Texte für Vorlesungen und Übungen*, Bonn, 1913).
- Thompson, *Palaeography* = Sir E. M. Thompson, *An Introduction to Greek and Latin Palaeography*, Oxford, 1912.

ADDENDA

No. 11, colophon, read δεξιῶ. Revised readings and interpretation will be found in *Classical Review* (1927), p. 60.

No. 49. Read P. Grenf. ii. 8 (a).

No. 52. The following translation, based on the latest readings, is offered in accordance with Crönert's arrangements, but other distributions are possible. Cr. thinks the mime actually began with the present first line :

Girl. [Raise up] your forms, mad women,
 And do not insult my feelings.
 Why have you cast yourself about my ankles?
 Do you entreat me, sister of strange speech?
 5 Is it as suppliant, nurse, yes?, you have fallen before me?
 My loving sister, my providence, you refrain from speech?
 I am tortured, I am on the rack.
 Such a [] have I perceived.

Sister. Yes, and you beat your brow
 10 And rend your locks.
 Now have I learned truly
 That no more do you desire
 To inquire or tell me anything.
 It was for you to have besought me
 15 And where I had power to act
 To have commanded me absolutely.

Lover. Put off lament and tell me, maid, are you in love?
 Declare, lass, openly your pain, and have no fear of me.
 If 'tis a god possesses your heart, you do no wrong.
 20 And we have no ferocious father, calm your thoughts.
 And your young lover is fair perchance, and you too are fair.

1. 1. ἐπεγε]ῖρετε? Cr. proposes τί συν]ῆρατε = why have you clasped bodies? 8. No satisfactory suggestion for the lacuna has presented itself. At the end l. αἰσθημένη?
 13. 1. μετελθούσα, Cr. 17. This might also be the nurse or the father speaking, cf. ἔχομεν read by Cr. in 20. On the other hand ἐπικωμάζει in 22 may well be a comment on these lines. 1. μὴ τινα, Cr.

- Nurse. He roams the streets and carouses,
 Desirous of vulgar loves,
 And himself in his youthful prime to the wakeful
 25 Pipe he sings unlawful songs.
 And thus passed ever youth's brief brief day.
- Girl. What's that I hear, father?
 A different []
 Once at the wakes
 30 [] in the procession.

22. Perhaps the father speaks, cf. *πάτερ* in the girl's reply. There is a metrical mark after *μεθύει*. 25. Cr. suggests *ἀμαλαλογεῖ* = balbutit. Perhaps *ἀνομα λέγει*? *ἀνομα* seems fairly certain. 26. 1. *καὶ τοῦτο νέφ βραχύτατον ἦν*, Cr. 27. 1. *τ[ί] χρ[ῆ]μα*, *τ[ί] σ[ῆ]μα*, or *τ[ὸ] νόσ]ημα*, Cr., who now decides on the last. 28, 29. 1. *τι[ν] ἔρασ]τήν, πρότερον?* Cr. suggests *φιλ[ον οἴκοθεν] εἶλαι, ἕτερον*. 30. [*καὶ γὰρ μ' ἐθεῶ*]το κατελθών, Cr. *κατελθών* = at the *κάθοδος* or ritual procession.

No. 53. The situation on the recto, as interpreted by Crönert, involves an imaginary war between fierce enemies and the pleasure-loving Ionians [*ἐγκείμενοι κλίναισιν ἀβρὸν*] *εἰς ἔω τείναν δέμας*. The theme on the verso is similar. Insatiable Eris shakes the earth with battle and causes many woes. The whole poem (or are we dealing here with an anthology, as Cr. holds?) is cast in form of a dream, which is really the author's device for delivering a political address (cf. the *Somnium Scipionis*). Callimachus and Herodas, to name no others, adopt the same method of expressing their views.

Recto, 1. 1. *ἔγνων δη[ί]ος τῶ?* Verso, 5. 1. *ἀλλ' [οἴ]ος ἀῆρ εἰς?* 6. 1. [*έβο*]υ-
λεύσαντο? 10. [*ρον*] belongs to the previous line.

No. 110. Now edited for the Teubner series by E. Kalinka, 1927.

A. POETRY

I. EPIC

1. *Iliad*, Book I.

Inv. No. 129 (verso). Second century. (On the recto are remains of accounts.) Acquired in 1889. Three small fragments, the largest 15 cm. x 11 cm. Remains of three columns. Intercolumnar margins of varying width. About 35 lines to a column, but no line complete. Written across the fibres. The papyrus is much frayed at the foot. Small unornamental uncial hand. The middle stop is used at the end of the line. *Classical Texts*, p. 80; Haeblerlin 1; Oldfather 441.

Iliad I. 37-54 with first letters of 72-79; 62-67; 207-229.

2. *Iliad*, Book I.

Inv. No. 272. Second century. Acquired in 1893. 10 cm. x 3.8 cm. From the top of a column. Middle part (about 10 letters) of 22 lines. Written along the fibres. Good small square uncial hand. No accents or breathings. Initial $\bar{\iota}$. Haeblerlin 3; Oldfather 448.

Iliad I. 129-150. 137 $\delta\omega\eta\sigma\iota\nu$; 145 Εἰδομενεὺς .

3. *Iliad*, Book I.

Inv. No. 1862 A. Second century. Registered in 1910. 2.4 cm. x 6.3 cm. Scrap containing the middle part of 4 lines. Written along the fibres. Large square somewhat heavy uncial hand.

Iliad I. 608-611.

4. *Iliad*, Book II.

Inv. No. 1534. Late first century B.C. Acquired in 1906. 7.3 cm. x 5.1 cm. From the bottom of a column. Middle part of 9 lines. Written along the fibres. Rather large rounded uncial hand, without lectional marks. P. Oxy. iv. 686, with plate; Oldfather 470; p^{29} in Allen.

Iliad II. 50-58.

5. *Iliad*, Books II-IV.

Inv. No. 126. Third century (see Kenyon, *Palaeography*, p. 105 f.). Acquired in 1888. Discovered in 1854 by A. C. Harris in the 'Crocodile Pit' at Ma'abdeh whence he had previously obtained Pap. 107 (No. 25 below). Nine sheets, each 29.5 cm. x 26 cm., from a codex. When folded (verso outwards) formed 18 leaves of a single quire. Holes for the binding strings still remain. Written in single columns on one side of the leaf. Dimension of columns 25.5 cm. x 12.5 cm. The number of lines is recorded at the foot of each page. Lines omitted are written in at the top or foot of the page. On the back of the last three leaves (reversed) are the remains of *Τρύφωνος τέχνη γραμματική*, and on the fifth last leaf (reversed) remains of accounts. The papyrus is stained a deep brown and is in places difficult to decipher. Owing to the edges being rubbed the last letters of many lines are lost. Rather coarse square sloping uncial hand, the last column in a lighter and more irregular hand. Profuse accents, breathings, elision and punctuation marks. Two oblique lines in the margin denote the beginning of a speech or some other break in the narrative. The original text was full of blunders, but many have been corrected. The Catalogue of Ships is omitted from Bk. II, although the invocation is given. *Classical Texts*, p. 81, with plate; Haeblerlin 5; Oldfather 473; P³ in Allen.

Iliad II. 101-IV. 40. (The first lines on the front and back of the various sheets are as follows:—(1) II. 101, IV. 1; (2) II. 150, III. 418; (3) II. 199, III. 368; (4) II. 248, III. 318; (5) II. 305, III. 263; (6) II. 355, III. 211; (7) II. 406, III. 160; (8) II. 458, III. 111; (9) III. 1, III. 55.)

6. *Iliad*, Book II.

Inv. No. 1873. First century. (On the verso is a document of Domitian's reign.) Acquired in 1911. Provenance unknown but accompanying papyri from the Fayum. The foot of the roll has disappeared with several verses from each column. Present height of roll 23.5 cm. Column 19 cm. x 18 cm.; *κολλήματα* 16.5 cm. Originally 35 lines to a column. Written along the fibres. Large rounded irregular uncial hand. No accents or breathings. A stop, middle rather than high, is used at the end of the line. The text abounds with unintelligent mistakes. The symbol \square (= *ποιητής*) appears against ll. 419 and 441, and the names of speakers in cursive opposite ll. 227, 284, and 337. Stichometrical signs occur, when preserved, at each hundred lines and (no longer intact) at the end. $\bar{\Delta}$ occurs opposite l. 419, implying either a minus text or, more likely, accidental

omissions. On the verso, besides the document referred to and a possible stichometrical note, are written l. 1 and the beginning of l. 2 of the *Iliad*, with other jottings. Partly collated as P¹⁰⁴ in Allen, *The Homeric Catalogue of Ships* (1921), with which text the collation below is made. Facsimile of ll. 630-660 and of title in *New Pal. Soc.* ii. 53.

Iliad II. 251-875. Followed by a prose introduction to the *Iliad*.

Pap. 1873 (1).

II. II. 251 [και σφιν ονειδεα τε προφεροις νοστον τε] φυλασσοις Col. i
[ουδε τι πω σαφα ιδμεν οπως εσται ταδε ερ]γα
[η ευ ηε κακως νοστησομεν υιες Αχαιων]
[τω νυν Ατρειδη Αγαμεμνονι ποιμενι λαω]ν

Rest of col. and beginning of col. ii lost.

267 [σμωνδιξ δ αιματοεσσα μεταφρε]νον [εξυπανεστη] Col. ii
[σκηπτρου υπο χρυσειον ο δ αρ εξ]ετο [ταρβησεν τε]
[αλγησας δ αχρειον ιδων απο]μ[ο]ξ[ατο δακρυ]

270 [οι δε και αχυνμενοι περ επ αυτω η]δου γ[ε]λασσαν
[ωδε δε τις ειπεσκεν ιδων ες] πλη[σ]ιον αλλον]

τ[ις] των Αχαιων
επαινω(ν) Οδυσσεα

ω ποπρ[ι] η δη [μυρι Οδυσσευς ε]σθλ[α εοργε]
βουλας τ εξ[αρχων αγαθας πολ]εμο[ν τε κορυσσων]
νυν δε τοδ[ε μεγ αριστον εν Αρ]γ[ειοισιν ερεξεν]

275 ος τ[ο]ν λωβ[η]τηρα επεσβολον εσχ αγοραων
ου θ[η]ν μιν παλιν αυτισ ανησει θυμος αγηνωρ]
νικ[ει]ειν βασιλ[η]ας ονειδειοις επεεσσιν]
ωσ [φασαν η πληθυσ ανα δ ο πτολιπορθος Οδυσσευς]
εστ[η] σκηπτρον εχων παρα δε γλαυκωπις Αθηνη]

280 ειδ[ο]μενη κηρυκι σιωπαν λαον ανωγει]
[ωσ] αμα [θ οι πρωτοι τε και νστατοι υιες Αχαιων]
μυθ[ο]ν] α[κουσειαν και επιφρασσαιατο βουλην]

Οδυσσευς

πρ(ο)ς Αγαμεμ(νονα)

ο σφιν ευφ[ρονεων αγορησατο και μετεειπεν]
[Α]τρειδη υ[ν]ν δη σε αναξ εθελουσιν Αχαιοι]

Rest of col. and beginning of col. iii lost.

296 [ενθαδε μιμνοντεσσι τω] ου νε[μ]εσιζομ Αχαι]ους Col. iii
[ασχαλααυ παρα ιηυσι κ]ορωνι[σιν αλλα και εμπ]ης
[αισχρον τοι δηρον τε] μενειν κενεον τε νεεσθαι

269. l. απομόρξατο.

[τλητε φιλοι και μει]νατε επιχθονον οφρα δαωμεν
 300 [η ετεον Καλχας μα]ντευετε ηε και ουκι
 [ευ γαρ δη τοδε ιδμ]εν επι φρεσιν εστε δε παντες
 [μαρτυροι ους μη κηρες εβαν θανα]τοιο φερουσαι
 [χθιζα τε και πρωιζ οτ ες Αυλιδα] νηες Αχαιων
 [ηγερεθοντο κακα Πριαμωι και Τρωσι] φερουσαι·
 305 [ημεις δ αμφι περι κρηνην ιερο]υς κατα βωμου[ς]
 [ερδομεν αθανατοισι τεληεσ]σας εκατομβας
 [καληι υπο πλατανιστωι οθεν ρ]εεν αγλαον υδω[ρ]
 [ενθ εφανη μεγα σημα δρακων επι] νωτα δαφοι[νος]
 [σμερδαλεος τον ρ αντος Ολυμπιο]ς ηξε φοωσ[δε]

II. II. 331 [αλλ αγε μι]μνετε παντες ευκνημειδες Α[χαι]οι Col. iv
 [αυτου εις] ο κεν αστυ μεγα Πριαμοιο ελω[μ]εν·
 [ως εφατ Αργ]ειοι δε μεγ ειαχον αμφι δε υ[η]ε[ς]
 [σμερδαλε]ον κοναβησαν α[υ]σαντων [υ]π Αχαιων
 335 [μυθον επ]αινησαντες Οδυσ[σ]ηος θειοιο·
 [τοιισι δε μ]υθωρ ηρχε Γερηνιος ιπποτα Νεστωρ·
 [ω ποποι η]δη παισιν εοικότες αγοραασθε
 [Νεστωρ] πρ[ο(ς)] τ[ο(us)] Αχαι[ο(us)] υ[η]πιαχοις] οισ ου τι μελει πολεμια εργα·
 π[η] δη συν]θεσiai τε και ορκια βησεται ημειν·
 340 ε[ν] πυρι δη βο]υλαι τε γεγοιατο μηδεα τ ανδρων
 σ[πονδαι τ] ακρητοι και [δεξια]ι ης επεπιθμεν
 α[υ]τως γαρ επεεσσ εριδα[ινομ]εν ου[δ]ε τι μ[η]χος]
 [ευρεμε]ναι δυναμεσ[θα πολυν χρον]ον ε[ν]θαδ εοντες]
 [Ατρειδη συ] δ εθ ως πρ[ι]ν εχων αστεμφεα βουλην]
 345 [αρχευ Αργειοισιν] ανα κ[ρατερ]ας υσμινας]

Pap. 1873 (2).

II. II. 364 [ε]ι δε κεν ως ερξηις και τοι πειθονται Αχαι[ιοι] Col. v
 [γ]νωσθη επειθ ος θ ηγεμονων κακος ος τε [ν]υ λαων]
 [η]δ ος κ εσθλος ενεισι κατα σφεας γαρ μαχεο[νται]

299. 1. ἐπὶ χρόνον. 300. 1. μαντεύεται. 336. 1. μύθων. MSS. καὶ μετέειπε.
 345. So P³⁸ and Plutarch, *Viz. Hom.* 2. 57. MSS. κατά. 366. 1. ἐήισι.

[γ]νωσσαι δ ει και θεσπεσιη πολιν ουκ αλα[παξει]ς
 η ανδρων κακοτητι και αφραδιη πολεμοιο
 τον δ απαμειβομενος προσεφη κρειω[ν Αγαμ]εμνων·
 370 η μαν αυτ αγορη νεικας γερον υιας Αχαιων]
 αι γαρ Ζευ τε πατερ και Αθη[ν]αιη και Απολλο[ν]
 τριουτοι δεκα μοι συμφ[ρ]αδμονες ει[ν] Αχαιων]
 [τ]ω κε ταχ ημυσειε πολ[ι]ς Πριαμοιο ανα[κτος]
 [χ]ερσιν υφ ημε[τ]ερησι[ν] αλ[ου]σα τα περθο[μενη] τε
 375 αλλα μοι αι[γιοχος] Κρο[νιδης] Ζευ[ς] αλλ[γε] εδωκεν
 ος με μετ α[πρηκτους] εριδας και νεικεα βαλλε[ι]
 [και γ]αρ εγω[ν] Αχιλευς τε μαχεσσαμεθ εινε[κα] κουρης
 [αν]τιβιο[ις] επεεσσιν εγω δ ηρχον χαλεπα[ινων]
 ει δε [ποτ] ες γε μιαν βουλευσο[μεν] ουκ[ετ] επ[ε]ιτα
 380 Τρωσ[ιν] αναβλησις κακου εσ[σεται] ουδ η[βαι]ον·
 νυν δ [ερχεσθ] επι δειπν[ον] ινα ξυναγω[μεν] Αρηα·
 ευ με[ν] τις δορυ θηξα[σθω]· ευ δ ασπιδ[α] θεσ[θω]
 ευ δε τις [ιπποισιν] δειπν[ον] δοτω ωκ[υποδεσσι]ν·
 ευ δε τις αρμα[τος] αμφ[ι]ς ιδων πολε[μοιο] μεδε[σθω]
 385 ως κε πανημ[εριοι] σ[τυγερω] κρινω[μεθ] Αρηι]
 ου γαρ παυσωλ[η] γε[] μετεσσεται ου[δ] ηβαιον]
 ει μη νυξ ελθου[σα] δι[α]κρινει μενος [ανδρων]
 ιδρωσει μεν τε[ν] τελ[αμων] αμφι στ[ηθεσφι]ν
 ασπιδος αμ[φιβροτ]ης· περι δ εγχ[ει] χειρα κα[μειται]
 390 [ι]δρωσει δε [τεν] ιππο[ς] ευτροχον [αρμα] τιταιν[ων]
 [ο]ν δε κ [εγων] απανε[ν]θε μαχη[ς] εθελοντα νοησ[ω]
 [μιμ]να[ζειν] παρα νηυ[σι] κορων[ισιν] ου οι επε[ιτα]
 [αρκ]ιο[ν] εσσειται φ[υγειν] κ[υνας] ηδ οϊανους]
 [ως] εφ[ατ] Αργειοι δε[] μεγ ει[αχον] ως οτε κυμα]
 395 [ακτ]η εφ υψηληι οτ[ε] κξινησηι Νοτος ελθων]

II. II. 398 ασταντες δ ορεο[ντο] κεδασθεντες κατ[α] νηας
 καπνεισαν τε κ[ατα] κλισιας και δειπν[ον] ελοντο·

Col. vi

374. l. τε. 375. εδωκεν rather than εθηκεν, as in P³. 383. κ written ϰ̄,
 i.e. corrected from ισ by insertion of the symbol above to indicate junction. 390. MSS.
 εὔξουν. 398. l. ἀνστάτες. 399. l. κάπνισσαν.

- 400 αλλος δ αλλωι ε[ρεζε θεων αιειγενε]των
 ευχομενος θα[ατον τε φυγειν και] μωλον Αρης·
 αυταρ ο βουν ιερε[υσεν αναξ ανδρ]ων Αγαμεμνων
 πιθνα πενταετ[ηρον υπερμενει Κ]ρουιωι·
 κικλησκειν δε γ[εροντας αριστηας] Παναχαιων·
- 405 Νεστορα μεν πρ[ωτιστα και Ιδομε]νηα ανακτα·
 αυταρ επειτ Αια[ντε δυω και Τυδεο]ς υιον·
 εκτο[ν] δ αυτ Οδυσ[ηα Διι μητιν αταλα]ντον·
 αυτοματος δε [οι ηλθε βοην αγ]αθος Μενελαος
 ηιδεε γαρ κ[α]τ[α θυμον αδελ]φειον ως επονειτο·
- 410 βουν δε περ[ιστησαντο και ουλ]οχυτας ανελοντο·
 [τοις]ιν δ ευ[χομενος] με[τεφη κρε]ιων Αγαμε[μν]ων·
 Ζε[ν κυδιστ]ε μεγαιστε κελα[ιν]εφες αιθερι ναιω[ν]
 μη [πριν επ η]ελιον δυναι κα[ι επι] κνεφας ελθειν
 πρ[ιν με κα]τα πρηνες βαλε[ειν] Πριαμοιο μελαθρ[ον]
- 415 αιθ[αλοεν π]ρησαι δε πυρος δι[ηιο]ο θυρετρα·
 Εκ[τορειον δε] χιτωνα περι σ[τηθ]εσσι δαιξειαι·
 χαλ[κωι ρω]γαλεον πολεες [δ α]μφ αυτον εται[ροι]
 πρη[ι]εες εν] κοιηισιν οδαξ λ[αζ]οιατο γαιαν·
- Δ Π ως εφ[α]τ ουδ αρα πω οι [ε]πεκ[ραιοι]νε Κρονειων·
- 420 αλλ ο γε δεκτο μευ ιρα [πονον δε] αμεγαρτον οφε[λλεν]
 αυταρ επει ρ ευξαντο κ[αι ουλοχ]υτας προβαλοντο
 ανεργσαν μεν πρωτ[α και εσφαξα]ν και εδειραν
 μηρο[υς] τ εξεταμον [κατα τε κυ]ισηι εκαλυψα[ν]
 διπ[τυχα] ποιησαντ[ες επ αυτων δε] ω]μοθησα[ν]
 και τ[α μεν] αρ σχιζη[σιν] αφυλλοισιν κατε[καιον]
- 426 σπλα[γχα]να δε αρ α[μπειραντες υπειρεχον] Ηφαιστοι[ο]
- 430 [αυταρ επε]ι παυσσα[ντο πονου τετυκοντο τε] δα[ιτα]

II. II. 435 μηκετι νυν δι[ηθ αυθι λεγω]μεθα μηκετι [δηρον]
 εμβαλλωμε[θα εργον ο] δη θεος εγνα[λιζει]
 αλλ αγε κηρυ[κες μεν Α]χαιων χαλκοχ[ιτων]ων

Col. vii

403. l. πίονα. 416. l. δαίξαι. 419. Π (= ποιητής) marks the narrative and occurs also against 441, which wrongly repeats 419. 420. μευ: l. μεν. 427-429. Omitted through haplography. 435. MSS. μηδ' ἔτι δηρόν. 436. l. ἀμβαλλώμεθα, ἐγγυαλίξει.

- λαον κηρυσσο[τες α]γειροντων κα[τα ν]ηας
 ημεις δ αθρο[οι ωδε] κατα στρατον ε[ν]ορ[υ]ν Αχαιων
 440· ειομεν οφρα κ[ε θασ]σον εγειρομεν ο[ξυν] Αρηα·
 Π ως εφατ ουδ α[ρα πω] οι επεκραιαιγε Κρονηων
 αυτικα κηρυκ[εσσι] λιγυφ[θ]ογγοισι κ[ελευ]σε
 κηρυσσειν π[ολεμονδε καρ]η κομ[οωντ]ας Αχαιους·
 οι μεν εκ[η]ρυσσον τοι δ ηγειροντο μαλ] ωκα·
 445 ο[ι] δ αμφ [Ατρειωνα διο]τρεφ[εες βασιλη]ες
 [θυνον κρινοντες μετ]α δε [γλαυκωπις Αθηνη]
 [αιγιδ εχουσ εριτιμο]ν αγ[ηρων αθανατην τε]
 [της εκατον θυσανοι] παγχρυσσοι η[ερεθονται]
 [παντες ευπλεκεες ε]κατομβοιοσ [δε εκαστος]
 450 [συν τη παιφασσο]υσα διεσσυτ[ο λαον Αχαιων]
 [οτρυνουσ ιεναι ε]ν δε σθενοσ [ωρσειν εκαστωι]
 [καρδιηι αλληκτον] πολεμιζει[ν ηδε μαχεσθαι]
 [τοισι δ αφαρ πολεμ]οσ γλυκιω[ν γενετ ηε νεεσθαι]
 [εν νηυσι γλαφυρη]ισι φιλην es πα[τριδα γαιαν]
 455 [ηυτε πυρ αιδηλον επι]φλεγει ασπετ[ον υλην]
 [ουρεοσ εν κορυφη]ισ εκαθεν δε τε [φαινετ]αι αυγη
 [ωσ των ερχομενω]ν απο χαλκου [θεσπεσι]οιο
 [αιγλη παμφανοσ]α δε αιθεροσ [ουρανον] ικεν·
 [των δ ωσ τ ορνιθων πε]τενηων ε[θνεα πολ]λα
 [χηνων η γερανων η κ]υκνων δου[λιχοδειρ]ω[ν]
 [Ασιωι εν λειμωνι Κασ]τ[ριου] αμ[φι ρεεθρα]
 462 [ενθα και ενθα ποτ]ωνται α[γαλλ]ομενα πτερυγεσσι

Pap. 1873 (3).

- Π. Π. 466 [σμερδαλεον κοναβι]ζε ποδων αυτων τε κα[ι] ιππων·
 [εσταν δ εν λειμωνι Σκαμανδρι]ωι ανθεμ]οεντι
 [μυριοι οσσα τε φυλλα και ανθεα] γιγνεται ω[ρη]
 [ηυτε μυιαων αδι]νων εθνεα πολλα]
 470 [αι τε κατα σταθμον ποιμνη]ιον ηλασ]κουσιν
 [ωρηι εν ει]αρινηι οτε τε γλαγοσ αγγεα δ[ε]νει·

Col. viii

441. See note on 419. MSS. οὐδ' ἀπίθησεν ἀναξ' ἀνδρῶν Ἀγαμέμνων.

- [τοσσοι επι Τρωεσσι καρη κομοωντες Α]χαιοι
 [εν πεδιωι ισταντο διαρραισαι μεμα]ω[τ]ες·
 [τους δ ως τ αιπολια πλατε αιγων αι]πολοι ανδρες
 475 [ρεια διακρινωσιν επει κε νομωι μιγεω]σ[ι]ν·
 [ως τους ηγεμονες διεκοσμεον ενθ]α και ενθα
 [υσμινηνδ ιεναι μετα δε γλανκω]πισ Αθηνη
 ομματ[α και κεφαλην ικελος Δι τερ]πικερανωι
 Αρει δε ζωνην [στερνον δε Ποσειδαωνι]·
 480 ηυτε βους αγε[ληφι μ]ετ εξοχ[ος επ]λετο παντων
 ταυρος· ο γαρ τ[ε βοεσσι] μεταπρ[επ]ει αγρομενοιο·
 τοιον αρ Ατρ[ειδην θηκ]ε Ζευς ημα[τι] κεινωι
 εκπρεπε εν [πολλοι]σι και εξοχον η[ρω]εσσιν·
 εσπετε νυν [μοι Μο]υσαι Ολυμπια [δω]ματ εχουσαι
 485 υμεις γαρ θεα[ι εσ]τε παρεστε τε ισ[τε] τε παντα
 ημεις δε κλερ[ς οι]ον ακουομεν [ουδ]ε τι ιδμεν·
 οι τινες ηγεμ[ου]ες Δαναων κα[ι κοιρ]ανοι ησαν·
 πληθυν δ ουκ αν [ε]γω μυθησομα[ι ουδ] ενομηνω
 ουδ ει μοι δεκα μεν γλωσσαι δ[εκα δε στοματ ειεν]
 490 φωνη δ αρρηκ[το]ς χαλκεον δε [μοι η]τορ ενειη
 [ει] μη Ολυμπια[δε]ς κουραι Διος [αιγιοχοιο]
 [θυ]γατερες μη[ησα]ιαθ οσοι υπ[ο Ιλιον ηλθον]
 [αρχ]ους αυ νη[ων ερεω νη]ας τε προπασας]
 494 [Βοιω]των [μεν Πηνελεως και Δηιτος ηρ]χον]

II. II. 498 Θεσπειαν Γραιν τε κα[ι ευρυχ]ορον Μυκαλησσον

Col. ix

498^a οι τ Ελεων ιχον το

οι τ αμφ Αρμ ενεμου[το κα]ι Ιλεσιον και Ερυθρας

500 οι τ Ελεων ιχον ηδ Τλην [κ]αι Πετεωνα

Οκαλην Μεδεωνα τ ευκτιμενον ποτλιοεθρο[ν]

Κωπας Ευτρησιν τε πολυτρηρωνα τε Θισβην

οι τε Δορωνσιαν και ποιηεντ Αλιαρτον

οι τε Πλαταιαν εχον οι δη Γλεισαντ ενεμοντο

477. l. μετὰ δὲ κρίων Ἀγαμέμνων.
 μέγ·

l. ὀνομήνω.

500; ο of οι rewritten.

481. l. μεταπρέπει. γρ of αγρομενοιο corr. from π (?).

491. MSS. Μοῦσαι.

503. l. Κορώνειαν.

479. Or perhaps Ποσειδαων]ι.

498. l. Γραϊαν.

498^a. A confusion with

504. MSS. ἡδ' οἱ Γλισάντ'.

480. l.

488.

498^a. A confusion with

- 505 οἱ θ [Υ]ποθηβας εἶχον ευκτιμενον πτολιεθρον
 Ογχηστον ιερων Ποσειδηιον αγλαον αλσος
 οἱ τε πολυσταφυλον [Αρ]νην [ε]χον οἱ τε Μιδειαν
 Νι[σα]ν τε ζαθε[η]ν Ανθηδονα τ εσχατωσ[α]ν
 των [με]ν πε[ν]τηκο[ν]τα νεες κιον εν δε εκ[αστη]ι
 510 κ[ουρ]οι Βοιω[των] εκα[τον] και εικοσι βα[ιν]ον
 οἱ [δ] Ασπληδονα να[ιο]ν ιδ Ορχομενον Μιννειον
 τ[ω]ν ηρχ Ασκαλαφος και Ιαλμενος υιες Αρη[ο]ς
 ους τεκεν Αστνοχη δομωι Ακτορος Αζει[δ]αο
 παρθενος αιδειη υπερωιον εισαναβασα
 515 Α[ρη]ι κρατερωι· ο δε οἱ π[α]ρλεξεατο λαθρη.
 τ[οι]ς δε τριηκο[ν]τα γ[λα]φυραι νεες εστιχο[ν]το
 α[ντ]αρ Φωκειων Οδιο[ς] και Επιστροφος [ηρχ]ου
 υι[ς] Ιφιτου μεγαθυμ[ο]ν Ναμβολιδαο
 οἱ Κυπαρισσον εχον Ποιθωνα τε πετρηεσσαν
 520 Κρι[ι]σαν τε ζαθεην Αν[θ]ηδονα τ εσχατωσαν·
 οἱ τ Ανεμωρειαν κ[αι] Τα[μ]πολιν αμφενεμοντο
 Ε[ο]ι τ αρα παρ ποταμ[ο]ν Κη[φ]ισον διον εναιο[ν]
 οἱ τε Διλαιον εχο[ν] πηγης επι Κηφεισοιο·
 τ[οι]ς δ αμα τεσσ[α]ρακο[ν]τα μελαιναι νη[ς] επ[ο]ντο·
 οἱ μ[εν] Φωκε[ι]ων στιχας ιστα[σαν] αμφιε[πο]ντο·
 526 [Βοιωτων] δ εμ[πλην] επ αριστερα θ[ω]ρησ[ο]ντο

- II. II. 529 αλλα πολ[υ] μ[ει]ων ολιγος μ[εν] εην αινοθωρηξ
 εγχειη δ εκε[κ]αστο πανελληνας Αχαιους
 οἱ Κυνον τ [εν]εμοντ Οποεντα τε Καλλιαρον τε
 Βησσαν τε Σκαρφην τε και Ανγητας ερατεινας
 Ταρφην τε Θρονον τε Βοαγριου αμφι ρεεθρα·
 τωι δ αμα τεσσερακο[ν]τα μελαιναι νη[ς] επ[ο]ντο·
 535 Λοκρων οἱ γαιουσι περην ιερης Ευβοιης·
 οἱ δ Ευβοιαν εχον μενεα πνηοντες Αβαντες

Col. x

506. l. θ' after Ὀγχηστόν. 509. ι of κιον a later insertion. 514. l. αἰδοίη.
 517. Φωκειων: so several authorities (cf. 525). Οδιο[ς]: l. Σχεδῖος. 519. l. Πυθῶνα.
 520. l. καὶ Δανλῖδα καὶ Πανοπῆα: repeated from 508. 521. MSS. ἀμφιέμοντο.
 523. l. Δίλαιαν. 525. l. ἀμφιέποντες. 529. l. λινοθήρηξ. 530. l. καὶ Ἀχαιούς.
 532. l. Αἰγείας. 534. l. τεσσαράκο[ν]τα: so too 630, 644, &c. 536. l. πνείοντες.

- Χαλκείδα τ Ειρετρείαν τι πολυσταφυλον θ Ιστιαίαν
 Κηρινθο[ν] τ εφάλον Διου τ αιπυ πτολιεθρον
 οι τε Καρ[υσ]τον εχον ηδ υ Στυρα να[ι]εταασκον
 540 τω[ν] αυθ ηγεμενευ Ελεφηνωρ . οζ[ος] Αρ[η]ος
 [Χαλκωδον]τιαδης μεγαθυ[μω]ν αρχος Αβαυτ[ων]
 τω[ι] δ α[μα] παντες εποντο [θοο]ι οπιθον κομ[ω]ντες
 αιχημηται μεμαωτες ορεχθησιν μελιησι[ν]
 θωρηκας ρηξειν δηιων αμφι στηθεσσι·
 545 τω[ι] δ αμα τεσσαρακοντα μελαιναι νηες εποντο·
 οι δ [α]ρ [Α]θηνας ειχον ευκτειμενον πτολιεθρον
 δημον Ερεχθης μεγαλητορος ον ποτ Αθηνη
 θρεψε Διος θυγατηρ τεκε δε ζειδωρος αρουρα·
 καδ δ εν Αθηνηις εισεν εωι εν πιονι νηω·
 550 ενθα δε νιν ταυροισι και ορνειοις ιλαονται
 κουροι Α[θ]ηναιων περιτελλεμενων ενιαυτων·
 των αυθ ηγεμονευ νειος Πετεως Μενεσθ[ευ]ς·
 τωι δ ου [πω] τ[ι]ς ομοιος επιχθονος γενετ αι[η]ρ
 κοσμησαι ιππους τε και ανερας ασπιδιω[τας]
 555 Νεστ[ωρ] οιος ε[ρ]ιζειν ο γαρ πογενεστερος ηεν
 τ[ω]ι δ αμα πευ[τ]ηκοντα μ[ε]λαιναι [νηες εποντο]
 Α[ι]ας δ εκ Σαλα[μι]νος αγε[ν] δ[υ]ωκα[ι]δεκα νηας
 559 ο[ι] δ Αργος τ ειχον Τ[ε]ιρ[υ]νθα τε τειchioεσσαν

Pap. 1873 (4).

- II. II. 562 οι τ εχον Αιγιναν Μασ[η]τα τε κουροι Αχαιω[ν]
 των αυθ ηγεμονευε βο[η]ν αγαθος Διομηδης
 και Σθενελος Καπανης αγακλειτου φιλος υιος·
 565 τοισι δ αμ Ευρυαλος τριτατος κιεν ισοθεος φως
 Μηκιστεως υιος Ταλαιουιδαο ανακτος
 συνπαντων δ ηγειτο βοην αγαθος Διομηδης·

Col. xi

537. τι: 1. τε. 539. υ: 1. οἱ. 540. 1. ἡγεμόνεν; a letter precedes οζος.
 542. 1. ἄμ' Ἀβαντες, ὅπιθεν. 543. 1. ὄρεκτῆσιν. 550. MSS. μιν. 551. 1. περιτελλο-
 μένων. 552. 1. Πεπεῶο. 553. 1. ἐπιχθόνιος. 555. 1. προγενέστερος. 558. Probably
 om.; see G. M. Bolling, *The External Evidence for Interpolation in Homer* (1925),
 p. 255. 566. 1. Μηκιστέος.

τοισι δ αμ ογδοηκοντα μελαιναι νηες εποντο·
 οι δε Μυκηνας ειχον ευκτειμενον πτολιεθρον
 570 αφνειον τε Κορινθον ευκτιμενας τε Κλεωνας
 Ορνειας τ ενεμοντο Αραιθυρεην τ ερατεινην
 και Σικυων οτ αρ Αδρ[η]στος πρωτ εμβασιλευσεν·
 οι θ Υ[πε]ρη[σι]ην [τε και α]πεινην Γουοε[σ]σαν
 Πε[λλ]ηνην τ ει[χον ηδ] Αιγιου αμφινε[μ]ογο
 575 Αιγ[ι]αλον τ ανα πα[ν]τα και αμφ Ελικη[ν] ευρειαν·
 των εκατον νηων ηρχε κρειων Αγαμεμων·
 Ατρειδης αμα τωι γε πολυ πλειστοι και αριστοι
 λαοι εποντ εν δ αυτος εδυσετο νωροπα χαλκον
 κυδιοων οτι πασι μετεπρεπεν ηρωεσσιν·
 580 ουνεκ αριστος εην· πολυ δε πλειστους αγε λαους·
 οι δ [ι]χοι κοιλην Λακεδαιμονα κητωεσσαν
 Φαριν τε Σπαρτην τε πολυτρηρωνα τε Μεσσην
 Βρυθειας τ ενεμοντο και Αυγειας ερατεινας
 οι τ αρ Αμυκλας ειχον Ελος τ εφαλον πτολιεθρον
 585 οι τε Λααν ειχον ηδ Ο[ι]τ[υ]λον αμφενεμοντο·
 588 εν δ αυτος κιεη ησ[ι] π[ρο]θυμειηισι πε[π]οιθωσ·
 οτρυνων πολεμ[ονδε μ]αλιστα δε ιετο θυμωι
 τεισασθαι Ολευ[ης ορμηματα] τε στοναχας τε·
 οι δε Πυλον τ ενεμοντο και Αρηνην ερατεινην
 592 και Θ[ο]ρρον Α[λ]φειοιο πορον και ε[υκτιτον Α]ιπ[ν]

II. II. 597 στ[ευτ]ο γαρ ευχομενος νικησεμεν ειπ[ερ α]ν αυται
 Μου[σ]αι αειδοι[μ]εν κου[ρ]αι Διος αιγιοχοιο
 αι δε χολωσαμεναι πηρ[ο]ν θεσαν αυταρ αοιδην
 600 θεσπεσιην αφελοντο και εκλελαθον κιθαριστυν·
 των αυθ ηγεμονευε [Γ]ερηνιος ιπποτα Νεστωρ·
 τωι δ ενενηκοντα γλαφυραι νεες εστιχοωντο·
 οι τ εχον Αρκαδιην υπο Αυλληνης ορος αιπυ

Col. xii

568. Allen ογδόκοντα: so too 652. 572. l. 5θ. εμβασιλευσεν: see Allen, app.
 crit. 574. MSS. ἀμφενέμοντο. 579. A curved line enclosing a dot over ν of
 ηρωεσσιν (qu. for deletion?). 581. l. εἶχον. 583. l. Βρυσειάς. 586, 587.
 Omitted. 590. l. Ἑλένης. 598. μ of αειδοιμεν cancelled by two dots above it.
 603. l. δ', Κυλλήνης.

- Αιπυτιον παρα τυμβον ιν ανερες αγχιμαχηται
 605 οι Φενεον τε νεμοντο και Ορχομενον πολυμηλον
 Ριπ[η]ν τε Στρατιην τε και ηνεμοεσσαν Εμισπην
 και Τεκεην ειχον και Ματινεην ερα[τ]εινην
 [Στυ]μφηλον τ ειχον και Παρρα[σι]ην ενεμοντο·
 [τ]ων ηρχ Αγκαιοιο [πα]ις κρειων Α[γαπη]νωρ
 610 εξηκοντα νεων πολεες δ εν ιη[ι] εκαστη
 Αρκαδες ανδρες εβαινον επισταμενοι πολεμιζειν
 αυτος γαρ σφιν δωκεν αναξ ανδρων Αγαμεμνων
 ιητας ευσελμους περααν επι οιοποτα ποντον·
 Ατρειδης επι ου σφι θαλασσια εργα μεμηλει·
 615 οι δ αρα Βουπρασιον τε και Ηλιδα διον εναιον
 οσσον εφ Τρμινη και Μυρσιнос εσχατωσα
 πετρη τ Ωλενην και Λεσιον εντος εεργει
 των αυ τεσσαρες αρχοι εσαν δεκα δ ανδρ εκαστωι
 ιητες εποντο θοαι πολεες δ εμβαινον Επειοι·
 620 τ[ω]ν μεν αρ Αμφιμαχος και Θαλπιω[ς] ηγησασθην·
 [ι]εις ο μεν Κτεατου ο δ αρ Ευρυτο[υ] Ακ[το]ριωνος·
 [των] δ Αμαρυγχειδης ηρχε κρατε[ρος] Δι[ω]ρης·
 [των] δε τεταρτων ηρχε Πολυξει[νος] θεο[ι]δειδης·
 [ι]ιος Αγ[ασ]θενεος Αιγυιαδαο [ανακτος]
 625 [οι] δ εκ Δο[υ]λιχιοιο Ε[χ]ιναων [θ] ιεραων

- II. II. 630 τωι δ αμα τε[σσο]ξερακοντα μελαιναι ιητες επο[ι]το
 αυταρ Οδυσσε[υς] ηγε Κεφαλληνας μεγαθυμους
 οι ρ Ιθακην ειχον και Νηριτον ινοσιφυλλον
 και Κροκυλει ενεμοντο και Αιγυλιπα τρηχειαν·
 οι τε Ζακυνθον εχον ηδ οι Σαμον αμφενεμοντο·
 635 οι τ ηπειρον εχον ηδ αντιπεραι ενεμοντο·
 των μεν Οδυσσευς ειχε Δι[ω]μητιν αταλαντον·
 τωι δ αμα ιητες εποντο δυωδεκα μιλοπαρειοι
 Αιτωλων δ ηγειτο Θοας Ανδραϊμονος υιος

Col. xiii

607. 1. Τεγην, και Μαντινιην.
 1. πετρη τ' Ωλενιη και Αλισιον.
 crit. 622. 1. Αμαρυγκειδης.
 1. ηρχε, ατάλαντος.

614. 1. θαλάσσια. 615. 1. διαν. 617.
 618. 1. άνδρι. 621. Ακτοριωνος: see Allen, app.
 635. First ι of αντιπεραι a later insertion. 636.

- οι Πλευρων ενεμοντο και Ωλενον ηδε Πυληνην
 640 Χαλκιδα τ α[γ]χιαλον Καλυδωνα τε πετρηεσσαν
 ου γ[α]ρ ε[τ] Ου[η]ο[ς] μεγαλητορος υιες ησαν
 ουδ αρα τ [αυτ]ο[ς] εην θανε [δ]ε ξανθος Με[λεαγρ]ο[ς].
 τωι δ επι [πα]ντ εταλτο ανασσεμεν Αιτωλ[ο]ισι.
 τωι δ αμα τεσσερακοντα μελαιναι νηεσ εποντο.
 645 Κρητων δ Ιδομενευεσ δουρικλυτοσ ηγεμονευε
 οι Κνωσον τ ειχον Γορτυνα τε τιχιοεσσαν
 Λυκτον Μιλητον τε και αργινοεντα Καμιρον
 Φαιστον τε Ρυτιον τε πολεισ ευ ναιεταωσασ.
 αλλοι θ οι Κρητην εκατονπολιν αμφενεμοντο.
 650 των μεν αρ Ειδομενευεσ δουρικλυτοσ ηγεμονευε
 Μηριουησ δ αταλαντοσ Ευνναλιωι ανδριφοντη.
 τοισι δ αμ ογδοηκοντα μελαιναι νηεσ εποντο.
 Τληπολεμοσ δ Ηρακλειδησ ηυε τε μεγασ τε
 εκ Ροδου ε[νν]εα νηεσ αγεν Ροδιων αγερω[χων].
 οι Ροδον αμφε]νεμοντο δια τριχα κοσμη[θεντεσ].
 656 Δινδον Ι[η]λυσον τ]ε και αργινοεντα Καμ[ειρον]
 658 ον τεκ[εν] Αστυοχ]ειαν βηη Ηρακλειειη[ι]
 την αγετ εξ Εφυρησ π]οτ[αμου απο Σελληεντοσ]
 660 πε[ρ]σασ αστεα πολλα διοτρεφεων αιζων]

Pap. 1873 (5).

- II. II. 663 ηδη γηρασκου[τα] Δικυμνιογ οζοσ Αρηοσ.
 αυσα δε νηεσ επ[η]ξε πολυν δ ο γε λαον αγειρα[s]
 665 βη φευγων επι ποντον απειλησαν γαρ οι αλ[λ]οι
 υιεσ υιωνοι τε βηησ Ηρακληειησ
 αυταρ ο γ εσ Ροδον ιξευ αλω[μ]ενοσ αλγεα πασχων
 τριχθα δε ωκηθεν καταφυλα[δ]ον ηδ εφιληθεν
 εκ Διοσ οσ τε θεοισι και ανθρωποισιν ανασσει.
 670 και σφιν θεσπεσιον πλουτον κατεχευε Κρονιων.

Col. xiv

642. 1. ἀρ' ἔτ.
 from 656: 1. Λύκαστον.
 658. 1. Ἀστυόχεια.

643. 1. ἐτέταλτο.
 651. MSS. τ'.
 663. 1. ὄζον.

644. 1. τεσσαράκοντα.
 657. Omitted; see after 683.
 666. 1. υἱέες.

647. Καμιρον

- Νειρευς Ασυμηθεν αγεν τρε[ις] νηας εισασ·
 Νειρευς Αγλαι[η]ς υιος Χαροπο τ ανακτος
 Νειρευς ος κα[λ]λιστος ανηρ υπο Ιλιον ηλθεν
 των [[δ]] αλ[λ]ων Δ[α]ναων μετ α[μ]υμονα Πηλ[ει]ωνα
 675 αλλ αλα[παδνος ε]ην παν[υ]ρος δε[] οι [ε]σπ[ε]το λα[ο]ς·
 οι δ αρα Νισυρ[ον] τ ειχον Κραπαθον τε Κασον[] τε
 και Κων Ευρυπυλοιο πολιν νησους τε Καλυδ[νας]
 των αυ Φιδιππος τε και Α[ν]τιφος ηγησασθη[]·
 Θεσσαλου υιε δυω Ηρακλε[ι]δαο ανακτος]
 680 των δε τριηκοντα γλαφυ[ραι νεες εστι]χω[ν]το·
 νυν αυ τους οσσοι το Πελασ[γικου] Αργος εναι[ον]
 οι τ Αλον οι τ Αλοπην οι τε Τ[ρη]χιν ενεμοντο]
 οι τ ειχον Φθε[ι]ην ηδ Αλλαδ[α] καλλιγυναικα]
 683^a του μεν Τληπολεμος δο[υ]ρικλυτος ηγεμ[ονευε]
 Μυρμιδονες [δ]ε καλευντο [και Ελληνες και] Αχαιοι
 685 των αυ πεντ[η]κοντα νεω[ν] ην αρχος Αχιλλ[ε]υς
 αλλ οι γ ου πολεμοιο δυσηχε[ος] εμνωοντο]
 688 κειτο γαρ ε[ν] νη[ε]σσι π[ο]δαρκης διος Αχιλλευς]
 κουρης χορ[μενος] Βρισηιδος ηυκομοιο]
 την εκ Δυρ[νη]σσου εξειλετο πολλα μογησας]
 691 Δυρνησ[σον] διαπορθησας και τειχεα Θηβης]

- II. II. 696 Δημητρος τεμενος Ιτ[ω]να τε μητερα μηδων
 αγχιαλον τ Αντρωνα ιδ[ε] Π[τε]λεον λεχεποιην·
 των αυ Πρωτεσιλαος Αρηιος ηγεμονευε
 ζωος εων τοτε δη εχεν κατα γαια μελαιναν
 700 του δε και αμφιτροφης αλοχος Φυλακη ελελειπτο
 και δομος ημιτελης του δ εκτανε [Δ]αρδανος ανηρ·
 νηος αποθιωσκοντα πολυ πρωτισ[το]ν Αχαιων
 ουδε μεν ουδ ομ αναρχοι εστιν ποθ[ε]ον γε μεν αρχον
 αλλα σφεας κοσμησε Ποδαρκης οζ[ο]ς Αρης

Col. xv

671. 1. αὐ Σύμηθεν: see Allen, app. crit. αγεν: see Allen. 672. 1. Χαρόποιο.
 674. A dot over δ, apparently for deletion. 675. εσπετο: so p⁴⁰. 680. των:
 see Allen, app. crit. 683. 1. Ἑλλάδα. 683^a. 657 wrongly inserted here. 1. τῶν.
 687. Omitted. 689. 1. χωόμενος. 696. 1. μήλων. 699. 1. τότε δ' ἤδη, μέλαινα.
 700. 1. ἀμφιδρυφής. 702. 1. ἀποθρώσκοντα. 703. ομ: 1. οί.

- 705 Ἰφικλοῦ υἱὸς πολυμήλου Φυλακίδαο
 αυτοκασιγνήτος μεγαθύμου Πρωτέσιλαου
 ὁ πρότερος γενεῆς ὁ [δ] ἀμὰ πρότερός· καὶ ἀρείων
 ἥρωσ Πρωτέσιλαος Ἀρηῖος οὐδὲ τί [ι] λαοὶ
 δεύουθ' ἡγεμόνο[ς] ποθεὸν γέ μ[εν] ἐσθλὸν ἐ[οντ]α·
- 710 τῶ [ι] δ' ἀμὰ τεσσαράκοντα [μελαινα]ὶ νῆες ἐποντο·
 οἱ δὲ Φέρας ἐνεμοντο παρὰ Βοιβηίδα Λιμνῆν
 Βοιβῆν [καὶ Γλαφυράς] καὶ εὐκτιμένην Ἰαωλκόν·
 τῶν δ' ἠρχ' Ἀδμητοῖο φίλος παῖς ἐνδ[ε]κα νῆων
 Εὐμηλ[ος] τοῦ ὑπ' Ἀδμητῶ τεκεῖ δια γυναικῶν
- 715 Ἀλκῆσ[τις] Πελῖαο θυγατρῶν ἴδος ἀρίστη·
 οἱ δ' ἀρὰ [Μηθωνῆν] καὶ Θαυμακίην ἐν[ε]μοντο
 καὶ Μελ[ιβοίαν] ἐχόν[τες] καὶ Οὐλιζῶνα τρηχέαιαν·
 τῶν δὲ [Φιλοκτήτης] ἠρχεν τοξῶν εὐεῖδως
 ἑπτα ν[ε]ων ἐρεταὶ δ' ἐν[ε]καστη πεντήκοντα
- 720 ἐμβεβ[ῆ]σαν τοξῶν ἐν[ε]ῖδοτες ἰφὶ μά[χ]εσθαι·
 ἀλλ' ὁ μ[εν] ἐν νησῶνι κείτ[ο] κρατερὰ ἀλγέα [π]ασχῶν
 Διμυφί[α] ἐν ἠγαθέῃ ὀθί[α] μιν λιπὸν υἱὸς Ἀχαιῶν·
 ἐλκεῖ [μοχθίζοντα] κακ[ῶ]ι ὀλοοφρο[ν]ο[ς] ὑδρῶν·
 ἐνθ' ὁ [γέ] κείτ' ἀχέων ταχά[α] δὲ μνησε[σθ]αὶ ἐμελλο[ν]
 Ἀργεῖοι παρὰ νηυσὶ Φιλοκ[τ]ήταο ἀν[α]κτοσ·
- 726 [οὐδὲ μὲν οὐδ' οἱ ἀναρχοὶ ἔσαν ποθεὸν γέ μ[εν] ἀρχόν]

- II. II. 730 οἱ τ' ἐχόν Οἰχαλίην πόλιν Εὐρυτοῦ Οἰχαλίη[ο]ς
 τῶν αὐθ' ἠγισθῆν Ἀσκληπ[ι]οῦ δύο παῖδε
 ἰητῆρ' δ' ἀγαθῶ Ποδαλίριος ἠδὲ Μαχάω[ν]
 τῶν δὲ τριήκοντα γλαφυραὶ νῆες ἐστ[ι]χῶντο
 οἱ δ' ἐχόν Ὀρμενίον οἱ δὲ κρήνην Ὑπερί[αν]
- 735 οἱ τ' ἐχόν Ἀστερίον Τιτανοῖο τε λευκά κάρηνα
 τῶν ἠρχ' Εὐρυπύλος Εὐαιμόνος ἀγλαὸς [υἱὸς]
 τῶν δ' ἀμὰ τεσσεράκοντα μελαιναὶ νη[ε]ς ἐποντο

Col. xvi

707. 1. ὀπλότερος γενεῆι. 713. τῶν δ': so some other MSS. Uniting this and the previous line in the right margin a later hand has written a large symbol like Z of doubtful import; perhaps stichometric but not the same hand as the other stichometric figures.
 732. 1. ἰητῆρ'. 733. MSS. τοῖς δέ. 734. 1. τε κρήνην.

- οι δ Αργισαν εχον και Γυρτωνην ενεμο[ντο]
 Ορθην Ηλωνην τε πολιν τ Ολοοσσουα λε[υκην]
 740 των αυθ ηγεμονευε μενεπτολεμο[s Πολυποιτης]
 υιος Πειριθοιο του αθαντος τεκετο Ζ[ευσ]
 τον ρ υπο Πειριθοωι τεκετο κλυτος Ιπ[ποδαμεια]
 ηματι τω[ι ο]τε Φηρα[s ε]τεισατο λαχνη[εντας]
 τους δ εκ Πηλίου ωσε και Αιθικε[σσι πελασσειν]
 745 ουκ οιος αμα τωι γε Δεοντευσ οζος Α[ρηνος]
 υιος υπερθυμοιο Κορωνου Καινειδαο
 τοις δ αμα τεσσερακοντα μελαιναι [νηες εποντο]
 Γουνευς δ ακ Κυφου ηγε δυω και εικοσι [νηας]
 τωι δ Αινειηνες εποντο μενεπτολεμ[οι τε Περαιβοι]
 750 οι περι Δωδωνην δυσχειμερον οικι εβει[το]
 οι τ αμφ ειμερτον Τιταρησιον εργ ενε[μοντο]
 ος ρ ες Πηνειον προει καλλιροον υδωρ
 ουδ ο γε Πηνειωι συνμισγεται αργυροδε[ινη]
 αλλα το μιν καθυπερθεν επιρρει ητ [λαιου]
 755 ορκου γαρ δεινου Στυγος υδατος εστιν [απορρωξ]
 Μαγνηταν δ ηρχεν Προθοος Τενθρηδο[νος υιος]
 οι περι Πηνειον και Πηλ[ιο]ν εινοσιφυλλον
 ναιεσκον των μεν [Προθ]οος θεος ηγεμ[ονευε]
 [τ]ωι δ αμα τεσσερα[κοντα] μελαιναι νη[ε]ς εποντο
 760 [ου]το[ι αρ ηγ]εμου[ε]ς Δαναων και κοιρ[α]ν[ο]ι [ησαν]

Pap. 1873 (6).

Col. xvii lost.

- II. II. 803 [πολλοι γα]ρ κ[ατα αστυ μεγα Πρια]μ[ου] επικουροι· Col. xviii
 [αλλη δ α]λλων γλω[σσα πολυσπερε]ων [α]νθρ[ωπ]ων
 805 [τοισιν εκ]αστος αν[ηρ σημαιετω οισι περ α]ρ[χ]ει·

738. l. *Αργισαν: see Allen, app. crit. 741. l. ἀθάνατος. 743. η of ηματι
 corr. from α. 744. l. Πηλίου. 746. δ of Καινειδαο corr. from τ. 748. l. ἐκ.
 749. l. Ἐνιήνες. 751. Τιταρήσιον: so MSS. MSS. ἔργα νέμοντο. 752.
 l. καλλίροον. 754. l. τε. 758. l. θοός. 803. Above this is written something
 with a line over it in another hand and the reverse way up. It may begin επιγα . . . It
 has apparently no connexion with the text and is hardly stichometrical.

- [των δ ἐ]ξηγεισθ[ω κοσμησαμεν]ος πο[λιη]τας
 [ως εφαι]θ Εκτωρ [δ ου τι θεας επος ηγνοι]ησεν·
 [αιψα δε λυσ αγορην επι τευχεα δ εσσευο]το
 [πασαι δ ωιγνυντο πυλαι εκ δ εσσυτο λαο]ς
- 810 [πεζοι θ] ιππηες τ[ε πολυς δ ορυμαγδος ορ]ωρει·
 [εστι δε] τις Θυροε[σσα πολις αιπεια κολω]νη
 [εν πεδιωι απαυ]ευθε περιδρομος ενθα κ[αι ε]ν[θα
 [την ητ]οι ανδρες [Βατιειαν κικλησκουσι]ν·
 [αθακα]τοι δε τε [σημα πολυσκαρθμοιο Μυ]ρινης
- 815 [ενθα το]τε Τρω[ες τε διεκριθεν ηδ επικο]υροι·
 [Τρωσι μεν ηγεμονευε μεγας κορυθαιο]λος Εκτωρ
 [Πριαμιδης αμα τωι γε πολυ πλειστοι και αρ]ι[σ]τοι
 [λαοι θωρησσυντο μεμαοτες εγχειησι]
 [Δαρδανιων αυτ ηρχεν ευς παις Αγχισαο]
- 820 [Αινειας τον υπ Αγχισηι τεκε δι Αφροδι]τη
 [Ιδης εν κνημοισι θεα βροτωι ευνηθεισ]α·
 [ουκ οιος αμα τωι γε δυω Αντηνορος υιε]
 [Αρχελοχος τ Ακαμας τε μαχης εν ειδοτε πασ]ης·
 [οι δε Ζελειαν εναιον υπαι ποδα νειατον Ιδη]ς
- 825 [αφνειοι πινοντες υδωρ μελαν Αισηποιο]
 [Τρωες των αυτ ηρχε Λυκαονος αγλαος υιος]
 [Πανδαρος ωι και τοξον Απολλων αυτος εδ]ωιεν·
 [οι δ Αδρηστειαν τ ειχον και δημον Απαισου]
 [και Πιτυειαν εχον και Τηρειης οπος αιπυ]
- 830 [των ηρχ Αδρηστος τε και Αμφιος λινοθωρ]ηξ
- · · · ·
- II. II. 838 Ασιο[ς Τρτακιδης [ον] Αρισβηθεν φερον ιππο] Col. xix
 840 Ιππο[θ]ροος δ ανε φ[υλ]α Πελασγων εγχεσιμωρ[ω]ν
 των οι Δαρισαν ερ[ιβ]ωλακα ναιεταασκον·
 τω[ν η]ρχ Ιπποθοος τε Πυλαισσ τ οζος Αρης
 [υ]ιε [δ]νω Ληθιοιο Πελασγου Τευταμιδαο·
- 848 αυ[ταρ] Πυραιχημη[ς] αγε Παιονας αγκυλοτοξους
811. From *Il.* XI. 711. 1. προπαροιθε πόλιος. 827. 1. ἔδωκεν. 839. Omitted.
 840. 1. ἄγε. 841. 1. Λάρισαν. 842. 1. Πύλαιος. 843. Inserted later, in
 a small cursive hand. 844-847. Omitted.

- [τ]η[λ]οθεν ἐξ Ἀμυδωνος ἀπ Ἀξίου ἐνυ ρεοντος
 850 [Α]ξί[ο]υ καὶ καλ[λ]ιστον ὑδωρ ἐπικιδναται αἶα·
 [Π]αφλαγονων δὲ ἡγεῖτο Πυλαιμενεος λασιον κηρ
 ἐξ Ἐρετων οθεν ἡμιονων γενος ἀγροτεραων
 οἱ ρὰ Κυτωρον ἐχον καὶ Σησαμον ἀμφεφεμοντο·
 ἀμφι τε Παρθειον ποταμον κλυτα δωματ ἐναιον
 855 [Κ]ρ[ω]μναν τ Αἰ[γ]ιαλον τε καὶ ὑψηλους Ἐρνεϊνους·
 αὐταρ Αλιζωνων Ὀδιος καὶ Ἐπισιτοφος ἤρχον
 τ[η]λοθεν ἐξ Αλ[υ]βης οθεν ἀργυρου ἐστι γενεθλη·
 Μ[υ]σων δὲ Χρο[μ]ις ἤρχε καὶ [Εν]νομος οἰω[ν]ιστης
 ἀλλ] οὐκ οἰωνοισιν ἐρρυσατο κηρα μελα[ιναν]
 860 ἀλλ] ἐδαμη ὑπὸ χερσὶ ποδωκεος Αἰακιδ[αο]
 ἐν ποταμῶν χρυσον δ Αἰλευς ἐκομισ[σε] δαιφρων]
 Φορκυς αὐ Φρυγας ἡγε καὶ Ἀσκανιος θεο[ειδης]
 τηλ] ἐξ Ἀσκανιης μεμασαν δ ὑσμινι μα[χεσθαι]
 Μη[ι]σσιν αὐ Μεσθλης τε καὶ Ἀντιφος ἡγησ[ασθην]
 865 υἱὲ Ταλαιμενεος τῶν Πυγαῖη τεκε λιμ[νῆ]
 οἱ [κ]αὶ Μηιονας ἡγον ὑπὸ Τμῶν γεγαωτ[ας]
 Νά[σ]της αὐ Καρῶν ἡγησατο βαρβαροφονῶν]
 οἱ Μ[ι]λητον ἐχο[ν] Φθιρων τ ὀρος ἀκριτοφυλ[λον]
 Μα[ι]ανδρου τε ρῶας Μυκαλης τ αἰπεινα κ[α]ρηνα]
 870 τῶν μὲν ἀρ Ἀμφίμαχος καὶ Ναστης ἡγησ[ασθην]
 Νά[σ]της Ἀμφιμ[α]χος τε Νομιονος ἀγλαα [τεκνα]
 ὅς καὶ χρυσον ἐ[χ]ῶν πολεμονδ ἰεν ἠτε κ[ουρη]
 ἡ[π]ίος οὐδὲ τ[ι] οἱ τ]ο γ ἐπηρκεσε λυγρον ολ[εθρον]
 ἀλλ] ἐδαμη ὑπὸ χερσὶ ποδωκεος Αἰακιδ[αο]
 875 [εν] π[ο]ταμῶν οθὶ περ Τρω[α]ς κεραιζέ κ[αὶ] ἀλλους]

850. l. οδ̄ (for καί), αἶαν. ι deleted after δ of ὑδωρ. 855. l. Ἐρνεϊνους. 856. l. Ἐπίστροφος. 859. l. ἐρύσατο. 861 and 875 are interchanged. 861. l. Ἀχιλεύς.
 864. l. Μηίοσιν. 865. l. τῶ. 867. l. βαρβαροφόνων.

Pap. 1873 (7).

~ ΙΛΙΑΔΟΣ ~

Col. xx

[

~ ΑΡΙΘΜ [

- τουτ[ου τ]ου πο . . [. . . .] προ [τ]ης [Αχιλ]λεω Col. xxi
 ς μηιδ[ος] ταδε[.λ]ι[. . . .] καθ Ομη[ρο]ν τις
 θελησ[ας διηγησασθα]ι τουτον [το]ν τρ
 οπον την διηγησ[ι]ν ποιουμε[ν]ος ου
 5 κ αν αμαρτα[νοι της α]ληθειας κατα
 τους αυτους [χρον]ους ησαν επ{ε}ι μ
 εν της Ευρ{υ}ωπ[ης] βασιλεις αλλοι δε
 της Αχαι{ι}ας επιφα[ν]εστατοι ο[ι] Ατρεω
 ς παιδες του Πε[λ]ο[π]ο{ι}ς του Τανταλ
 10 ου του Διος Αγαμεμνων τε και Μεν
 ελαος ουτοι δε τας Τυνδαρεω{s} και Λ
 ηδας θυγατερας εγημεν Αγαμεμ
 νων μεν Κλυταιμηστραν Ελενην
 δε την εκ Διος Μενελαος επι δε της Α
 15 σιας αων περι τον Ελλησπο[ν]τον το
 πων καθ(ε)ιστηκει δυναστης Πρια
 μ[ος] Δ[αομε]δου[τ]ος του Ιλου τ[ο]ν Τρω
 ος [τ]ου [Εριχθονιου το]ν Δαρ[δανου του Δι]
 ος εκ μ[εν της του Δυ]μαντος θυ[γατρος]
 20 Εκαβη[ς Πριαμος ε]γεννησεν π[αιδα]
 ς εννε[α και δεκα ε]γ δε των πα[λλακι]
 δων ε[να και τριακ]οντα ουτος [δε τη]
 ς Ελενη[ς]νου καλλο[υς και σ]
 ννεργο[ν εχων Αφρ]οδιτην επ[λευσεν]
 25 εις Λακ[εδαιμονα τ]ου δε Μεν[ελαου κ]
 ατ εκεινον τον και[ρον αποδη]μου
 τος εις [Κρητην τοι]ς βασιλαιοις [ξεν]
 ωθεις α[.]ενης κατα[

3. σ[as supplied by Hunt.

12. l. εγγμαν.

15. αων: a mistake for των.

22. οδτος: Paris, though not already mentioned.
of the *Cypria* by Proclus.

27. Cf. the account in the epitome

ενης κ[. Φο]νικην συλ[
 30 αρπασ[.]ντων διαπε[
 μου π[.]πλησιασεν [
 εντ[.]οτε μενα[
 ω Ιλ[.]π εκεινης [
 γο[.]ην φυγυ[
 35]ατο του [
]ησεν [

ν και πασι τ[οις] Ελλησι . . . νο . . . [Col. xxii
 διαγανακ[το]ντες [ε]πι των [αδι]
 [κ]ηματων <α> [ε]σχειν αυτους οθε[ν συν]
 40 [ο]μοσαντες μη προτερον εις [οι]κ[ο]
 ν ανακαμφαι πριν την Ιλιον [σ]νν
 ελειν· ως οι γ αμφιεπον ταφο[ν] Εκ
 τορος ηλθε δ Αμαζω[ν] οτρηρ[η] θυγ
 ατηρ ευειδης Πενθεσιλ(ε)ια

29. Φο]νικην: supplied by Hunt. 37. Probably continuous with 36. 38. αδικ or
 ατυχ suggested by Hunt. 42. Cf. Schol. Townley, *Il.* XXIV. 804 ὡς οἱ γ' ἀμφίεπον
 τάφον Ἐκτορος· ἦλθε δ' Ἀμαζῶν | ἄρῃος θυγάτηρ μεγαλήτορος ἀνδροφόνοιο. Both versions
 are designed to link the *Iliad* with the *Aethiopsis*, the next poem of the epic cycle.
 43. Crönert rightly suggests Οτρηρη(ς), mother of Penthesilea by Ares, and refers to
 Apollodorus, *Epitome* v. 1.

The rest of the column is occupied by coarse scribbling of the first two lines of *Iliad* I
 and other lines with stichometric note (AP]IOM[).

7. *Iliad*, Book II.

Inv. No. 742. Second century. (On the verso are accounts in a cursive hand
 of the second to third century.) Acquired in 1900. Height of roll 27·2 cm.
 Height of column 17·5 cm. Eight fragments with remains of four columns.
 25 lines to a column. Written along the fibres. Large round calligraphic uncial
 hand. No stops or other marks, and no iota adscript. P. Oxy. i. 20, with plate;
 Oldfather 490; p¹⁵ in Allen.

Iliad II. 730-736, 745-754; 770-779; 780-803; 804-809, 814-828. *Il.* III.
 185 is inserted after 798.

8. *Iliad*, Book II.

Inv. No. 886. Second to third century. Acquired in 1901. Four fragments
 from the last two columns of the book, the largest measuring 17·7 cm. x 4·1 cm.

No complete line. Written along the fibres. Fairly large thick rounded uncial of somewhat biblical type. Accents, elision marks, breathings. Oldfather 493.

Iliad II. 836-852, 864-877, with title. 843 Τευρα]υιδ[αο.

9. *Iliad*, Book III.

Inv. No. 1535. Late first century B.C. Acquired in 1906. 7.8 cm. x 4.5 cm. Parts of two columns, only a few letters surviving of each line. Written along the fibres. Fair-sized angular uncial hand. No accents or other marks. The dipole appears against ll. 207 and 211. P. Oxy. iv. 687, with plate; Oldfather 499; p^{67} in Allen.

Iliad III. 185-189, 207-216.

10. *Iliad*, Books III-V.

Inv. No. 1826 + 689 B. Third century B.C. Acquired in 1909 and 1896. Twelve small fragments, the largest 8 cm. x 4 cm. Width of margin 1 cm. Probably 40 lines to a column. Written along the fibres. Characteristic angular early uncial hand. No accents, breathings, or other marks. P. Hib. i. 20, with plate + P. Grenf. ii. 3; Oldfather 505; p^{41} in Allen.

Iliad III. 347-351, 354-356, 383-394; IV. 19-22, 55-61, 67-72, 80-83, 86-91, 98-102, 109-113; V. 525-532, 796-803.

11. *Iliad*, Books III-IV.

Inv. No. 136 (verso). First century. (On the recto are accounts of the reign of Augustus.) Acquired in 1889. 96 cm. x 31.2 cm. Last five columns almost perfect, the remainder more or less fragmentary. The number of lines is stated at the foot of each column and averages about 46. Written across the fibres. Rough uncultured uncial hand of medium size with cursive affinities. The hundreds were numbered on the margin. Occasional circumflex accent, as over the proper names Δεῖμος and Λεῦκος. The middle stop is used; within the line however it is placed over the end of the word in which the sense closes. Diaeresis occurs over *v* and *ι* in conjunction with other vowels. At the end of Bk. IV, after a short blank space, is written the first line of Bk. V to indicate the proper succession, and this is followed by the title ΙΛΙΑΔΟΣ.

Δ

with many misreadings and misspellings of its own. *Classical Texts*, p. 93, with plate; Haebler 6; Oldfather 503; p^4 in Allen.

Iliad III. 317-337, 342-375; IV. 1-28, 56-70, 74-80, 111-150, 159-192, 198-201, 208-245, 256-293, 303-345, 353-544. At the end of the roll is an additional sheet of papyrus, 18.2 cm. wide, containing a title and colophon, almost obliterated, in an artificial square hand of epigraphic type. As the document on the recto differs in date (probably later) and character from the document on the rest of the roll it is likely that this sheet does not really belong here.

~~~~~  
 ΙΛΙΑΔΟΣ  
 ~~~~~  
 [.]
 ~~~~~  
 ΕΓ[ΩΚΟΡ]ΩΝΙΣΕΙΜΙ>  
 ΓΡΑΜΜΑΤΩΝΦΥΛΑΞ  
 5 ΚΑΛΛΙΝΟΣΜΕΞΕΓΡΑ  
 ΨΕΔΕΞΙΑΧΕΡΙΚΑΙΓΟ  
 ΝΔ[ΑΝ]ΤΙΝΙΜΕΧΡΗ>  
 ΣΗΣΕΤΕΡΟΝΑΝΤΙ>  
 ΛΑΜΒΑΝΕΕΑΝΔΕΜΕ  
 10 [ΑΛ]ΕΙΦΗΣΔΙΑΒΑΛΩ  
 [Σ]ΕΥΡΙΠΙΔΗΑΠΕΧΕ  
 ~~~~~

Ἐγὼ κορωνίς εἰμι γραμμάτων φύλαξ.
 Καλλῖνος μ' ἐξέγραψε δεξιά χερί
 καὶ τὸν δ (i.e. τέταρτον)?
 ἄν τινί με χρήσης ἕτερον ἀντιλάμβανε
 ἐὰν δέ μ' ἀλείφης διαβαλῶ σ' Εὐριπίδῃ.
 ἄπεχε.

3. κορωνίς: quite a number are sprinkled over the sheet. For the formula cf. the note from an xi cent. Gospels (Gregory 773) in *Harv. Theol. Rev.* xviii (1925), p. 280: κορωνίς εἰμι δογμάτων {θείων} διδάκαλος ἄν τινί με χρήσης ἀντίβιβλον λάμβανε οἱ γὰρ ἀποδοταί κακοί. 5. Unmetrical. Crönert identifies Callinus with the calligraphist mentioned in Lucian, *Adv. Indoctum* 2. 24. 6, 7. γονδ: perhaps τὸν δ, i.e. Bk. IV, in which case the number in l. 2 may be 7. Crönert suggests γονά (Doric form, C. being predominantly a Dorian name), implying a scribal tradition. ἄν τινί (Cr.). Traces rather suggest [μη]θενί. 10. The coronis encroaches on the last two lines. ἀλείφης, 'deface'. διαβαλῶ σ' Εὐριπίδῃ: supplied by Crönert, 'I'll report you to Euripides'. Does this line ultimately derive from an ex-libris of the tragedian? 11. ἄπεχε, 'take that' = 'be hanged to you?'

12. *Iliad*, Book V.

Inv. No. 127 B. Second century. Acquired in 1888. Scraps (largest 7 cm. x 3.6 cm.) with no complete line. Written along the fibres. Rough semi-

cursive hand, leaning somewhat to the left. *Classical Texts*, p. 98; Haeberlin 10; Oldfather 539; p^6 in Allen.

Iliad V. 721-725, 731-743, 815-821, 845-850. 816 $\epsilon\rho\gamma\omega\nu\ \tau\epsilon\ \epsilon\pi\omicron\varsigma$ [$\tau\epsilon$ from *Il.* XV. 234; 817 $\mu\omicron\iota\ \delta\epsilon\omicron\varsigma$].

13. *Iliad*, Book VI.

Inv. No. 127 C. First century. Acquired in 1888. Scraps from two columns with no complete line. Written along the fibres. Fine careful slender uncial hand. Elision marks. *Classical Texts*, p. 98; Haeberlin 10; Oldfather 542; p^6 in Allen.

Iliad VI. 90-107, 111-125.

14. *Iliad*, Book VI.

Inv. No. 1190. Second to third century. Acquired in 1903. 15.3 cm. \times 6 cm., 30.5 cm. \times 19.5 cm. Remains of four columns of 44 lines to a column. Written along the fibres. Medium-sized uncial hand. Critical marks include the dipole, antisigma, and asterisk, and agree in general with Venetus A. Occasional marginal notes and superscribed variants. The high point is usually employed, the middle point in ll. 477, 496. Breathings and accents are occasionally, elision marks generally, used. P. Oxy. iii. 445, with plate; Oldfather 543; p^{21} in Allen.

Iliad VI. 121-148, 173-199, 445-end.

15. *Iliad*, Book VIII.

Inv. No. 736 (verso). Second or third century. (On the recto fragments of various documents, in several hands.) Acquired in 1897. Fragments (largest 11.5 cm. \times 10.5 cm.) of four columns with no complete line. About 48 lines to a column. Written across the fibres. Rather rough semi-cursive hand. Oldfather 555.

Iliad VIII. 1-22, 49-52, 63-65, 67, 95, 98-109, 111-120, 128-135, 139-144, 150-163, 173-192. 6 omitted; 115 $\tau\omega\iota\ \delta$ for $\tau\omega\ \delta$; 118 $\tau\omicron\upsilon\varsigma\ \delta$ for $\tau\omicron\upsilon\ \delta$; 183 omitted.

16. *Iliad*, Book VIII.

Inv. No. 1827+689 A. Circa 290-260 B.C. Acquired in 1907 and 1896. Very fragmentary with no complete line. Written along the fibres. Difficult to read owing to discoloration of papyrus. Small sloping uncial hand, its chief peculiarity being the archaic form of ω . P. Hib. i. 21, with plate + P. Grenf. ii. 2,

with plate. Part of the same roll as P. Heid. 1261 (see Gerhard, *Griech. Literar. Papyri—Ptolemäische Homerfragmente*, p. 8). Belongs like No. 21 to the expanded version of the Homeric text, the relation of which to the vulgate is discussed in *Hib. Pap.* i, pp. 67 ff. Cf. also A. Ludwich, *Die Homervulgatà als voralexandrinisch Erwiesen* (1898), p. 56; B. P. Grenfell, *Fourn. Hell. Stud.* xxxix. 16-19; and now Bolling, *External Evidence*. Haeblerlin 14; Oldfather 556; p^7 in Allen.

Iliad VIII. 17-22, 24-32, 38-73, 180-184, 187-190, 203-206, 216-221, 249-253, 256-258 (with unidentified fragment). Additional lines (P. Heid. included) after 52 (4, all lost), 54 (4), 55 (4), 65 (9 ?), 197 (1), 199 (1), 202 (2 ?), 204 (1), 206 (1 ?), 216 (1 ?), 252 (2), 255 (1 ?).

17. *Iliad*, Book VIII.

Inv. No. 816. Second to first century B.C. Acquired in 1900. 3.7 cm. x 8 cm. Part of two columns; no complete line. About 34 lines to a column. Written along the fibres. Medium-sized undecorative uncial hand. A square shaped ϵ occurs at the beginning of ll. 366, 367. P. Fay. 4, with plate; Oldfather 562; p^{18} in Allen.

Iliad VIII. 332-336, 362-369.

18. *Iliad*, Book IX.

Inv. No. 2037 C. Third or fourth century. Acquired in 1893. Fragment of leaf from a papyrus codex. 7.6 cm. x 10.3 cm. Probably about 50 lines to a page. No complete line is preserved. Small sloping uncial hand. Elision marks and occasional accents.

Iliad IX. 103-123, 155-178. 120 is omitted.

19. *Iliad*, Book IX.

Inv. No. 1862 F. Second century. Registered in 1910. 9.5 cm. x 3 cm. Only a few letters from the ends of the lines preserved. Written along the fibres. Round medium-sized uncial hand.

Iliad IX. 300-317.

20. *Iliad*, Book XI.

Inv. No. 1536. Late first century B.C. Acquired in 1906. 8.1 cm. x 4.5 cm. No complete line preserved. Written along the fibres. Rather irregular and unornamental uncial hand. P. Oxy. iv. 688, with plate; Oldfather 583.

Iliad XI. 172-183.

21. *Iliad*, Book XI.

Inv. No. 486 D. Third century B.C. Acquired in 1895. 19 cm. x 6.3 cm. Ends and beginnings of lines from two successive columns of 20 and 19 lines respectively. Written along the fibres. Rather rough round uncial hand. P. Petr. i. 3 (4), with plate. Belongs to the expanded version (see above, No. 16). A revised transcript is in Ludwich, *op. cit.* p. 4. Haeblerlin 17; not in Oldfather; p⁸ in Allen.

Iliad XI. 502-537. (Additional lines after 504, 509, 513, 514. One new line displaces the usual 529, 530.)

For *Iliad* XI. 505-602 and *Iliad* XII. 128-263 see Appendix, Nos. 250, 251.

22. *Iliad*, Books XIII-XIV.

Inv. No. 732. First century. Acquired in 1897. Height of papyrus 22.5 cm.; column (18 cm. x 9.5 cm.) of 37 to 40 lines. Written along the fibres. Square well-formed ornamental uncial hand. Originally without punctuation or other marks. Subscription with number of lines at the end of Bk. XIV. Transcribed by Hunt in *Journal of Philology*, xxvi (1899), 25-59. Plate in Kenyon's *Palaeography*, p. 97. Oldfather 594; p¹⁰ in Allen.

Iliad XIII. 2-34, 38-56, 73-87, 149-436, 456-674, 740-747, 769-775; XIV. 120-293, 332-354, 358-end.

23. *Iliad*, Book XV.

Inv. No. 2446. Third century. Acquired in 1922. 14.2 cm. x 9.1 cm. First halves of twenty-three lines. Written along the fibres. Upright calligraphic uncials of biblical type. On the verso, which is partly covered by strips gummed on in order to strengthen the roll, is some third-century cursive writing. P. Oxy. xi. 1392; Oldfather 603; p⁹³ in Allen.

Iliad XV. 303-325.

24. *Iliad*, Book XVIII.

Inv. No. 127 A. Second century. Acquired in 1888. Height of papyrus 25.5 cm. Remains of 13 out of the original 14 columns. Average of 45 lines to the column. Written along the fibres. Upright rounded uncial hand of fair size. Accents and elision marks with occasional breathings in the original hand.

Title at the end. *Classical Texts*, p. 98; Haebelin 10; Oldfather 619; p⁸ in Allen.

Iliad XVIII. 1-617, with gaps as indicated in *Classical Texts*.

25. *Iliad*, Book XVIII.

Inv. No. 107 (the Harris Homer). First to second century. Acquired in 1872. In two parts, 25.5 cm. × 73.5 cm. and 93 cm. Column (19.8 cm. × 9 cm.) of 41 to 45 (in one case 49) lines. Written along the fibres. Slender upright uncial hand, leaning if anything to the left. A marginal sign > is used between lines to mark the beginning of a speech or fresh episode. Only one appears to be by the first hand. None of the accents or other marks are by the first hand. The papyrus is stained a deep brown and is difficult to decipher. Transcribed with plate in *Cat. of Ancient MSS.* pt. i, p. 1. Plates also in *Pal. Soc.* ii. 64 and in E. M. Thompson's *Palaeography*, p. 126. Haebelin 22; Oldfather 620; p¹¹ in Allen.

Iliad XVIII. 1-218, 311-617.

26. *Iliad*, Book XXII.

Inv. No. 1545. Second to third century. Acquired in 1906. 17.8 cm. × 18 cm. Fragment of column of 26 lines. Written along the fibres. Squat, angular, outspread uncial hand. No punctuation or other marks. ε and ι are occasionally confused.

Iliad XXII. 449-474. 450 ου εργα; 456 πολιος for πολιος; 470 το, χρυση; 472 μουρια (πορε inserted above the line).

27. *Iliad*, Books XXIII-XXIV.

Inv. No. 128. First century. Acquired in 1889. Height 25 cm. Column 21 cm. × 11.5 cm. Average of 40 lines to a column. Written along the fibres. Fine round uncial hand of medium size. Corrections, insertions, accents, and other marks in a coarse later hand, which also supplied the first column of Bk. XXIV and the ends of the lines of the preceding column apparently torn off the original MS. Collated in *Classical Texts*, p. 100, with plate, and by W. Leaf in *Journal of Philology*, xxi (1893), p. 17. Transcript by Kenyon, *ib.* p. 296. Haebelin 25; Oldfather 647; p¹³ in Allen.

Iliad XXIII. 1-79, 402-633, 638-end; XXIV. 1-83, 100-144, 150-243, 248-282, 337-341, 344-351, 382-387, 402-479, 490-520, 536-548, 559-579, 596-611, 631-657, 671-729, 737-743, 754-759.

28. *Iliad*, Book XXIV.

Inv. No. 114 (the Bankes Homer). Second century. Acquired in 1879. 24 cm. x 232.5 cm. Column 19.5 cm. x 10.7 cm. 42 to 44 lines in a column. Written along the fibres. Round careful rather heavy uncial hand. The names of the several characters are written in minute uncials in the left-hand margin of the first line of their speeches, and the contracted form Π for ποιητής similarly indicates the narrative portions of the text. With few exceptions the breathings, accents, and other marks have been added by a later hand. Collated first by G. C. Lewis in the *Philological Museum*, i (1832), p. 177, and lastly by W. Leaf, whose collation is used by Allen. Described with plate in *Cat. of Ancient MSS.* pt. i, p. 6. Plates also in *Pal. Soc.* i. 153 and Thompson's *Palaeography*, p. 140. Haeblerlin 26; Oldfather 655; p¹⁴ in Allen.

Iliad XXIV. 127-end.

29. *Odyssey*, Book II.

Inv. No. 127 D. First century. Acquired in 1888. Scraps with scarcely one complete word. Apparently about 32 or 33 lines to a column. Written along the fibres in black ink. Large ornamental slightly backward-sloping uncial hand. ε tends to compression and ο to smallness. Elision marks; a stop occurs in the middle of a line. About 35 lines are represented.

Odyssey II. 34, 39-41, 62-64, 98, 183-185, 213-217, 221-224, 250-252, 254-257, 277, 278, 353, 354, 365, 369, 370, with two unidentified scraps. 213 οι κεν με ε[νθα; 214 εσπ[ατην (*sic*).

30. *Odyssey*, Book III.

Inv. No. 271. Early first century. Acquired in 1893. Height of papyrus 33 cm. Height of column 20.5 cm., breadth (including margin) 16.7 cm. Remains of six columns of 35 lines with title at the end. Written along the fibres. Graceful, fairly large, uncial hand resembling that of Inv. No. 354 (see Kenyon, *Palaeography*, p. 82). A few accents and breathings, apparently by the first hand. Critical marks are placed against certain lines. Scholia in a small

cursive hand of the first to second century are written in the margins; among the authors quoted are Ammonius and Apion. Transcribed in *Journal of Philology*, xxii (1894), p. 238. Additional fragments of 267-497 in Vienna were printed separately by Wessely in 1894, but not included as proposed in *Mittheilungen aus der Sammlung der Papyrus Erzherzog Rainer*, vol. vi. Plates in Kenyon's *Palaeography*, p. 84, *Pal. Soc.* ii. 182, and Thompson's *Palaeography*, p. 123. Haeblerlin 27; Oldfather 665; P³ in Allen.

Odyssey III. 283-293, 319-327, 387-404, 422-end.

31. *Odyssey*, Book VI.

Inv. No. 817. First century. Acquired in 1900. Seven fragments (the largest 11.8 cm. x 16.8 cm.) with no complete line. Written along the fibres. Rough irregular uncial hand. ϵ is closed and μ is still angular. P. Fay. i. 7, with plate; Oldfather 678; P⁶ in Allen.

Odyssey VI. 201-203, 205-209, 255, 256, 258-263, 286-300, 325-328.

32. HESIOD, *Catalogue*.

Inv. No. 486 C. Third century B.C. Acquired in 1895. 5.5 cm. x 6.7 cm. Remains of six lines with faint traces of a seventh. Written along the fibres. Fairly large angular uncial hand of early type. P. Petr. i. 3 (3), with plate; Haeblerlin 40. Fragment 21 in Rzach's edition (1908); 14 in that of Evelyn White (Loeb Library, 1914).

]ι τοῖο ἀνακτος
]σι ποδωκῆς δι' Ἀταλά[τη]
 Χαρι]των ἀμαρύγματ' ἔχου[σα]
 ἀ]παναίνετο φύλον ὀμιλ[
 5]ειν γάμον ἀλφηστῶν
] . αἰσιφύ[. . .] εἰνε[
] . ρτ[. . .] . χ . . [

Catalogue (Atalanta).

4. ὄμο[ιον], the reading of Rzach and White, is impossible. ι is certain and the traces suit λ. 6. τ[αισιφύρου] εἰνε[κα κούρης]?

33. HESIOD, *Theogony*.

Inv. No. 159. Third to fourth century. Acquired in 1891. Five fragments, the largest 21 cm. x 8.5 cm. Height of column 16.4 cm. Remains of three columns of 29 to 30 lines. Written along the fibres in very dark ink. Heavy square upright uncial hand of biblical type. Corrections, elision marks, and accents in a later hand. Stops by the first hand. Transcript by Kenyon in *Revue de Philologie*, xvi (1892), 181-183. Collation in Rzach. Haebelin 37; Oldfather 376. The fragment unplaced by Kenyon reads θ[| στ[and belongs to the foot of the third column, ll. 296, 297.

Theogony 210-297.

34. ARATUS, *Phaenomena*.

Inv. No. 273 B. Fourth century. Acquired in 1893. 5.2 cm. x 4.5 cm. Fragment of a leaf from a papyrus codex. Written in reddish ink, but the first gloss on the recto, by a different hand, in black ink. Medium-sized uncial hand. No punctuation marks; one smooth breathing by the original scribe and two accents added later. Transcribed by H. I. Bell in the *Classical Quarterly*, i (1907), p. 1.

Phaenomena 741-753, 804-816. 813 is omitted.

35. ARATUS, *Phaenomena*.

Inv. No. 484 E. First century. Acquired in 1895. Scrap 6.5 cm. x 2.8 cm. Beginnings of fourteen verses. Written along the fibres. Neat square uncial hand of small size (one example of *a* with loop in the left-hand corner). Collated with Maass's edition.

Phaenomena 944-957.

η[
945 γ[αστερι
η μαλα δ[ειλαιαι
αυτοθεν [
η τρυζη [
η που και λ[ακερυζα

946. Apparently the same reading as in Plutarch, *Quaest. Nat.* ii. 8: MSS. ἡ μάλλον δειλαι.
948. τρυζη: so AMI. τρύζει Maass.

950 κυματος [
 η που και π[οταμοιο
 ωμους εκ[
 η πολλη σ[τρεφεται
 και βοεις
 955 ουρανον ε[ισανιδοντες
 και κοιλης [
 θασσον αυ[ηνεγκαντο

950. MSS. χείματος.

953. πολλη: so ACI. πολλά: so MS.

36. PANCRATES (?).

Inv. No. 1109 B. Second century. Acquired in 1901. 6.3 cm. x 7 cm. Portions of the tops of two columns in a small cursive hand. On the back are remains of writing in another hand. The names apparently of Hadrian and Antinous occur. A poem by Pancrates on that subject is preserved in P. Oxy. viii. 1085, and the present verses may quite likely belong to the same work.

Hadrian and Antinous.

Col. i.	Col. ii.
] . παρέξω	
] . . γοησαι	10 Ἄδριανός καὶ δι[
] . . . διδάξω	μυθησ . . . μα[
] . σα .	ὄς δ' ἰδρῶτα κ[
5] . ρωμ .	πῶς ἦν τις κα[
Ἄν]τινόοιο	ὄς δ' ἵππον θαρσ[
] . . πυκασσας	15 ἄλλος [[δ']] ἐπιστάμ[ενος
]υδαρ	αὐχένας ἐστεφ[
] . . ο . ρ	κάλλος ὅπως καὶ δι[
	Ἄντίνοος χλαιν . [
	ποσσὶ πέδιλα . [
	20 δεῖρετ . . αυ . [
	]δεικ[
] . . . [

5. Ῥώμη? 8. α, ω unlikely.

12. MS. δ', ἰ.

14. MS. δ'.

17. Or κάλλος.

37. UNKNOWN.

Inv. No. 1605 B (verso). Second century. Acquired in 1906. 6.8 cm. x 12.7 cm. Recto almost entirely blank. Remains of thirteen hexameter lines. Written across the fibres. Medium-sized semi-cursive hand. Acute accents are used apparently to mark the division of words.

] . μερού' εκ νεφεων α[
]σαδεν' τοι δ ιθαρ υπε[
]ας θ Ερμειας τε δεδ[
]σφωϊν εην μετ[
 5]να Διος' μαλα με[
]γεραιότεροιο π[
]πωνων υμνον[
]σαος κεκυδ[
]ν ουλομεν[
 10]μετα[
]υμομ[
]μεγ[
]π[

1. Traces suit ο, ω, or ρ.

38. UNKNOWN.

Inv. No. 970. Third century. Acquired in 1901. 18 cm. x 16.5 cm. Fragment of a column containing 31 hexameter verses, none perfect. Written along the fibres in very faint ink. Sloping cursive hand. The names of Apollo and Galateia recur. The poem is perhaps an epithalamium.

Hymn or Epyllium?

]η .[.]στοκω τε γενέθλη
]εις μεγεθ[. . . .]ον ύμνοπολεύειν
]σσιν έρω[. . . .]θος μηγια λέκτρω(ν)
]αρεον και λαβραγόρην [άπο]λέσσεις
 5]μελέεσσιν έφ . μερον[. . .]ον εστιν
] και τοϊον έχεις [.]αλωμον έρώτ[ων]
]ετρωνος έχων χελ . γα . . . [

3. MS. λεκτρῶ.

4. Space too wide for άπο. Crönert suggests μ' απο.

] χεῖ χορὸν ἀμφαγα . [
] κηπτὸς [
 10] αλελφειην τε π[.] ρ[
] διξεινημονα κούρη(ν)
] . . ητης ερα[. . . .] ος ἀμφὶ πολιτῶν
] . ηγ Γα[λατεί]ην
] . ευτε δαείη
 15] ους ἔλε μῦνον
] αρτατον αὐτὸς Ἀπόλλων
] ποτ' ἔμαρπτε διώκων
] . ος Γαλατείης
 ε] φεῦρεν ἐρώτων
 20] παράκου[τιν ἐφ]εῦρες
] . ν Γαλατείης
] . . . ρ[.] . .
] φωα[.] . . . υδον
] υμη η
 25] ορσ ον αειη
] ων μη . εμ . ενι ἀγλαοείδης
] οιντα καὶ Ἀπόλλων ατερυ . . .
] . ψωσατοφοιολαν . αλμασι κείνοις
] . αλος τε και ε[. . .] ἥματι νύκτα συνάπτεις
 30] ἐπέοικε τὸν ἀγλαὸν Ἀπόλλωνα
] πρ . γατορουννα[.] πάλιν εἶπω

10. Probably = ἀδελφειήν. 11. MS. κουρη. 25. δ]αείη? cf. l. 14.

39. UNKNOWN.

Inv. No. 1181. Third century. Acquired in 1903. 11 cm. × 13.4 cm. Fragment of leaf from a papyrus codex. Remains of 21 lines on the recto and of 22 on the verso, which is much rubbed. Small sloping uncial hand. No stops or other signs except the diaeresis. P. Oxy. ii, 214; *Archiv* i, p. 516 f. The action is subsequent to the wounding of Telephus. See G. M. Bolling in *Amer. Journal of Philology*, xx (1901), pp. 63-69; Powell, *Coll. Alexandrina*, pp. 76-78. Oldfather 264.

Epic on Telephus.

40. UNKNOWN.

Plate I.

Inv. No. 273. Third or fourth century. Acquired in 1893. 21 cm. x 10 cm. Eighteen fragments from five or perhaps six leaves of a codex. The largest fragment contains parts of 58 lines, and is imperfect at the foot, so that the original number of lines is uncertain. Frs. 1-5 are from the tops of columns, frs. 6-11 from the bottoms of columns, frs. 12-18 from the centres of columns. Fragments which contain the beginnings or the ends of lines are sometimes blank on the back; this is owing to the width of margin. Very small, semi-cursive hand. No punctuation or other sign except occasional elision marks. ι adscript is usually written. At the foot of fr. 6 recto the number]ζ denotes the end of a book. Fr. 1 was published in 1902 by Kenyon in *Album Gratul. in hon. H. van Herwerden*, pp. 134-142, and afterwards by A. Ludwich in *Berl. Philolog. Wochenschr.* xxiii (1903), cols. 27-30. A complete transcript by Milne appears in *Archiv* vii, pp. 3-10, with notes by Wilamowitz-Moellendorff. Fr. Hiller von Gaertringen in *Göttingische Nachrichten* (1923), pp. 24-26, attaches frs. 12 and 13 to the adventures of Heracles. Bidez in *Rev. de Phil.* xxvii (1903), p. 82, note, suggests Soterichus as author.

Late epic on Dionysus and perhaps Heracles.

41. UNKNOWN.

Inv. No. Add. MS. 34473, art. 3. Fourth or fifth century. Acquired in 1893. 4.5 cm. x 6 cm. Vellum fragment from the top of a leaf. Remains of six hexameter lines on each page. Small sloping uncial hand. Profuse accents, breathings, and elision marks, and one high point, mostly by a later hand.

Hellenistic epic on Heracles.

αλλ' ἄλοχος τε παῖς τε τ[
 ου γάρ μοι τῶνδ' ἀμφ[
 ὡς φάτο τὸν δ' ἄρα μ[
 Ἄ[λ]κείδη γῆν μοι λ[
 5 λ[α]βρότερ[ο]ς σεύε[σ]θ[
 θα[.] . . [

3. μ more likely than ν.

4. Supplement by Crönert and Hunt.

]χέν· ἐς δ' ἀρα παῖδα
 ὀ] δ' εἰς ἐμε μείδιαάσκε

2. 1. μείδιαάσκε.

πα]τερ ἡγήσ[ασ]θαι
 ποτα]μοῖο περ[ησ]αι
 5]γα δῖνεύεσκεν
] . [.

4. Supplements by Crönert. 6. Two dots above the line seem to indicate deletion.

42. LUCAN, Book II.

Inv. No. Add. MS. 34473, art. 6. Sixth century. Acquired in 1893. 1·7 cm. × 9 cm. Small strip of vellum from the binding of a manuscript. Remains of two hexameter lines on each side. Originally eighteen lines to a page. Large uncial hand.

De Bello Civili ii. 247, 248; 265, 266.

247 [Du]x Bruto Cato solus erit [pacemne tueris]
 [In]concussa tenens dubi[o] vestigia mundo]

265 [Ense mori quam]uis alieno uulnere laβeη[s]
 [Et scelus esse tuu]m· melius tranquilla sine [armis]

2. LYRIC

43. SAPPHO, Book I.

Inv. No. 739. Third century. Acquired in 1900. 20 cm. × 9·6 cm. One column of five incomplete stanzas in Sapphic metre. Height of column 11·3 cm. Written along the fibres. Good-sized, slightly sloping, uncial hand. Stops, accents, marks of quantity and of elision are occasionally used. P. Oxy. i. 7, with plate; E. Diehl, *Supplementum Lyricum*, p. 29 f., with copious bibliography, and again in *Anthologia Lyrica*, p. 336 f.; but the best basic text is now that of E. Lobel, *ΣΑΠΦΟΥΣ ΜΕΛΗ* (Oxford, 1925), pp. 2-3. Oldfather 1053.

Ode to the Nereids. 18. Perhaps $\text{Κυπ}[\rho] \text{; } \sigma[\epsilon\upsilon] \gamma\alpha$.

44. PINDAR, *Partheneia*.

Inv. No. 1533. Late first century B. C. Acquired in 1906. 12·8 cm. × 49 cm. Remains of five columns containing parts of two odes (the second certainly a *παρ-θένηειον*) in honour of Aeoladas. The metrical scheme of the second poem demands that eight or twenty-three lines should be missing from the tops of the columns. A loss of eight lines (the more likely supposition) would imply a roll about 20 cm. in height, with twenty-eight or twenty-nine lines to a column. Written

along the fibres. (On the verso is No. 61 in a slightly later hand.) Good-sized round uncial hand. Occasional accents, breathings, and stops (high and middle point). An elaborate coronis marks the beginning of each strophe, while antistrophes and epodes are commonly denoted by paragraphi. P. Oxy. iv. 659, with plate; *Archiv* iii, p. 480. Printed in Schroeder's edition (Teubner, 1914), pp. 304 ff., and in Diehl's *Supplementum Lyricum*, pp. 72 ff. Oldfather 983.

Partheneion and other ode.

45. PINDAR, *Paeans*.

Inv. No. 1842 (verso). Early second century. (Titus is called *θεός* in a document on the recto.) Acquired in 1909. Height 18 cm. Fragments of at least nine poems. Column (including wide margin between columns) 12 cm. x 14 cm. Fifteen to sixteen lines in a column. Written across the fibres. The recto consists of two different documents, a list of persons and a land survey. Two hands are engaged, the first a good-sized uncial, round and upright but irregular and rather heavy, the second (which begins in Paeon ix) also of the round upright type, smaller and lighter, but firm and carefully finished. Breathings, accents, marks of quantity and elision, and diaereses freely supplied throughout. The high stop is the usual punctuation. The system of accentuation resembles that of the Bacchylides papyrus. Scholia are plentiful and a number of variants are recorded, sometimes with a statement of the authority. Paragraphi are employed at the end of strophes and antistrophes, accompanied at the beginning of new strophes by an elaborate coronis. The commencement of a new poem is marked by a separate sign. The symbol for 900 occurs opposite ii. 25 and for 1200 opposite vi. 7. P. Oxy. v. 841, with plates. Further fragments of Paeans vi and vii from Hermopolis are published in P. S. I. ii. 147. Published with copious bibliography in Schroeder's (Teubner) edition, pp. 273 ff., and Diehl's *Supplementum Lyricum*, pp. 52 ff. Oldfather 981.

46. BACCHYLIDES, *Odes*.

Inv. No. 733. Probably first century. Found in a tomb at Meir (near Al-Kussîyah); see E. A. Wallis Budge, *By Nile and Tigris*, ii, p. 346. Acquired in 1896. Height of roll 24.5 cm. Length about 3.88 m. Perhaps two rolls are represented; cf. No. 47 from a roll containing the dithyrambs alone. Thirty-nine columns can be traced, with an average of 34-35 lines to the column, the extreme numbers in either direction being 32 and 36. Dimension of column 17.5 x 10.5 or 11 cm. Twenty poems are represented. Written along the fibres. Fine

angular uncial hand of medium size. The high stop is employed. Paragraphus and coronis mark off the metrical divisions. Accents, breathings, marks of length, and other symbols have been added profusely. Editio princeps by Kenyon (1897), with complete facsimile in separate volume. Among subsequent editions may be mentioned Jebb (1905) and the fourth Blass edition revised by W. Suess (Teubner, 1912). Körte in *Hermes*, liii (1918), pp. 113-147, proves that Kenyon was right in dividing Ode vii from Ode viii, and identifies the subject of the latter ode with Liparion. Some new placings of fragments by J. M. Edmonds, *Class. Rev.* xxxvii (1923), p. 148 f. Haeblerlin 46 (cf. also p. 490 f.); Oldfather 110.

Epinician Odes and Dithyrambos.

47. BACCHYLIDES, *Dithyrambos.*

Inv. No. 2056. Second century. Acquired in 1914. 19.4 cm. x 9.3 cm. Remains of one column, originally of 46 lines, if the small detached fragment from the foot of a column is correctly identified with ll. 91, 92. Written along the fibres. Round upright semi-cursive hand. Accents and other marks generally added later. Attached to the top of the column is a vellum palimpsest σάλλυβος (2 cm. x 10 cm.) inscribed Βακχυλίδου Διθύραμβοι in a sloping uncial hand suggestive of the third century. The original title, as made out by Edmonds (*Class. Rev.* xxxvi, 1922, p. 160), ran Ἀντηγορίδαι ἢ ἡ Ἑλένης ἀπαίτησις, proving that poem to be the first of the dithyrambos. P. Oxy. viii. 1091. Collated in the Teubner edition (1912). Oldfather 109.

Ode xvi (xvii), 47-78; 91, 92.

48. BACCHYLIDES, *Scolia (Encomia).*

Inv. No. 2443. First century. Acquired in 1922. 18.1 cm. x 13.1 cm. (fr. 1). Forty-eight fragments, only three of any size. Column of twenty-five lines (fr. 5). Written along the fibres. Large round ornate uncial hand. Characteristic letters are ε and θ, of which the cross-bar commonly consists of a mere dot separated from the curved strokes. High and medial stops are used; accents, breathings, marks of quantity and elision, &c., have been inserted fairly frequently, mostly by later correctors and annotators. Strophes are not marked off as usual by paragraphi. P. Oxy. xi. 1361, with plate; *Supplementum Lyricum*, pp. 78 ff.; *Sokrates*, vii (1919), pp. 37-41 of Jahresberichte; *Archiv* vii, p. 139; Oldfather 111. Three more fragments are printed in P. Oxy. xvii. 2081 (e), one of which joins on to frs. 5 and 6.

49. UNKNOWN.

Inv. No. 693. Third century B.C. Acquired in 1896. 6.3 cm. x 8 cm.; 8.2 cm. x 5.2 cm. Two fragments, both from the bottoms of columns, containing portions of seven and nine lines respectively, in lyric metre. Written along the fibres. Large uncial hand with somewhat cursive tendency. P. Grenf. ii. 8; Haeblerlin 48; Oldfather 785.

Threnos. Fr. 1, 2. Perhaps ἀελ[ίου] δρόμον; 3 ἀγῆν νυκ[; 4 ἀτεφαε[ι]ν not ἀτεφλε[γε]ν; 1. 7]υγοτα not]υτατα.

The next three numbers belong to the same type of poem, written in free metre and dealing with passionate themes. See *New Chapters*, p. 54.

50. UNKNOWN.

Inv. No. 605 (verso). Second century B.C. (On the recto is a contract dated in 174-173 B.C.). Acquired in 1895. 16.7 cm. x 20.4 cm. One complete column of 27 lines and the left-hand side of a second column of 21 lines, in irregular metre. Written across the fibres. Small cursive hand. Double point occasionally used, not always correctly. The stanzas are marked off by the paragraphus. P. Grenf. i. 1, with plates. An additional fragment was published in P. Grenf. ii, Appendix. Printed in O. Crusius, *Herondae Mimiambi*, pp. 117 ff.; in *Daphnis and Chloe* (Loeb Library), pp. 371 ff.; and in Powell, *Coll. Alexandrina*, pp. 177 ff. Analysed metrically in O. Schroeder, *Euripidis Cantica*, p. 178 f. Haeblerlin 115; Oldfather 881.

Alexandrian Erotic Fragment (the so-called *Fragmentum Grenfellianum*).

51. UNKNOWN.

Plate II.

Inv. No. 2103 (verso). Late second century. (On the recto are remains of a list of persons.) Acquired in 1920. 17.4 cm. x 9.8 cm. Written across the fibres. Rough illiterate cursive hand of an unintelligent scribe. Marks occur which may be meant for punctuation in ll. 10, 18, or for accent and breathing in l. 15. Frequent corrections and insertions, words being cancelled by brackets, or cross strokes, or both. A sort of refrain seems intended at ll. 9, 24. The metre, where intact, is anapaestic. Bell and Crönert identify the theme as the lament of the Sun for Phaethon, although the comparisons instituted are all with female mourners.

Monody.

- ἤδη σέ περ ὄντα πρὸ τοῦ πόλο(υ)
 κλαύσω τάφον οἷα θανόντι
 πρὸ τοῦ θανάτου στήσας
 [[φαος]] τέκνον ἄρματα πάντα.
 5 φαοσφόρος συ κ(α)λεῖται καὶ σὸν περι
 τύμβον ἱερὸν φυτεύσω δένδρεα
 χρύσεια [[τον μων . α . . .]] [[πτεδασ]]ω
 πτεδασω ν . . θασιν ορ . . . νο . .
 στενάξω δεύτερον ἥλιον ὡς Κλυ-
 10 μένη τῶον Ἡριδανόν . Κυβέλ[η]
 σύ με δ' εὐδοδ . δασ . οτ[ε] .]ν . [έν]
^{νάπαις} γαμέτην Φρύγα πῶς π[.]αγαμ[.]
 ἔτεμες [[και]] περι τύμπον ἱερὸ[ν]
 καὶ μέλος ἔλεγον ὅτε παρὰ π-
^{αππαν} ^{σ . . .}
 15 [[τις]] γεγοναιγνήθαφιη [[. . .]]
 [.] . . . [. . .]εκαι . . . πτεδασω
^{ἔχουσα τὸν ἄδωνιν ἔχουσα ῥή[μφο]ν σπείρο[υσα]?}
 γῶους Βιβλιά[[δε]]σιν ἔλεγον καὶ βρα
 χὺς ὑμῆν ταν . . ασυνο . τιμα
 με[. .]λη σῖστρον καλεῖς ὑφ' ἄρμα-
 20 τα λήθη(ν) νυχίαν ἤδη . ε . . . τι . .
 . παρὰ κορ . . φυγε φέγγος
 ἔμὸν σπευ[[σο]]σῖν ἐμάτευον ἀλλὰ
 μένε· κλέω τέκνον ἔλιγον
 ἔμὸν δεύτερον ἥλιον ὡς Κλυ-
 25 μένη ἡῶον Ἡριδανόν.

1. MS. πολῶ: read by Crönert. 5. MS. κλειται = καλεῖ τε? 10. 1. ἡῶον, cf. l. 25. ηριδαναν seems nearer the traces, but cf. l. 25. 13. 1. τύμβον. 14. ἔλεγον: noun as in ll. 17, 23. 15. Perhaps Ἄτις and his other name Πάπας are here mentioned as they may be in ll. 20, 21. ἦ: so apparently MS. 1. Βαφίη for Παφίη? The letter however seems clearly θ, not the rather similar β. 17. 1. Βυβλιάσιν. 18. MS. ὑμην', apparently a stop, not an accent. 21. 1. παρὰ κόρην ἔφυγε? i.e. to the Underworld. π of παρα corr. from σ. 22. ἐμάγεον perhaps better. 23. 1. κλαίω, ἔλεγον.

52. UNKNOWN.

Plate III B.

Inv. No. 2208. Third century. Acquired in 1920; from Behnesa (Oxyrhynchus). 8.7 cm. x 7 cm. Twenty-one lines from the top of a column. Written along the fibres. Minute cursive hand. Metrical divisions are indicated by an oblique stroke doubled in the printed text. No division occurs after l. 15. There are no other marks. The stringy nature of the surface makes the lower part of the papyrus difficult to read. The situation, as interpreted in the main by Crönert, is somewhat as follows: A lovesick girl, returning from a *παννυχίς*, addresses her sister and her nurse, now together, now singly, who have thrown themselves at her feet (ll. 1-5, anapaests). One of these questions her (ll. 5-10, ionic dimeters) and urges her to confess her trouble (ll. 10-15, *μείουροι* hexameters). Possibly, but less likely, these last lines may be the *κῶμος* of the lover heard from the street. Finally (ll. 15-21, anapaests) the girl replies, apparently to her father (reading *πά-τερ* in ll. 18, 19). Crönert, reading *θύγα-τερ*, makes the father or mother speak. Crönert suggests *Βασανίζομένη* or *Ἐγκεκλειμένη* as a suitable title.

Dramatic Lyric.

]. *ρατῆ σώματα μαινόμεναι*" καὶ μὴ
καθυβρίζετε τρόπον ἐμόν" τί περὶ σφύρα μου
δέμας [ἐ]βάλετε" ἐμὲ σύνγυνη βάρβαρε παρακαλεῖς"
ϊκέτις τροφῆ—ναί—πέπτωκας ἐμοῦ" φιλάδελφε πρόνοι-
5 *α λόγων ἀνέχη*" *πειραζομένη βασανίζομαι*" οὔτω
τι . [. . . .] ω . ν . . . το μένη—ναί"—καὶ πρόσωπα τύ-
πτει κ[αὶ] πλοκάμους σπαράσ(σ)ει" νῦν ἔμαθον ἀλη-
θῶς ὅτ[ι] πλ]εῖον οὐ 'πόθεις κατελθοῦσά τι λέξαι" ἔδει
σέ με λιτ[αν]εῦσαι" καὶ οὐ παρῆν ἐμοὶ ποεῖν πάντα κε-
10 *λεύσαι*" *θρῆνον ὑπερθεμένη λέγε παρθένε μοι τίνα*
ποθεῖς" εἰπέ κόρη φανερώς ἀλγηδόνα μηδ' ἐ[μὲ]

3. *σύνγυνη βάρβαρε*: a tragic parody, perhaps of the *Andromeda* as Cr. thinks.
4. MS. *ϊκέτις*. *φιλάδελφε* etc.: Cr. translates 'O providentia quae sororem amat', i.e. 'O tu soror quae tantopere mihi consulis parce verbis' (l. ἀνέχου). 6. The metrical division is on the wrong side of *ναί* (Hunt). 6, 7. *τύπτει, σπαράσ(σ)ει*, middle voice. 8. *οὐ 'πόθεις*: so Cr. who compares Soph. *Electra* 4. 9. *οὔ*: so Cr.

φόβου" εἰ θεός ἐστιν ὁ σὰς κατέχων φρένα[s οὐ-]
 [δέ]ν ἀδικεῖς" καὶ οὐκ ἐλθὼν γενέτην ἀγριώτατον
 ἡμερα φρόνει" καὶ καλός ἐστιν ἔφηβος ὁ σὸς τάχα καὶ
 15 συ δὲ καλή" ἐπικωμάζει καὶ μεθύει κοι-
 νῆς δὲ φέρων πόθον Ἀφροδείτης αὐτὸς τ' ἐ-
 φήβων ἄγρυπνον ὑπὸ κάλαμον ἀνόμαλόν τε
 καὶ τοῦτον ἐὼ βραχύτατον ην . λ . . . μα πά-
 τερ γεινώσκω ἕτερον ἔτε-
 20 ρον παρὰ παννυχίσιν
 το κατελθὼν ἐπι [

12, 13. [οὐδέ]ν: suppl. Cr. οὐκ ἐλθὼν: Cr. suggests οὐ θέλων nom. absolute
 instead of gen. abs. 16, 17. ἐφηβῶν also possible. 1. ἀνόμαλον.

3. ELEGIAC AND GNOMIC

53. SEMONIDES OF AMORGOS (?), *Iambi*.

Plate III A.

Inv. No. 1568 C. Early third century. Acquired in 1906. 5.8 cm. x 6.5 cm.
 Bottom part of a leaf of a papyrus codex containing iambic trimeters written
 continuously with stichometrical divisions. Each line contains more than two
 trimeters and less than half the line is preserved. Small cursive hand. Occasional
 accents, breathings, and elision marks. Symbols of doubtful meaning occur
 opposite l. 9 and between ll. 10 and 11. Author and content identified by Crönert
 who connects the present poem with Semonides, fr. 26 (Diehl), discovered by Crusius
 and discussed by him in 'Paroemiographica' (*Sitzb. Mün. Ak.*, Phil.-hist. Kl.,
 1910) pp. 102-105. The subject of the verso and probably of the recto is a dream
 obtained by 'incubation' (ἐγκλιθείς, verso 10), a regular means of divination in
 antiquity.

The Dream.

Recto.

.
 ἐπεὶ γὰρ ἐγνων ὀλι[.]
 παντα θάρσυνεν λεῶ" μενος [

2. εῖν: read by Crönert. ὦ: the circumflex doubtful; may be a letter.

] τῶν ἐνοικούντων γενῶν
] εἰς ἕω τεῖναν δέμας
 σκίδι[αντο
] πᾶς Ἴω[ν' ἰ]δῶν
 τῶν μὲν φυγ[όντων
]μιου λ[. . .]. περί
 εἰς εὐλάβειαν [
]π[.]α
 παθῶν δὲ δειν[ῶν
]π[
 τ]ύχης γὰρ πλείστ[τ]α συ[
]ρ[.]ων κατάσκοποι

Verso.

[οὔ]δας πατεῦσα ποσσὶν ἄπληκτος μόθω
]ση πλείστον ἐγκατέδρ[α]σει
 φυλα[
]εσ ἐν μόθοισιν ἔστενον
 ἀμηχά[νοισι
 συμφορ]αῖς πονεύμενοι
 ἀλλ' [. . .]αηρειου [
 ἀ]μφαφώμενοι
 ἄλλοι δ' [ἐπεσ]πεύσαντο [
] κοιμωμένω
 μήδ[. .]λο . . ρης [
 π]οσσὶν ἠσύχοις
 ὕπνος [. .] φροτον [
]οῦς τεχνάσματος
 [. . . .]ιστ' ὄνει[ρον
]οισιν ἐγκλιθεῖς

54. ARCHILOCHUS (?), *Tetrameters*.

Plate IV A.

Inv. No. 2652 A (verso). Mid third century B. C. Acquired in 1925 with Zeno papyri (see No. 73). Remains of an account on the recto display a type of hand common in that archive. 5.5 cm. x 10 cm. Remains of eight lines, assigned

to the tetrameters of Archilochus by Crönert who compares fr. 56 (Diehl). Written along the fibres. Medium-sized uncial hand of early type. No lectional marks.

]νται νῆες (ἐ)μ πόντωι θοαί
]ολλον δ' ιστίων ὑφώμεθα
]τες ὄπλα νηὸς [[ιστι]] οὐρίην δ' ἔχε
]ρους ὄφρα σέο μεμνεώμεθα
 5]ἄπισχε μηδὲ τοῦτον ἐμβάλῃς
]ν ἴσταται κυκώμενον
]μῆς ἀλλά σν προμήθεσαι
]νμος

3. [[ιστι]]: from the line above.

55. ARCHILOCHUS (?), *Tetrameters*.

Inv. No. 487 B. Third century B. C. Acquired in 1895. 16.7 cm. x 14 cm. Parts of two columns in trochaic tetrameters, the latter much obliterated and practically illegible, although the lines are fairly complete. Written along the fibres. Handsome uncial hand. No stops apparently. New readings in *Hermes*, xxxiii (1898), p. 656, and *Rh. Mus.* lv (1900), p. 102 f., by Blass who assigns the authorship to Archilochus and equates col. ii, l. 3 with Archilochus, fr. 71. These two lines certainly do not coincide, and the occurrence of what appear to be dramatis personae (Ρι and Ασ) opposite col. ii, ll. 18, 20 forms a difficulty. P. Petr. i. 4 (2), with plate; Haeblerlin 61; Oldfather 222.

Col. i.	Col. ii.
]ον παθεῖν	παντ[. . .]ινες γε [
^{ἴξειν} ἦ]πιοι φρένα	φαινο[.]ωνδε εν μ . [
]αρατος	εἰ γὰρ ᾗ[.]ον μ
σημ]άντορες	χωρ . [.]ν ^{ἴξειν}
5 αἰχ]μητῆς ἑών	συνια[. . . .]
]εγος	ειτ
]ς τελεῖν	ἔς μεσον τα
]γοτε	μήτε τῶν καινῶν μετ
]ύξεται	γῆ φόνωι ενη . .

Col. i. 5. κοσ]μητῆς Blass.

10	] . τιον	.. ιλοφ
	]ολε	...
	] ἔχειν	μ . . .
	]σμενος	πασ
	]ταλ . υ . θη	τ . .
15	]ς ἔχων	..
	]μεθα	.. υτ . .
]	...
		ρι
		μερ
		...
		ασ
		...
		...
		ω . ενημεθ

56. PSEUDO-EPICHARMUS (AXIOPISTUS?), *Gnomai*.

Inv. No. 1821. Circa 280-240 B.C. Acquired in 1909. 16.9 cm. x 14 cm. Fragment of a column with remains of twenty-six trochaic tetrameter lines. Written along the fibres. Finely formed upright uncial hand. No punctuation or other marks. Perhaps part of the preface of Axiopistus to his edition of the extracts. P. Hib. i. 1, with plate. Reprints by W. Crönert in 'Die Sprüche des Epicharm' (*Hermes*, xlvii (1912), p. 402); J. Demiańczuk in *Supplementum Comicum (Rozprawy Akademii Umiejętności, ser. iii, tom. vi (Cracow, 1913), p. 327)*; and Powell, *Coll. Alexandrina*, pp. 219 ff. *Archiv* v, p. 552 f.; Oldfather 296. Cf. *New Chapters in Greek Literature* (1921), p. 19.

Gnomai, Introduction.

57. EPICHARMUS, *Gnomai*.

Inv. No. 486 A. Third century B.C. Acquired in 1895. 9.5 cm. x 9 cm. Fragment of a column from a florilegium, which contains also a quotation from Euripides (No. 71), imperfect on the left and at the foot. Written along the fibres. Upright uncial hand. No punctuation or other marks. Four lines headed 'Επιχάρμου. P. Petr. i. 3 (1), with plate; No. 297 in Kaibel, *Com. Graec. Fragg.*; No. 45 (a) in Diels' *Fragmente der Vorsokratiker*; Haeblerlin 45; Oldfather 47. See *Class. Rev.* xxxvi (1922), p. 165, where the last line is read χρημάτων ἄλλωι τε[λείν], not χρημάτων καλῶν (κακόν).

58. CERCIDAS (?), *Choliambi*.

Inv. No. 155 (verso). Third century. (On the recto is a medical treatise, No. 166.) Acquired in 1891. 28.5 cm. x 36 cm. Remains of three columns in choliambic metre. Only the middle one (11.7 cm. in height) is fairly complete. Lines to the column 20, 21, and 22. Written across the fibres. Very rough uncial hand. No punctuation or other marks. Published by G. A. Gerhard in *Phoenix von Kolophon* (1909). *Archiv* v, p. 556; Oldfather 976. See *New Chapters*, p. 17. Improved readings are given in *Class. Rev.* xxxvi (1922), p. 165, and in A. D. Knox, *The First Greek Anthologist*, 1923, and Powell, *Coll. Alexandrina*, pp. 213 ff.

In col. i, ll. 14, 15 read:

] . ε . [. . ἦ] θά[λασσα μὲ]ν περὶ
 ἀν]θρώπο[σι]ν ἦ δὲ] γῆ πλωτή

59. CERCIDAS, *Meliambi*.

Inv. No. 2054. Second century. Acquired in 1914. Height of papyrus 18.2 cm. Width of largest fragment 33 cm. Columns (including margins) 11-12 cm. x 8 cm. Lines to the column 21-23. Written along the fibres. Upright, rather oval, uncial hand, with cursive marginalia. Accents, breathings, marks of length and punctuation often added later. With subscription *Κερκίδα Κυνδὸς [μὲ]λῖαμβοι*. P. Oxy. viii. 1082, with plate. Arranged metrically by P. Maas in *Berliner Philolog. Wochenschrift*, xxxi (1911), p. 1011. See also H. von Arnim in *Wiener Studien*, xxxiv (1912), pp. 1-27, and Wilamowitz-Moellendorff in *Sitzb. Berl. Ak.* (1918), pp. 1158-1164; *Archiv* v, pp. 553 ff.; *New Chapters*, pp. 1-12. An important article, with new readings and placings of fragments, by A. D. Knox, *Class. Rev.* xxxviii (1924), pp. 101 ff. Powell, *Coll. Alexandrina*, pp. 202 ff.; Oldfather 130.

60. POSIDIPPUS, *Epigrams*.

Inv. No. 589 A. Third century B.C. Acquired in 1895. 15 cm. x 9 cm. Entitled on the verso *σύμμεικτα ἐπιγράμματα Ποσειδίπ[που]*. Last half of 24 elegiac lines from the foot of a column. Written along the fibres. Medium-sized uncial hand. π, η, and μ are very similar. No punctuation or other marks. P. Petr. ii. 49 (a). See *Philologus*, liii (1894), p. 12. Haeblerlin 111; Oldfather 243.

Epithalamium for Arsinoe.

occurrence; a double point is once used in a dialogue (l. 11). A dislocation of two lines has apparently occurred at the top of col. ii. Decipherment is rendered difficult by the negligence of the writer and the discoloration of the papyrus. P. Oxy. iv. 662; *Archiv* iii, p. 484; Oldfather 26. The epigrams, all new save the first two, are: Leonidas and Antipater on Prexo of Samos (*Anth. Pal.* vii. 163, 164); Amyntas on the above Prexo and on the capture of Sparta by Philopoemen in 188 B.C.; Leonidas and Antipater on a certain Glenis, with the first two words of another which was left unfinished, apparently again by Leonidas.

Epigrams by Leonidas, Antipater, and Amyntas.

62. UNKNOWN.

Inv. No. 256 (recto, *b*). First century. From a composite roll described in P. Lond. ii, p. xxiv. Acquired in 1893. Fourteen lines in elegiac metre. Written along the fibres. Neat uncial hand. No punctuation or other marks. Published by Kenyon in *Revue de Philologie*, xix (1895), p. 177. Haeblerlin 122; Oldfather 305.

Epigram on Augustus as victor of Actium.

63. UNKNOWN.

Egyptian Department, Inv. No. 29527. Waxed tablet. Second or third century. Writing exercise, consisting of four elegiac lines, in a schoolboy uncial hand. Published, with plate, by H. Diels in *Sitzb. Berl. Ak.* 1898, p. 857. Oldfather 311.

Conundrum on a letter.

64. PARTHENIUS.

Inv. No. Add. MS. 34473, art. 4. Third or fourth century. Acquired in 1893. Extreme dimensions 9.2 cm. × 5 cm. Fragment from top of a vellum leaf. Remains of sixteen lines in elegiac metre on one side, and thirteen (much defaced) on the other, with marginal glosses. Small uncial hand. One mark of elision, col. i, l. 11 οντ' αλλοι. Identified by Crönert from the gloss on *δροίτη* in the *Etymologicum Magnum*.

Epicedium for Timander.

Hair side.

]λιος γλυκερῶν οὐκ ἀπέλ[αυσε γάμων]
] εἵνεκα χαίρε καὶ ὄφρα σ . [
]χη τοίας φῦς ἐπιδεμν[άδος]
] . τοίῳ Τίμανδρ' ἔπι δάκρυ[α
 5]ν οἰκείης τῆλε κατὰ φθι[μένους]
]ι εν ὀθνεῖη πεπυρωμένα λ[
]α χαλαρῶν θῆκεν ἐπὶ σκόπε[λον]
]θήην εἰ δὴ με φίλος μάλα πν[
]ς ἀλγεινοὶ παιδὸς ἔχωσι ῥ[
 10] . ομένου γὰρ ἔγωγε τει[
]εχοι οὐτ' ἄλλοι σοι δι[
]τα φίλος προτέρου [
] . ο παρ' ευτελιου . [
]ελεως εἶη δ[
 15]ν τοίας . [
] . ογ . [

Flesh side.

] λέγοι οὐ σύ γε φωτός
]ιτεροιο νέκυν
] ἡρείφθη μένος κατ[
 20]φην σε κεύθει εἰς δρ[οίτην ?]
]κουρ' λάι δροίτης σορός
] κiónτες
 ὀδ]υρόμεθα
] πουλὺ πνέουσαν εἰρησθη . [
 25]ωθεο σης
]α λεππου εἰσθη . [
] . ι μάχλωι
]ν
]ους

1. Suppl. by Crönert. λι, perhaps ν. 3. Suppl. by Crönert who translates 'tali natus lecti socia=matre'. 6. λ, perhaps χ. 7. χαλαρῶν: read by Crönert. 11. ι: ρ perhaps better. 13. Perhaps a proper name though nothing similar seems to be known. 14. δ: λ also possible. 19-21. No line is satisfactory. 19 reads like an iambic, not a hexameter. 20 ought to be pentameter and ends as a corrupt hexameter, while 21 is also hexameter and 22 as well. The gloss κατ[opposite 19 may be read κατ[. The gloss opposite 20 is extremely faint. In 21 λα is inserted above the line between ρ and ι. σορός: cf. E. M. (δροίτη . . . Παρθένιος δὲ τὴν σορόν). 24. The gloss very faint. 25. ρ, perhaps ι or ρ. 26. Very faint gloss.

65. UNKNOWN.

Inv. No. 589 B. Third century B.C. Acquired in 1895. 10 cm. x 3.7 cm. Fragment of cartonnage difficult to decipher. Written along the fibres. Medium-sized uncial hand similar to that of the Posidippus, No. 60, but slightly larger. From the Petrie Papyri, but not previously described.

Uncertain, but apparently verse.

]με . [
]τε . [
]μ [

]οπαρ[
 5. αντ[.]τονυμ[
 τη . . ην εκ[
 ωθ . . απ οφθα[λμ
 ρετ . . ωκ[
 ομμενε . [
 10 κ . . πυθοι . . . [
 κ . . ονη . . . [
 [. . .]πουναμ[
 . λευ . . νστ[

4. DRAMA AND MIME

66. SOPHOCLES, *Eurypylus*.

Inv. No. 2069. Late second century. Acquired in 1914. In size apparently uniform with the *Ichneutae* papyrus (No. 67) and in the same hand. Very fragmentary. Accents, breathings, punctuation marks, marks of long or short quantity, and marginal notes. A curved ligature connecting parts of words is twice used, and the diastole is several times employed to separate words. P. Oxy. ix. 1175, with plate, and P. Oxy. xvii. 2081 (*b*); *Archiv* v, p. 563 f.; Hunt, *Tragg. Graec. Fragg. Pap.* no. 2; Pearson, *Fragments of Sophocles*, i, nos. 206-222; Oldfather 1080.

67. SOPHOCLES, *Ichneutae*.

Inv. No. 2068. Late second century. Acquired in 1914. Height 18.3 cm. Remains of seventeen columns more or less complete with forty small fragments. Column of 26 to 27 lines, inclining slightly to the right. Choral odes are distinguished from iambics by indentation and the parts of an iambic verse which is divided between two or more speakers are written below one another in separate lines. Written along the fibres. Oval, slightly sloping, uncial hand. Paragraphi and diaereses inserted by the original scribe, as also the stichometrical figures marking off the lines by hundreds. To the reviser may be generally attributed stops, usually in the form of a high dot, accents, breathings, marks of elision, and long or short quantity, all fairly frequent; also occasional symbols including a low-placed comma to separate words, the coronis marking the

beginning and end of the first chorus, and the χ surmounted by an iota sometimes inserted as a *nota bene* in the left margin. The reviser has also corrected the text and inserted a number of various readings, quoting most frequently the authority of Theon, occasionally, it appears, that of Aristophanes, and once perhaps Nicanor. Explanatory notes are rare. The dramatis personae are specified here and there; $\rho\acute{o}\iota\beta\delta\omicron\varsigma$ occurs as a stage direction in the body of the text at col. v. 2. P. Oxy. ix. 1174, with plate, and P. Oxy. xvii. 2081 (a); *Archiv* v, pp. 558 ff.; Hunt, *Tragg. Graec. Fragg. Pap.* no. 1; Pearson, *Fragments of Sophocles*, i, no. 314; Oldfather 1084.

68. SOPHOCLES (?), *Niobe* (?).

Inv. No. 690 A. Third century B.C. Acquired in 1896. Four fragments, the largest 8.2 cm. x 7 cm. Written along the fibres. Medium-sized uncial hand. P. Grenf. ii. 6 (a), with plate. Attributed by Blass to the *Niobe*, *Lit. Centralbl.* 1897, p. 334, and revised text published by the same author in *Rhein. Mus.* lv (1900), pp. 96 ff. Pearson, *Fragments of Sophocles*, ii, nos. 442-445; Haeblerlin 66; Oldfather 223.

69. SOPHOCLES, *Oedipus Tyrannus*.

Inv. No. 743. Fourth or fifth century. Acquired in 1900. 8 cm. x 9.3 cm. Upper part of leaf from a papyrus codex. Top margin 3 cm. Remains of 11 lines on the verso and 13 on the recto. Written in brown ink, which has faded considerably. Small, round, upright, formal uncial hand. Corrections in a contemporary but less literary hand, to which the accents and other signs (except elision marks and paragraphi) are apparently due. On the right-hand corner of the verso is the page number $\rho\iota$ in black ink. Several variants of interest occur. P. Oxy. i. 22; *Archiv* i, p. 110 f.; Oldfather 1075. Collated in the Oxford text (Pearson).

Oed. Tyr. 375-385, 429-441.

70. EURIPIDES, *Antiope*.

Inv. No. 485. Third century B. C. Acquired in 1895. 21.7 cm. x 18.8 cm. Remains of four columns. Height of column 16.5 cm. 36 or 37 lines to the column. Written along the fibres. Small, firm, rather uneven, uncial hand. No punctuation or accents. The paragraphus is used to distinguish speakers. P. Petr. i (1 and 2), with plates; H. v. Arnim, *Suppl. Euripid.* (*Kleine Texte*, no. 112), pp. 18 ff.

See also A. Taccone in *Riv. di Filologia*, xxxiii (1905), pp. 32-65, 225-263; N. Wecklein, *Philologus*, lxxix (1923), pp. 51-69. Haeblerlin 51; Oldfather 339.

71. EURIPIDES, *Antiope*.

Inv. No. 486 A. Third century B. C. Acquired in 1895. 9.5 cm. x 9 cm. Three lines from a florilegium, preceded by an extract from Epicharmus (No. 57). Written along the fibres. Upright uncial hand. No punctuation or other marks. P. Petr. i. 3 (1), with plate; v. Arnim, *Suppl. Euripid.* p. 14; Haeblerlin 52; Oldfather 47.

Antiope (Nauck 198).

72. EURIPIDES, *Electra*.

Inv. No. 1524. Mid third century. (Account in a cursive hand of the late third century on the verso.) Acquired in 1906. 15.7 cm. x 9.2 cm. Fragment from the top of a column with parts of twenty-two lines. Written along the fibres. Angular uncial hand. No punctuation. An apostrophe occurs between γ and κ of *ανερευκας*, l. 11. P. Oxy. iii. 420; *Archiv* iii, p. 277; Oldfather 328.

Argument covering ll. 341-584.

73. EURIPIDES, *Hippolytus*.

Plate IV B.

Inv. No. 2652 B. Mid third century B. C. Acquired in 1925 with a large collection of Zeno papyri and probably belonging to that archive. 9.3 cm. x 11.5 cm. Remains of two columns, originally of 27 lines. Written along the fibres. Medium-sized uncial hand of early type. No lectional marks. The general soundness of the MS. tradition is confirmed, but there is one improvement in l. 1194 *ὑπήγε*. Collated with the Oxford edition (Murray).

Hippol. 1165-1179, 1194-1204.

Col. i.

1165 [οτου κατησχυν αλοχο]ν ως πατρος βια[ι]
 [οικειος αυτου ωλεσ α]ρματων οχος
 [αραι τε του σου στομ]ατος ας συ σωι πατρι
 [ποντου κρεοντι π]αιδος ηρασω περι

E 2

- [ω θεοι Ποσειδον θ] ως αρ ησθα εμος πατηρ
 1170 [ορθως ακουσας τω]ν εμων κατευγματων
 [πως και διωλετ ε]ιπε τωι τροπωι δ[ικη]ς
 [επαισεν αυτου ρ]οπ[τ]ρον αισχυναντα [με]
 [ημεις μεν ακτη]ς κυμοδεγμονος πελας
 [ψηκτραισιν ιππ]ων εκτενιζομεν τριχας
 1175 [κλαιοντες ηλθε γ]αρ τις αγγελος λεγων
 [ως ουκετ εν γηι] τηιδ αναστρεφοι ποδα
 [Ιππολυτος εκ σο]υ τλημονας φυγας εχ[ω]ν
 [ο δ ηλθε ταυτου] δακρυων εχων με[λος]
 [ημιν επ ακτας μυ]ρια [δ οπισθοπους]

1172. αισχύναντά με: so M² rell. against MA αισχύναντ' έμέ.
 so MAVO.

1176. αναστρέφοι:

Col. ii.

- 1194 καν τωιδ υπηγ[ε κεντρον ες χειρας λαβων]
 πωλους αμαρτηι π[ροσπολοι δ υφ αρματος]
 πελας χαλιων ειπ[ομεσθα δεσποτηι]
 την ευθυς Αργους κα[πιδαυριας οδου]
 επει δ ερημον χωρο[ν εισεβαλλομεν]
 ακτη τις εστι τουπ[εκεινα τησδε γης]
 1200 προς ποντου [ηδη κειμενη Σαρωνικου]
 ενθ[ε]ν τις ηχω [χθονιος ως βροντη Διος]
 [β]αρυν βρομ[ου μεθηκε φρικωδη κλυειν]
 [ορθο]ν δε κρα[τ εστησαν ους τ ες ουρανον]
 [ιπποι π]αρ η[μιν δ ην φοβος νεανικος]

1194, 1195. υπήγ[ε] πώλους: MVO έπήγε πώλους. If sound, apparently this means 'touch up the horses', not, as normally, 'yoke the horses' or 'lead on the horses'. Most editors read πώλους and take κέντρον with both verbs, but this is unnecessary with υπήγε. 1195. άμαρτή: άμαρτή is the usual post-Homeric form.

74. EURIPIDES, *Hypsipyle*.

Inv. No. 590. Third century B. C. Acquired in 1895. 18.8 cm. x 7.6 cm. Height of column 13.8 cm. Lines incomplete at both ends. Twenty-one lines (one left blank) to the column. Written along the fibres. Medium-sized uncial

hand of early type. For so early a MS. the text is surprisingly inaccurate. P. Petr. ii. 49 (c). Identified and edited by Fr. Petersen in *Hermes*, xlix (1914), pp. 156–158, 623–626, and incorporated in the edition by G. Italie, *Euripidis Hypsipyla* (Berolini, 1923), pp. 36–38; see also the review by E. Lobel, *Class. Rev.* xxxviii (1924), p. 43. Haerberlin 63; Oldfather 221.

Hypsipyle, including P. Oxy. vi. 852, fr. 22, ll. 10, 11, and fr. 60 to l. 19, omitting l. 10. The following readings are substantiated: 2 ἀνλαξεσαιλ[; 3 μηκυνεῖς μ[; 6 τ or γ... μοι, διω; 7 ἐχρ[η]ν παιδα; 13 ὠλευμεμο[.

75. EURIPIDES, *Phoenissae*.

Ostrakon No. 18711 in the Egyptian Department. Second century B.C. Outer surface 9.5 cm. × 13 cm. Written on both sides in a practised cursive hand of the Ptolemaic type. Perhaps for use in school, but certainly not written by a schoolboy. The writing on the outer side is rather faint. Ten lines on the outer and eleven on the inner side remain in whole or in part. Published by H. R. Hall in *Class. Rev.* xviii (1904), p. 2. The last letter of l. 5 (reverse side) is probably κ not ν. Oldfather 330. Collated in the Oxford text (Murray).

Phoen. 106–118, 128–140.

76. EURIPIDES, *Phoenissae*.

Inv. No. 783. Late second century (cf. P. Oxy. i. 25 and iv. 661). Acquired in 1900. 23.5 cm. × 21.3 cm. Parts of two columns, the first of 29 lines. The lyrical portion is indented. Written along the fibres. Heavy round uncial hand resembling that of the great biblical codices. Stops, a few accents, and dots apparently denoting a correction in ll. 1036, 1037, have been added later in lighter ink. The apostrophe separating the γ and μ of στεναγμος in l. 1039 a is by the original scribe. P. Oxy. ii. 224; *Archiv* i, p. 510; Oldfather 332. Collated in the Oxford text (Murray).

Phoen. 1017–1043, 1064–1071.

77. NEOPHRON (?), *Medea*.

Inv. No. 186 (verso). Second or third century. Acquired in 1891. Four fragments, the largest 24 cm. × 13.5 cm. No complete column or line. Written across the fibres (on the verso of metrological computations). Rough semi-cursive hand. No stops occur; the paragraphus is used once and the apostrophe three times.

Published by Crönert in *Archiv* iii, p. 1, and by S. Mekler in *Philologus*, lxx (1911), pp. 492-498, who uses the editions of Crönert and S. Eitrem with collation of H. I. Bell. See also C. Fries, *Neue Jahrb. f. Kl. Alt.* xiii (1904), p. 171 f. The fragments are obviously from the beginning of the play, as Medea makes her first address to the chorus in fr. 3. Fr. 2 contains a stichomythia between Medea and some older person who addresses her as τέκνον, l. 24. In the large fragment (fr. 1) Jason and another character conduct a dialogue. The occurrence of the direction χοροῦ in fr. 3 proves the play post-classical. Haerberlin 62; Oldfather 903.

Fr. 1.

	Col. i.	Col. ii.
	]βιος	.]εν[. . . Κ]ρέοντος . [
	] . εἰγα . .	ἐνταῦθα ἀνείται π[
	] . α	καὶ νῦν τριταῖον ἦμ[αρ
	] . . οὐς . . σασ	Αἰγεὺς λιπῶν παρη[
5	]ε	5 δάμαρτι κοινοῦς [
	]	ταῦτ' οὖν ἀθρῶν δυ[
	]	καὶ οὐκ οἶδα ὀπη . η[
	]ι .	ὁμοῦ φυγ . . . ραπορ . [
	]τρην . .	κακοῖς ἐσῶ . . . θυμ . . [
10	] . ραν	10 ἀναξ' Ἰᾶσον π . . . α . . . [
	] . σ	εὐνοῦν ἀτοιμ[
	]ιλατῆ .	κέκευθε φροντίς [
	] . . [ ]ψαλ . γ	αἰεὶ ματα [
	] . . . . [ ]ηγ . . . σ	καίει γὰρ [. .] . δ . ος [
15	] . . . [ ]ος	15 οὐ τοῖς ἀπ[. .] [
	] . . . [ ] . σ	α[ί]εὶ καραι[
	] . . . [ ] . [	. . . . ωγε[
	] . . . κρα[ ] . [ ] . [	. α . αρ συ[
	]εἰμαι λα . μ . νδ σ .	. . τ . υξ' ε[
20	]ρεσιν δυσηκα . . υς . νοδρε .	20 . οξῆς δερ[
	] . α μωροῦς . ε ω . . τα υ	βρε . . . ερ[
	] . . ασθείσα προσθ	δος . . . ι[
	] . . . . λα[.]ας ιγο	χρυσ[ο]υ[

Col. i. 9. Perhaps σθένος.

Col. ii. 12. φροντίς: read by Crönert.

19. MS. ξ'.

	] . . . λλ . . . εκπαλιν	καὶ προσθ[
25	]ας κατεῖχες . σιοιαπροι . .	25 νῦν δ' εἰς [
	]εν δηλο	οὐκο[ῦν] ἀλ[
	] . . ημας οιν	κανων . [
	]ικων γα	ἄλλου . . [
	]εροντ	έθηνη [
30	] . . . γ	30 σθ . . . [.] . . [
	] . . . . .	ἄτης . . . [
	] . . . . .	τὰ πρό[ς] πα[
	]ε	ώσ [
35	] . . . . . η	35 εἰμ [
		κα [
		έ [
		δηλο [
		. . . [
		40 . . . [

Fr 2.

] . . [
	]ων ἄγαν [
	]αγωγή[.]τη . . πρὶν ἐξίδης [
5	]υνο[ν] εὐ . . . λαις πειν δοκεῖς [
	] . . . ι . . μ τερους μελε[
	] . . ε ο κωλευσαν δικ[
	]ηθ' οὔτος εὐτόνω φλεβί
	] πώπ[ο]τ' [.]β[.] . .]ν δεδεγμ[έ]νων
	]γο . . ε . οἱ λελεγμένοι [λό]γοι
10	]δοξαὶ καταπιεῖν δ' οφρων
	]είσορᾶν ἂ χρῆ
	] . ἦ δ[ια]σφάλλει νόον
	] . τῆσδε γῆς Κρέων ποεῖ
	]ρως πᾶσι κηρύχθη πάλαι

7. φλεβί, a coarse word for tragedy, but cf. κέρας, l. 19. 10. MS. 8.

- 15]οὔντες ὡς καλῶς ἐγνωκότες
]εον τυφεδόνος εὐδόξου δὲ ὑ[φ]οῦ
]παντι τοῦμπαλιν σ[ά]φ' οἶδ' ἐγώ
] . σω παιῖδας ἐν μηροῖ^{ρας} σ' ἔχε[ι]
- 20]ρθ' ἔχθιστος εὐφλεβὲς κέαρ
] . οισχω[.]τε ἀθλίας δόξης κρι[
 [οὐ]κ ἂν δυγαίμην εἰσορᾶν ὄσσοισι [σοῖς?]
]ον κοίμιζε σὰς κόρας α[
 ἐ]κεῖ γε· τὸ αὐτὸ γὰρ πραχθή[σεται]
] . εγα[. . .]ον νοσεῖν ἔφν τέκνον^{διο}
- 25]νδ ἢ κεκρυμμένων μ[
]σαι τῶνδε δωμάτων[ν] ἄπο
] κοίμησον ἠρεθισμ[έν . . .]
]ρον ο[ὐ] κακῶν ἐπ[
]ρω ταῦτα [μ]ῆ φέρει[
- 30]ορθιμῶς μα[
]ηκ[. . .] . . . [
-

16. τυφεδών = τῦφος, 'conceit'? δευ : a high dot between ε and υ may be a sign of division. 17. MS. οἶδ'. 19. εὐφλεβές : a new word. With κέαρ would mean full-blooded, soft? κέαρ has supplanted the coarse word κέρας which is vouched for by μηροῖς in the line above. εὐφλεβές would then derive from φλέψ = membrum; cf. l. 7 above.

Fr. 3.

-
-]νπερη
]ονος
-] ιμσα [.]α[.]εξη λόγους
 χοροῦ
- 5 [φίλαι γ]υναῖκες αἰ Κορίνθιον πέδον
 [οἰκεῖ]τε χώρας τῆσδε πατρώοις νόμοις
] το καὶ ἐξεπίσταμαι [καλῶς]
] ορφανῆ γιων

1. Follows perhaps immediately after fr. 2, l. 31.

ειποντι δ' ἐν γεν[οιτο
 15 ὅπως ἀνε [
 μητοὶ νεκροὶ ξ[

16. μητ doubtful.

79. UNKNOWN TRAGEDY.

Inv. No. 486 B. Third to second century B. C. Acquired in 1895. 12.5 cm. x 6 cm. Fragment from the foot of a column containing the beginnings of eighteen lines. Written along the fibres. Upright uncial hand. No punctuation preserved; the speakers are divided by a paragraphus with a slight curl. P. Petr. i. 3 (2), with plate; Nauck, *Tragicæ Dictionis Index*, p. xxxi, fr. 615; Haeberlin 60. A more correct transcript is given below.

The speakers are Agamemnon and perhaps Talthybius. The mention of Kalchas and ἄπλοια at first suggests the theme of Iphigenia, but the reference to the Locrian leader in l. 17 perhaps points to the situation treated by Sophocles in *Ἄϊας Λοκρός* (cf. Pearson, *Fragments*, i, p. 8).

Iphigenia or *Ajax* (?).

[.] . [
 ἀρῶ γυναῖκα [
 παῖς ἦλθ' Ὑραία [
 μᾶλλον δ' ἐπισ[.]ω [
 5 ὁ δ' αὐτὸς ἤδη Τ[αλθύβιος ?
 πῶς ἐσ{σ}τάλημεν
 Κάλχας ἐμαντ[
 μαντεῖα συμ[
 ἡμεῖν γενέσ[θ]αι προ[
 10 καὐλεῖν ἐτοιῖμος κα[
 Ἀγάμεμνον οὐ γὰρ . [
 κίνδυνος ἡμῖν οὐ σ[
 ὅπως ἀπλοία{ι}ς ἦι κ[
 λήξαντες εἰς γῆν [
 15 ἄλλ' εἰσακούσει φη[μί ?

2. Or ἀρ' ὦ γύναι κα[; ἀρῶ, from ἀείρω, αἶρω, or ἀράομαι? 3. Ὑραία[, if connected with Hyria near Aulis, would be decisive for the Iphigenia story. There was a hero called Hyraeus at Sparta. 4. ἐπίξω for ἐπέξω? 10. α might be λ.

μηνίματ' εἰ Δανα[οῖσι
καὶ τὸν Λοκρῶν ἀρχ[ηγὸν?
[. . .]τα χρῆναι κατ[

18. τ, ρ possible. γ, μ or λ possible.

80. UNKNOWN TRAGEDY.

Inv. No. 688+1822. Early third century B.C. Acquired in 1896 and 1909. Nine fragments, the largest 5.5 cm. x 11.8 cm. Written along the fibres. Delicate archaic uncial hand. No punctuation. The paragraphus is used to distinguish the speakers. P. Grenf. ii. 1+P. Hib. i. 4, with plates. Printed, with new combinations, as from the *Oeneus* of Euripides, by H. v. Arnim, *Suppl. Euripid.* p. 39 f. But see *Archiv* v, p. 570, where Körte points out that the direction χοροῦ μ[έλος] proves the play to be post-classical. Haeberlin 64; Oldfather 344.

Meleager (?). In the *Suppl. Euripid.* fr. (d) is rightly joined with fr. (a), l. 6, fr. (g) wrongly with fr. (a), l. 10. Another combination, not yet observed, is fr. (c) with fr. (d), which gives us:

ὄσον ταραγμ[δ]ν [τοῦτου ἢ δυ]σπραξία
ψυχάισιν ἐμ[βέβληκε]{ν} τλημόνων βροτῶ[ν]
ἐγὼ γὰρ [εἶδ]ο[ν] ἄρτι τὸν τεθνηκότα κτλ.

81. UNKNOWN TRAGEDY.

Inv. No. 591 A. Third century B.C. Acquired in 1895. 12.8 cm. x 4 cm. Fragment containing the ends of twenty-one iambic lines and the beginnings of the same number. Only a few letters are preserved in each case. Opposite the fifth last line of the second column is the symbol Δ for 400. Written along the fibres. Medium-sized uncial hand. P. Petr. ii. 49 (d), CC; Haeberlin 58; Oldfather 220. (But these last two refer only to Petr. ii. 49 (d), DX, which is from a separate MS., and is not in the British Museum.)

Col. i.	Col. ii.
.
]ων	σπε[
]ς θεους	περ[
]ακως	οσου [
]κε εμου	. [
5] βροτων	τωι [

	]αι	ου μη [
	] κακα	εγε[
	]νεται	ου . [
	]φρονα	μ[
		σι[
10	]ορω	ου[
	]αι	δρ[
	]λους ανηρ	αυ[
	] . σων	π . [
	]ς αγαυ	ου[
15	]ς τοσων	πα[
	]ωι कारα	σοφ[
	]λον	Δ πρ . [
	]ενωι	γω . [
	]σωι	. . [
20	]σων	αλλ[
	]ν	κε[

82. UNKNOWN DRAMA.

Inv. No. 690 B. Third century B. C. Acquired in 1896. Two fragments, with parts of six and eight iambic lines, the larger 4 cm. × 3.8 cm. Written along the fibres. Medium-sized uncial hand. P. Grenf. ii. 6 (c), with plate; Haeblerlin 68; Oldfather 225. If λι]μπάνει is correctly read, the play must be post-classical.

83. UNKNOWN DRAMA.

Inv. No. 691 A. Third century B. C. Acquired in 1896. 13 cm. × 3.4 cm. Fragment from the foot of a column containing the middle parts of twenty iambic lines. Written along the fibres. Rather thick uncial hand. P. Grenf. ii. 6 (b); Haeblerlin 67; Oldfather 224. In l. 11 the name of Prometheus possibly occurs.

84. UNKNOWN DRAMA.

Inv. No. 1707. Second century. Acquired in 1906. 13 cm. × 5 cm. Fragment from the middle of a column, with remains of twenty-seven iambic verses. Written along the fibres. Small semi-cursive hand. The division between scenes after l. 20 and the use of the word τεκνία in l. 8 mark the play as post-classical.

]τ . . . [
] μου τοιουτο[
] τουτο προς . ε . [
]ς εκ του σχημα[τος
 5]σερωντ[.]σσ[
]αινωσουπ[
] . αγκαλην σ . [
 καθ]ησο τεκνια
] συγγει[
 10]εκαιπροσ[.]σθ[
]νον . . . τε και τ . ινη[
]οσ . . [.]ης εν ειδοσι[
]στ . . ε . δισειραγ . . [
]ν . οϊροσησ . . . μη[
 15]εις αμεινον ου . οσ[
] . ρσεις ταις θαλαττειαις [θεαις]
] . ατ εγγυς υμνον [.]στην [
] προς μιμημα νηρη[.] . [
] . ταυτην ες θεους ωπλ[
 20] ηιδ . . νεχ νο . [
] . αλεσ[.]ν . εαπρ[
] . χοργισε . . [
]παι[.]ν [
] . αις υβρισεν . [
 25] π . [
] δι[
]τ . . [

6. π ογ το.
 Νηρευς ογ Νηρηις.

8. μεμν]ησο Crönert.

13. γε: perhaps υθ.

18. Some form of

20. A division (a new scene?) occurs after this line.

85. ARISTOPHANES (?), *Second Thesmophoriazusae* (?).

Inv. No. 1180. First to second century. Acquired in 1903. Three fragments, the largest 21.9 cm. x 11.6 cm. Height of column 15.2 cm. Twenty lines to the column. One column fairly complete, with remains of at least two others. Written along the fibres. Large round upright uncial hand, remarkable for the use of the archaic form of Z (I). Double dots and paragraphi by the first hand mark change of speaker. High and middle points occur at the ends of lines, and pauses in the sense are indicated by points above the line. These, as well as accents, have been added later. P. Oxy. ii. 212. Attributed to Aristophanes by Grenfell and Hunt, who point out a possible coincidence of κα]τ' Ἀγάθω[να with fr. 599 (Kock), although Crönert in *Archiv* i, p. 512 f., holds that the words occupy a different position in the line. The same expression occurs in the *Second Thesmophoriazusae* of Aristophanes at the beginning of a verse (Kock, fr. 326). Fr. 969 in the Oxford Aristophanes; Demiańczuk, *Adespota Vet. Com.* no. 5; Oldfather 89.

86. ARISTOPHANES (?), *Gerytades* or *Second Thesmophoriazusae* (?).

Inv. No. 695 A. Late third century. Acquired in 1896. 11.1 cm. x 8.8 cm. Deep bottom margin, 6.4 cm. Beginnings of eight lines, seven iambic and one choral. Written along the fibres. Broad sloping uncial hand with cursive scholia. The choral line is indented by a space of three letters. P. Grenf. ii. 12, with plate. Attributed to the *Gerytades* of Aristophanes by O. Crusius in *Mélanges Weil*, pp. 81-90, and to the *Second Thesmophoriazusae* by Blass (*Lit. Centralbl.* 1897, p. 334). Demiańczuk, *Adespota Vet. Com.* no. 12; Oldfather 92.

87. ANTIPHANES, *Anthropogonia*.

Inv. No. 1525 (verso). Third century. Acquired in 1906. 9.9 cm. x 6.8 cm. Ends of three iambic lines with subscription. Written across the fibres. Square sloping uncial hand. P. Oxy. iii. 427; *Archiv* iii, p. 277; Demiańczuk, p. 212; Oldfather 58.

Anthropogonia, conclusion with subscription.

88. UNKNOWN COMEDY.

Inv. No. 484 D. Second century. Acquired in 1895. Narrow strip (13.3 cm. x 2 cm.) containing the first few letters of eighteen lines and occa-

sionally one or two letters of the preceding column. Written along the fibres. Large thick uncial hand. Breathings and circumflex accents occur. The paragraphi appear to be sometimes curved. The marginal indication of the speaker as well as the numerous paragraphi shows the piece to be a play. Several old women appear as characters in the *Ecclesiazusae* of Aristophanes; this play too is probably a comedy.

	]	α	ν	[
				.
				[
				δ
				[
				δ
				.
				[
				τ
				ο
				[
5				ὀ
				ῶ
				[
				κ
				α
				τ
				[
	]	ν	.	[
		γ	ρ	α
		β		υ
				ς
				[
				π
				ω
				[
				π
				ε
				[
				ξ
				ε
				μ
				[
10				ε
				ν
				[
				ο
				υ
				.
				[
				θ
				ο
				[
				σ
				κ
				[
				ά
				ῶ
				.
				[
				ξ
				ι
				φ
				[
15				π
				.
				[
				τ
				η
				[
				η
				λ
				α
				[

MENANDER.

See Appendix, No. 253.

89. UNKNOWN COMEDY.

Inv. No. 1824. Circa 300–280 B.C. Acquired in 1909. Largest fragment 12.7 cm. x 28.8 cm. Nineteen fragments of which the largest contains parts of four columns. Height of column 10.5 cm. 21 to 23 lines to the column.

Written along the fibres. Medium-sized, rather heavy, uncial hand of a most archaic type. Alternations of the dialogue are marked by paragraphi and double dots. P. Hib. i. 6, with plate; *Archiv* vi, p. 228 f.; Demiańczuk, *Adespota Nov. Com.* no. 21; O. Schroeder, *Nov. Com. Fragg.* pp. 3 ff.; Oldfather 196.

90. PHILEMON (?).

Inv. No. 487 A. Third century B.C. Acquired in 1895. 12 cm. × 11.7 cm. Fragment containing the bottom of two columns; the ends of the lines preserved in the first column, the beginnings in the second. Written along the fibres. Handsome cursive hand. The paragraphus denotes different speakers. P. Petr. i. 4 (1), with plate. The lines of col. ii coincide with P. Hib. i. 5, fr. a, ll. 18–26 (see No. 91 below). Demiańczuk, *Adesp. Nov. Com.* no. 26; O. Schroeder, *Nov. Com. Fragg.* pp. 11 ff.; *Class. Rev.* xxxvi (1922), p. 166; Oldfather 858.

91. PHILEMON (?).

Inv. No. 694 + 1823. Third century B.C. Acquired in 1896 and 1909. Largest fragment 10 cm. × 24.5 cm. Strips mostly from the top of a roll with parts of six columns at least. On the verso are explanations of Homeric words (No. 186). Written along the fibres. Good-sized cursive hand. P. Grenf. ii. 8 (b) + P. Hib. i. 5, with plate. P. Ryl. i. 16 (a) belongs to the same papyrus. For a different papyrus of the play see No. 90 above. Blass attributed the play to Philemon and regarded it as the source of Plautus's *Aulularia*, but Körte (*Archiv* vi, p. 227 f.) considers that the allusion to the office of nomarch (l. 81) points to an Egyptian authorship. Demiańczuk, *Adesp. Nov. Com.* no. 16; Schroeder, *Nov. Com. Fragg.* pp. 11 ff.; Oldfather 945.

92. UNKNOWN COMEDY.

Plate VI.

Inv. No. 2294. Third to second century B.C. Acquired in 1921. 13.5 cm. × 14 cm. Portions of two columns from the upper part of a roll with remains of twenty-three lines, none complete. Written along the fibres. Rather thick uncial hand. Change of speaker indicated by paragraphus or, if in the middle of the line, by a colon. At l. 13, after the word $\chi\rho\iota\sigma$, a new act begins.

Col. i.

Col. ii.

]που [π]ανταχοῦ : ποῦ πανταχοῦ
]χον ἐπιδίδωμί σοι
]. θεν ἄχρι δευρὶ πάλιν
] ἐλθὼν φράσαι
 5 τὰ] γεγενημένα
]ησω τυχόν
 Βι]βάζων τὰς ὁδοῦς
] ἀπομύττων ἀνώ
 λο]ιδορούμενος
 10]εἰ ζήτητέος
]ωι χαίρειν τόπος
 χορ]ός
]ων ἐγὼ
]ίγεται
 15] . τα σύ

ὦν ἢ τύχη σοι παρα[
 ἐὰμ ποτ' οἶνον ἔτι τ[
 ἀλλ' ὀμνύω σοι τοῦ[το
 οὐκ οἶσθα πρὸς ὕδω[ρ
 20 ἐξ]ηθριασμένον [
 λά]βοιμι τήγ γυναικ[α
 τῶν νῦν ἐπ[
 δεξ]όμ[εθα

3. δευρὶ : read by Crönert. 16. Traces of paragraphus over ὦν? 20. ἐξηθρια-
 σμένον : the earliest instance of ἐξαιθριάζειν = to keep cool.

93. UNKNOWN COMEDY.

Inv. No. 691 B. Third century B.C. Acquired in 1896. 7 cm. × 4.5 cm.
 Scrap containing parts of fourteen iambic lines. Written along the fibres. Small,
 slightly cursive, uncial hand.

.
] . ευρ[
]ναμ[
]α[. . .]σεστη[
 ο]ῦτος ᾧ φίλον [
 5]ν καλει ματ[
] πρότερον δεδ[
] . κα[.] ὥσπερ εἰσ . . . [
]γον ἐπόθεις ἀεὶ

4. Σώφιλον Crönert. Perhaps the writer of the Middle Comedy? Cf. Damoxenus, l. 9.

]ν οὔτοσὶ Δαμόξε[νος]
 10]νον ἐπόθεισ ἀ[εῖ]
]τον τούτω[ν
] γίνοιτο μ[
]ταποτ . [
]τῖα[

9. Damoxenus: a famous cook of this name is alluded to in the *Ἐγκαλυπτόμενος* of Anaxippus (corr. ex Anthippus), a writer of the New Comedy (Athenaeus ix. 403 e). A poet of the New Comedy also bore that name.

94. UNKNOWN COMEDY.

Inv. No. 740. First to second century. Acquired in 1900. 17.5 cm. × 18 cm. Height of column 11.5 cm. Fragment with remains of two columns, the first imperfect at the beginnings of lines, the second at the ends. Twenty-five lines to the column. Written along the fibres. Round, upright uncial hand. Accents, breathings, and elision marks occur occasionally. The divisions of the dialogue are marked by a colon. A single high point is used to mark a pause. All these signs seem to be by the original scribe. P. Oxy. i. 11. Wilamowitz in *Gött. Gel. Anz.* 1898, p. 694, considers the use of the word *βωεῖν* in l. 1 to be against Menandrean authorship. *Archiv* i, p. 113; Demiańczuk, *Adesp. Nov. Com.* no. 25; Schroeder, *Nov. Com. Fragg.* pp. 38 ff.; Oldfather 868.

95. SOPHRON, *Mimes*.

Inv. No. 801. Late first or early second century. Acquired in 1900. 2.8 cm. × 12.5 cm. Written across the fibres. Round uncial hand. P. Oxy. ii. 301; *Archiv* i, p. 510; Oldfather 1085.

Label (σίλλυβος) inscribed Σώφρονος μῖμοι γυναικεῖοι.

96. HERODAS, *Mimiambi*.

Inv. No. 135. First century. (Found, according to A. H. Sayce, *Reminiscences* (1923), pp. 332-334, in a tomb at Mêt of the fourteenth year of Augustus, but this is doubted by Hunt.) Acquired in 1889. Height of papyrus 12.4 cm. Length about 5 m. Height of column 8-8.5 cm. Forty-six columns more or less complete. Fifteen to nineteen (generally eighteen) lines to the column. Written along the fibres. Small clear uncial hand with a

few corrections and additions in a cursive hand apparently of the second century. Accents and marks of quantity are occasionally added in the first hand. Editio princeps (1891) by Kenyon in *Classical Texts*, with facsimile in separate volume (1892). Additional fragments published by Kenyon in *Archiv* i, pp. 379-387. Later English editors are W. G. Rutherford (1891), J. A. Nairn (1904), and W. Headlam (whose edition was finally brought out by A. D. Knox, 1922). This last work has been successful in placing all the fragments save three. The first German editor was Buecheler (1892), followed by R. Meister (*Abh. Kön. Sächs. Ges. d. Wiss.* xiii (1893), no. vii). Since then O. Crusius has produced a series of editions. Haeberlin 108 with copious bibliography up to 1897; Oldfather 374. Among recent editions may also be mentioned P. Groeneboom, *Les Mimiambes d'Hérodas*, i-vi, Groningen, 1922, while Nairn is engaged on a text for the Budé series and Knox for the Loeb series. For discussions of readings see too Groeneboom in *Mnemosyne*, N. S. xv (1922), pp. 50-61; Knox's *First Greek Anthologist* (1923), pp. 26-29; R. Herzog's publication of Crusius's notes on Mime viii in *Philologus*, lxxix (1924), pp. 370-433; Knox's notes on the same subject in *Cl. Rev.* xxxix (1925), pp. 13-15, and his interpretation in *Philologus*, lxxxii (1925), pp. 241-255; J. M. Edmonds's article in *Classical Quarterly*, xix (1925), pp. 129-146, with Knox's reply in *Philolog. Wochenschrift*, xlvi (1926), cols. 77, 78. Among recent contributions to the subject, points of interpretation are dealt with by A. E. Housman in *Cl. Rev.* xxxvi (1922), pp. 109-110; W. R. Halliday in *Cl. Rev.* xxxvii (1923), p. 115; H. J. Rose in *Cl. Quarterly*, xvii (1923), pp. 32-34; E. Kalinka in 'Aus der Werkstatt des Hörsaals' (*Sitzb. Wien. Ak.* vol. 197, Abh. 6, 1922).

97. PROSE FARCE.

Inv. No. 1984. Second century. Acquired in 1911. Two fragments, the larger (23.3 cm. x 9.3 cm.) containing a column of 28 lines complete in height but slightly imperfect on the right. Height of column 19 cm. Written along the fibres. Medium-sized informal uncial hand. The characters are distinguished by letters of the alphabet. On the verso is the cursive inscription in red ink,

ἐκ βιβλιοθή(κης) Πραξι(ου?)
'Ηρακλείδης ἄ[πέγραψεν].

The α is doubtful but more probable than ε. Wilcken supplies [ἐξέγραψεν], which is the word used in the scribe's colophon of No. 11. Published with plate by A. Körte, *Archiv* vi, pp. 1-8. See also *Archiv* vii, p. 153; *New Chapters*, p. 123. Oldfather 885.

5. DIOSCORUS OF APHRODITOPOLIS

The following literary productions of Dioscorus, dating from the second half of the sixth century, were found with his other papers at Kôm-Ishgau, the ancient Aphroditopolis (later Aphrodito), and were acquired by the Museum in 1906. The non-literary documents belonging to the same lot have been published in P. Lond. v (1917), with an introductory notice of Dioscorus by H. I. Bell, while the large Cairo collection, both literary and non-literary, has been edited by Jean Maspero in three volumes, *Papyrus Grecs d'Époque Byzantine* (1911-1916). To Maspero also we are indebted for what is still the fullest account of our author, 'Un dernier poète grec d'Égypte: Dioscore fils d'Apollos', which appeared in *Revue des Études Grecques*, xxiv (1911), pp. 426-481. Thirteen poems from the Cairo collection are there published with translations. For convenience of reference we give the following concordances between the *Revue* and Maspero's Cairo Catalogue: *Rev.* 1-3, 11 = Cairo Masp. 67097 v., *Rev.* 4 = Cairo Masp. 67177, *Rev.* 5 = Cairo Masp. 67131 v., *Rev.* 6-10 = Cairo Masp. 67120 v., *Rev.* 12 = Cairo Masp. 67179, *Rev.* 13 = Cairo Masp. 67315 v. Other poems of Dioscorus are in *Berl. Kl. Texte*, v. 11 (2 and 3). Two of the following poems are partly translated by A. Calderini in 'Piccola Letteratura di Provincia nei Papiri' (*Aegyptus*, ii, pp. 149-154). A Greek-Coptic glossary by Dioscorus (No. 188), published by H. I. Bell and W. E. Crum in *Aegyptus*, vi (1925), pp. 177-226, gives a glimpse into Dioscorus's workshop. It would be difficult to find a more perfect example of a literary tradition in the last stage of decay, although allowance must no doubt be made for the fact that Dioscorus was a Copt and had no innate feeling for the Greek language. He seems to have been overjoyed at the mere achievement of a metrical line, and, whether from a desire to spare his harassed Muse or from sheer complacency, never hesitates to repeat his favourite effects. At no moment has he any real control of thought, diction, grammar, metre, or meaning.

98. *Encomia to Romanus.*

Plate VII.

Inv. No. 1552 (P. Lond. v. 1817). 29.5 cm. x 39 cm. Column of hexameters complete, preceded by a column of iambs of which only the ends are preserved. Written along the fibres in ink of a brown tint. Papyrus stained dark brown down the middle, elsewhere light brown in colour. Folded from right to left. Carefully written in a fairly large and sloping uncial hand.

For similar braces of poems by Dioscorus, which seem to have been a literary fashion, see P. Cairo Masp. 67315 v., two poems to Callinicus, and *Berl. Kl. Texte*, v (xi. 3), two poems to Ioannes. An interesting example of the fourth century is *Berl. Kl. Texte*, v (ix), where the transition from one form to the other is expressly stated in ll. 31, 32:

[καὶ νῦ]ν ἰάμβων κωμικῶν πεπαυμένος
[ἦρῶι' ἔπη τ]ὸ λοιπὸν εἰσκυκλήσομαι.

The second poem is in the form of an acrostic, a favourite device of Dioscorus. It is translated by Calderini, *op. cit.* p. 152. The name Romanus occurs several times in the Aphrodito papyri, which also mention a church of Romanus, but there is no strong ground for identifying the subject of these poems with any of the known persons so named. He was probably a praeses of the Thebaid (cf. e. g. ll. 11, 16-17 of i).

[Ἐγκώ]μια εἰς τὸν κύριον [Ῥ]ωμανόν>>ζ

Col. i.

		]ι τοῖς λόγοις
		] ᾧ δέσποτα
		βά]σκανος
		]ης πάνυ
5		]ον ἀκριβῆ
		]ην
		το]ῖς λόγοις
		]ς λέγει
		]υνης
		]νος φύσει
10		]των
	[ἀεὶ βραβευτοῦ ἐκ τε τύχης καὶ]	γένους
		] .ων μέγας
		λ]όγον
		] τῷ ᾧ σκοπῶ
15		]ρους ποτε
	[ἔγραψας ἠδέως δακτύλῳ δύο πλ]	άκας
	[καὶ σοῦ χαράξῃ τοὺς χρόνους δ]	ιπλάματι.
		ζ

2. MS. ᾧ. 6. την, written above the lacuna, evidently a correction. 14. MS. τῷ
μῶ' σκοπῶ. 15. ν, a corr.
3. Cf. *B. K. T.* v (ix, col. 1, l. 27), Cairo Masp. 67318, 23. 11. Restored from
Cairo Masp. 67131 v. (A), 6. 16, 17. Restored from Cairo Masp. 67131 v. (A), 17, 18.

Col. ii.

- Ϝ P ῥήτρης εὐρυνό[ι]ο διαμπερές ἔμπλεος ἦσθα
 Ω ὦ βαθέης σοφίης πολυήρατον εὐχος ἐρώτων
 Μ Μουσᾶων θεράπων καὶ Ἄρεος ἠδὲ χαρίτων
 Α ἄλλον Ὅμηρον ἴδον καὶ Ἄρεα ἠδέ τ' Ἐρωτα
 5 Ν νυμφίον ἀγλαΐης πανομοίιον Ἑελίωιν.
 Ν νοῦσον ἐμὴν [π]ρήννον ἐπεὶ φρένα οὐκέτ' αἰέρω
 Ο ὄλβιον εἰσορόων πατέρων γόνον ὀλβιστήρων
 Σ σῶφρονα δημοτελῆ πανυπέροχον ἐγγυὺς ἀνάκτων.
 Θ θάλλε μοι, εἰσέτι θάλλεις ἕως ὅτε κέδρον ἰκάνης.
 10 Α ἀντ' εὐεργεσίης τεταυμμένης πάντοθεν οἰκτρῶ
 Υ ὕμμι θεὸς πανεπόπτης διπλόον ἐγγυαλίξῃ
 Μ μακροπόρευτον ἔχειν ἄλυπον βίον ἐκτὸς ἀνίης
 Α ἄφθονον αὐτοτέλεστον ἐπ' αὐχένι δυσμενέεσσιν.
 Σ σωροτέρην ἀτάνυσσον ἐμοὶ παλάμφιν εἶων
 15 Τ τὸν φίλα τέκνα σαώσοντ' ἠδὲ τεκοῦσαν ἀρίστην
 Ο ὅττι βίης ἐπίηρα παρ' ἐλπίδα πήματα πάσχω.
 Σ σὸν κλέος ἀμφιβόητον ἐπὶ χρόνον ἄσπετον ἔλθοι.
 Ϝ τολμήεις γενόμεν πόθεν ἤλυθον εὐκλέα μορφῆς
 ὕμνεῦσαι Ἄδουιν πεφιλημένον ἠδ' Ἱάκινθον.
 20 ἀγλαΐην ἐνίκησας ἐρωτοτόκου μελεδῶνος.
 Ϝ Ϝ Ϝ

2. MS. ^βωζαθεης. 3. MS. Μουσᾶων, ἄρεος, χαρίτων. 4. MS. ἴδον, ἄρεα, ἠδέτ' ἐρωτα.
 5. MS. ἀγλαΐης πανομοίιον. 6. MS. οὐκ' ἐτ' αἰέρω. 7. First ο of γονον corr. from ε.
 8. MS. πανυπέροχον. 9. MS. ἰκάνης. 10. MS. ἀντ' εὐεργεσίης. 11. MS. ὕμμι.
 12. MS. ἀνίης. 14. MS. εἶων. 15. MS. σαώσοντ' ἠδέ. 16. MS. σὸτ' τι. 18. MS.
^{μορφῆς}εὐκλειανικῆς. 19. MS. ὕμνευσαι, ἠδ' ἰακινθῶ. 20. MS. ἀγλαΐην.

5. Perhaps ἀγλαΐη is meant rather than 'groom of Aglaia'. A recollection of Psalm xviii (xix) 6? 14. σωροτέρην: perhaps, as Maspero suggests, the comparative of σωρός, formed on analogy of ὀγκότερος; but cf. the glossary, l. 360 (*Aegyptus*, vi, p. 196), where it is glossed πασ πᾶποτ ('big cup'). Professor Zucker suggests that it is for ζωρότερος, Dioscorus having misunderstood the use of the word in some such context as Agathias, *Anth. Pal.* v. 289, 3-4 θέλγεται οὐτ' ἐπὶ χρυσῶ | οὐτε ζωροτέρω μείζονι κισσυβίω. ἀτανύω is always the form used by Dioscorus; cf. χείραν ἐμοὶ ἀτάνυσσον in No. 100 E, 19. When the form χείρα τανύσσεις occurs as in Cairo Masp. 67120 (B), 18, we should probably divide χείρ' ἀτανύσσεις. 20. ἐρωτοτόκου μελεδῶνος: Calderini translates 'il cui amore genera pianto'. Cf. however Cairo Masp. 67316, 16 νυκταδὴ μελεδῶνι θεὸν κατ' ὄρεσφι λιγαίνει, and Hesychius: μεληδόνες—τηκεδόνες, ἐπιθυμίαι, φροντίδες, ὠδαί (see *Aegyptus*, vi, p. 179).

99. *Epithalamium for Mathaeus.*

Inv. No. 1733 (P. Lond. v. 1819). 22.5 cm. x 7 cm. Left side of hexameter lines, part of P. Cairo Masp. ii. 67181+67180. Written across the fibres. Small traces of several more lines on the verso along the fibres. Folded from the bottom upward. Uncial hand as in No. 98 but with a considerable cur-sive element. In P. Flor. iii. 297, 63 (from Aphrodito) a payment is made δ(ιὰ) Μαθ[αίου]ν (a single θ is more probable than two), but there is no reason to identify that person with the subject of this poem, who may probably have been an official at Antinoopolis.

δ σήμερον ἐξ[απίνης φάος ἔπλετο δώμασι τοῦ[σδε]
 ε ὅττι νέος Μ[αθαῖος πολυφίλτατος ἔλλαχ[ε νύμ]φην.
 γ αἴσιος ἐκ γ[ενετήρων εὐπατέρειαν ἐφ[εῦρες].
 β νύμφης | [λέκτρα [φέρεις π]αναριζήλ[ης Ἄριάδ]νης.
 5 α νύμφιε σ[εῖο γάμοι] χαρίτων πλήθουσι χ[ορε]ίης,
 νύμφιε σεί[ο γάμοι] μαλακοτρεφέων ῥοδοε[σσω]ν,
 νύμφιε σεί[ο γάμοι] μελιθέων ἐκ σταφυλ[αῶν].
 σωφροσύνης | τὸν ἔρωτα γαμοστολῆς λ[ά]χες Ἥρης·
 ὡς χρυσὸς χ[ρυσῆς] ἔτυχες, πα[ρ]α[ρ]είονες ἄμφω,
 10 νύμφης ὀμ[φακόν]τος ἐκ μελίσης.
 νύμφιε γάμ[ψον] ἔρωτι τὸν νόον· οὐράνιος Ζεὺς
 Εὐρώπης διὰ | κάλλος ἀκούεται εἰσέτι ταῦρο[ς]
 καὶ Λήδης δι' | ἔρωτας ἀκούεται εἰσέτι κύκνος.

1-4. Completed by Cairo Masp. 67181. 2. MS. ὅττι, ^{πολυφίλτατος} παναοιδίμος. 6. MS. ^{μαλακ} απαλοτρεφών. 8. MS. σωφρονης. 9. MS. χρῦσος χρῦσης. 10. MS. ^{μελίσης} ολευκες.
 11. 1. κάμψον.

1-5. The letters prefixed, as Hunt points out, give the true order of the lines. Cf. Cairo Masp. 67179, 1 which is identical with l. 5 above. 2. Μαθαῖος: the spelling with one θ was common in Egypt; see Preisigke, *Namenbuch*. 4. This line recurs in another epithalamium (to Callinicus), Cairo Masp. ii. 67179 r. (A), 3. 5-13. Translated by Calderini, *op. cit.* p. 152. 5. Also in the epithalamium to Callinicus referred to above (l. 1). 6. ῥοδοεσσών: Maspero reads ῥοδοε[ντων], but this leaves the adjectives without a noun to agree with. Probably χαρίτων is understood; this and l. 7 should follow l. 5, l. 4 coming next. 8. σωφροσύνης τὸν ἔρωτα = σῶφρονα ἔρωτα. Ἥρης—of Hera or from Hera. γαμοστολῆς = γαμοστόλου? cf. χοροστολῆς in Cairo Masp. 67315, 1. 9. Cf. χ[ρυσὸς χρυσὸν] ἔμαρπτε in Cairo Masp. 67179, 7; also Cairo Masp. 67318, 24. 10. ὀμφακόντος: Maspero says, 'Ce mot forgé est de lecture très douteuse'. It probably means 'young', 'virgin' 'from the sense of unripe'.

- Εὐρώπην σὺ φέρεις εἰς οἰκίον οὐκ ἐπὶ πρό[ντον],
 15 Λήδης λ[έκτ]ρα φέρεις ἀλλ' οἷ π[ι]ερ]ύγεσσι κομ[ί]ζει[s].
 νύμφιε μῆ . τ | τες . . ονν . . : καὶ γὰρ Ἀπόλλω[ν]
 ἠδυβόλων πολύμνος ἐδέξατο κέντρον ἐρώ[των].
 Δάφνης γὰρ δι' ἔρωτας αἰὲ Δαφναῖος Ἀπόλλω[ν].
 Δάφνην καὶ σὺ φέρεις ἀλλ' οὐ φεύγουσαν ἀκοίτην.
 20 μυρία Φοῖβος ἔτευξε καὶ οὐκ ἐτύχησεν ἐρώτων.
 οὐ μετὰ δὴν | ποθέων πολυφίλτατον ὄψαι νῆα
 ἠδέα παπ[π]άζοντα τεοῖς ἐπὶ γούνασιν ὄντα
 εἰκόνα σὴν ποθέοντα καὶ ἰμείροντα τεκούσης.
 οὐ γλυκὺς | ἴμερος ἄλλος ἐπάξιος ἀμφ' ὑμέ[ναιου].

19. Inserted later. 20. MS. ερωτῶ. 21. MS. νῆα (Maspero). From the photograph νῆον appears possible.

15. οἷ: Maspero has] . . . ν, but the context makes οὐ probable, and the slight trace visible in the facsimile is consistent with ν. 19. Cf. *Rev.* 12, 14 = Cairo Masp. 67179. 21. Cf. Cairo Masp. 67318, 18. 22-23. A combination of these two lines occurs in Cairo Masp. 67179 r. margin.

100. MISCELLANEOUS POEMS.

Inv. No. 1728 verso + 1745 verso (P. Lond. v. 1818). On the recto is a Coptic award (in the hand of Dioscorus) in an arbitration, probably written between A.D. 566 and 570 (see P. Lond. 1709, introd.). 49 cm. + 100 cm. x 30.5 cm. The papyrus is much rubbed and stained and (in 1745) very fragmentary. Written along the fibres. Both hands of Dioscorus, uncial and cursive, are employed.

A. *On Calandus.*

Inv. No. 1728 verso. These two compositions, the first in prose, the second in iambic verse, are very obscure, the difficulty of the first being increased by uncertainties of reading. The second (l. 5) suggests a Roman martyr (for another address to a saint see P. Cairo Masp. 67024 v.: εἰς τὸν ἅγιον Σηνᾶν ἰσόψηφα ἐγκώμια), but no such martyr appears to be known. Various martyrs of the names of Calendinus and Calendion are enumerated by Stadler and Heim, *Heiligen-Lexicon*, i, p. 539 f., but none of them seems very appropriate. The context suggests some benefactor to the city of Rome (l. 3 appears to mean 'disdaining that the city of Rome should perish'), and despite the words μαρτύριον ἡμαρ it may be doubted whether a Christian martyr is intended at all.

Tzetzes, *Hist. Var. Chil.* iii. 869–878, gives a cock-and-bull story apparently invented to explain the terms Kalends, Nones, and Ides:

Ἐὼ Κάλανδον, Νόννον τε, καὶ τὸν Εἰδὸν σὺν τούτῳ,
 ὦνπερ τὸ εὐεργέτημα ἡμέραις παρεγράφη.
 ἐν χρόνοις Ἀντωνίνου (A superscr. Ἀδριανοῦ) γὰρ Ῥωμαίων ἠττηθέντων
 καὶ συγκλεισθέντων ἐν αὐτῇ τῇ γεραιτέρα Ῥώμη,
 κινδυνεύοντων τε λιμῶ πάντων διαφθαρῆναι,
 οὔτοι τὸν δῆμον οἴκοθεν ἔτρεφον τὸν τῆς Ῥώμης,
 ἡμέρας ὀκτωκαίδεκα Κάλανδος κατὰ μῆνα,
 Νόννος ἡμέρας δὲ ὀκτώ, τὰς τέσσαρας Εἰδὸς δέ.
 Ἡσύχιος Ἰλλούστριος, Πλούταρχος τε καὶ Δίων,
 καὶ Διονύσιος ὁμοῦ γράφουσι ταῦτα πάντα.

Ἀντωνίνου is probably a corruption. No such story appears to occur in the extant works of Plutarch (who in the *Roman Questions*, § 24, gives a quite different explanation), Dion (Cassius?), or Dionysius (of Halicarnassus), but probably some legend of the kind is at the bottom of Dioscorus's poem. In l. 3 of (i) πῦρα ἀείμνηστον is probably metaphorical.

(i) Ϝ οὐ βραβίον ἔπαθλον ἀντ[ι] τῶν π . . νεα . π[. ω]ν δεχόμεν[ο]ς[
 κ[α]λῶν Κάλανδος καθέστηκεν ἀπολαμβάνειν ἀλλὰ τὸ
 πλήθος θεραπεύων πῦρα ἀείμνηστόν τε ἑαυτοῦ τετιμη-
 μένον πλέον τανύσας ὄλων σῶμα καὶ ἑαυτὸν παραδέδωκεν . . ισ
 . . . ατα

5 νίκην φέρειν σκεψάμενο[ς] μᾶλλον ἄγετον μόνον
 ἀπὸ ἀναγκαίων ὑπο στ αν φύτλην
 Ῥωμαίων διαμπερὲς εὐφήμεισε. +

(ii) Κάλανδος ἐξ ὀλίγου παθὼν νίκην φέρειν,
 ἀεὶ βοωμένην ἀγήρατον τύχην,
 ὑπερφρονῶν Ῥωμαίαν ἐκθανεῖν πόλιν,
 ὅπως πάσης ταύτης τὸ σωτήριον ἔσται
 5 μαρτύριον ἡμαρ ἀντὶ τῆς [α]ῦλῆς λαβών. Ϝ

(i) 4. This line is a later insertion. The three words at the beginning are added in the left margin. Over the latter part of the line is written something, perhaps crossed out, which seems to begin ετανυσ[ε]. 7. Ῥωμαίων: second ω apparently a corr. l. ἠϕήμεισε.

B. *Bounteous Vintage.*

+ ἀδρὰ νέων θαλάμων ατεν . βρίθο{θο}υσιν ἀλωαί
 τῶν ἀπαλοτρεφῆων ἐξ ὀμφακίων σταφυλάων
 περσιδίων πρέιουσιν ἀπὸ γλυκέων σταφ[υλά]ων.

1. ατεν .: this looks like ατενι; ἀτενές (as an adverb) and ἀτενῖς (= ἀτενεῖς) are alike impossible, but perhaps Dioscorus was feeling after an adverbial form of ἀτενής, the sense being 'are burdened to breaking point'. Possibly ἀτενί(ς) should be read. 3. περσιδίων: peaches?

C. *Epithalamium for Paul and Patricia.*

For a similar acrostic epithalamium see P. Cairo Masp. 67318. The Patricia of this poem is probably to be identified with the ἐνδοξοτάτη Πατρικία, pagarch of Antaeopolis along with Julianus, who occurs in P. Lond. 1660, 7. The fact that she rather than her husband is addressed suggests that the poem may have been written during her tenure of the office. In view of this P. Lond. 1660 is probably to be dated 'circa A. D. 566' rather than, as in the edition, 553. Wilcken, *Archiv* vi, p. 446, prefers to take πατρικία as a title rather than a name, but the present poem shows that this hypothesis is to be rejected. It is not possible to identify Paul; he is unlikely, on grounds of date, to be the *Fl. Paulus Scholasticus* [*et*] *defen(sor) Antaeopol(is)* of P. Cairo Masp. 67329, ii, 15 (A. D. 529-530), but may have been his son or (more likely) grandson.

+ Ἐπιθαλάμιον. +

Ἐ ρμείας προφέριστος ἐπ' ἀγλαΐησιν ἐρίζων
 Ἴ στατο Τριτογένεια σέ[θε]ν μνημηῖα μέλψαι.
 Σ ὄν μέλος ἀμφεβόησε καὶ ὤμοσε καρτερὸν ὄρκον
 Π αντοίης μεθέπεις ὅτ' ἀμετρήτων ἀρετῶν
 5 Ἄ τρεκέως Φαέθοντος ἐράσσατο τίκτε σε μήτηρ.
 Τ ὄννομά σευ καλέω παναοίδιμον Ἀφρογενείην
 Ρ ηῖδίως Παφίης πολυή[ρατ]ος ἔπλεο κάλλει

1. MS. ἀγλαΐησιν ἀρι^{ερίζων}στος. 2. MS. μνημηῖα. 4. MS. στ'. 7. MS. ρηῖδιως.

1. Ἐρμείας: introduced because of his erotic associations. Perhaps, however, it was the initial letter which decided Dioscorus. 2. Τριτογένεια: as a virgin goddess and patroness of industrious housewives cf. Theocritus xxviii, 1. 3-5. Complete collapse of grammar. The idea appears to be that since Patricia is such a paragon, her existence can only be explained by supposing that her real father is Phaethon.

- Ἴ σταμένης σὺν Ἐρωτῇ [τεῆν] Πόθος ἤλασε μορφήν.
 Κ ἄλλῳ εὐπατέρεια τῶν γενετῆρα μελάθροισ,
 10 Ἴ μερόεντα πόσιν πολυφίλτατον ἔλπεο Παῦλον,
 Ἄ ντίθειον χαρίεντα πανίκελα Βελλεροφόντη,
 Ν υμφίον ἱμερόεντα κεχ καις,
 Ν υμφίον ἱμερόεντα ποδῶν ἄπο μέχρι κομάων.
 Ν υμφίε σείο γάμον γεραρώτερον ὑμνοπολεύω
 15 Ἦ μνοπόλων χαρίτων νοαρωτέραν ἔχραο νύμφη[ν].
 Μ ἢ τρομέεις λεχέων τέρεν' ἀντυγα σεμνονομεύειν.
 Φ ρουρὲ βίου σῶτερ μ[εγά]ρων, σκηπτου
 [Ἢ] δῆα Πατρικίης γάμον εὔνοον ἔκδοτε Παύλω
 Ν ούσον ἄτερ βιότοιο διαμπερέ[ς .] δε . θ . [.]ων
 20 Π ατρικίης ἐρατῆς ὁμοῦ Παύλου [
 Ἄ ρμονίης ἀλύτοιο δίδου σφίσιςιν εὐ . αν ην
 Ἦ ιέας υἰονοὺς γούνασιν σφοῖν ἀειρομένοισι
 Ἄ αμπετόντα βίον παναο[ίδι]μον εἰρήναισιν
 Ὀ ν χρόνον . . . [
 25 Ἦ π . [

8. MS. ἴσταμένης, μορφή. 10. MS. ἱμεροεντα. 11. MS. πανίκελα: 1. πανείκελα.
 12. Inserted later between ll. 11 and 14. 13. Written in the left margin. MS. κομάων.
 15. MS. ὑμνοπολων. 19-23. Ends of the lines much faded, so that in some cases all
 trace of ink has disappeared. 19. 1. νούσων. 22. MS. ὑιέας υἰονοὺς: 1. υἰωνοὺς.
 25. MS. ὑπ . [

8. I.e., Pothos *forged* her shape in his smithy. The omission of a conjunction is
 no objection to the reading. 9. Sc. οἶσα = well-fathered in respect of Callinus.
 11. πανίκελα Βελλεροφόντη: this phrase recurs in Cairo Masp. 67055 v., 20. 12, 13. No
 doubt alternative lines, as often in the drafts of Dioscorus. 15. νοαρωτέραν: Dioscorus
 seems to have had νοερός in mind, but the sense 'beautiful' would suit the context
 better. 16. μὴ τρομέεις: Dioscorus is given to the use of the indicative where he intends
 the imperative; cf. Cairo Masp. 67097 v. (B), 17 (cf. No. 98, ii. 9 above). μὴ τρομέεις
 recurs Cairo Masp. 67183 v., 7. 17. Not apparently σκηπτοῦχε which one would
 expect; cf. Cairo Masp. 67183 v., 7. No doubt Zeus is invoked. σκηπτου may be
 genitive of σκηπτός. The letter following looks like μ. 22. σφοῖν is just possible. The
 scansion, however, is erratic. Apparently γούνασιν was scanned οο-, and σφοῖν is short.

D. Epithalamium for Athanasius.

Inv. No. 1755 verso. Athanasius is the Duke of the Thebaid celebrated in
 P. Cairo Masp. 67097 v. (B) and (C), to whom many of Dioscorus's petitions
 were addressed (Cairo Masp. 67002 ff.); cf. P. Lond. 1674, introd.

[.....]ηλον [
 [.....]ο [.....]ων σθεναρω[.]... [..]Ἄθανάσιον.
 [σε][ι]ο] γενεθλιάδος ῥοδοειδεῖς ἔσ[τε]ψαν Ὀρραι
 ἀμφὶς ἐκυκλώσαντο χοριττίδες ἐννέα Μούσαι
 5 καὶ χαρίτων χόρος αὐτε μελισταγέων σταφυλάων.
 ὡς νέον ἄλλον ἴδον Διονύσιον ἀτρεκέως γὰρ
 ἀπρίξ ἐν δεπάεσσιν ἐπ' ἀλλήλοισιν ἰδόντες
 οἶνον, ἔρωτος ἄγαλμα, πολυτρεφεῖ Ποσιδῶνι
 χερσὶν ἀειρόμενόν σεο, νυμφίε, [.....]... υρε
 10 ναὶ τάχα νῦν καλέω σε φυρο[.....]καρων
 Νεῖλον λ.....ον θ[.....]. [.....].

4. MS. χοριττίδες. 6. MS. ἴδον. 7. MS. ἰδόντες. 8. MS. πολυτρεφεῖ.
 11. λ, κ possible.

3. Restored from Cairo Masp. 67178, 3. 4. χορίτιδες is the usual form. 5. Grammatically σταφυλάων might be in apposition to χαρίτων. But Dioscorus doubtless regarded it as a genitive of quality on the analogy of abstract words, or he may have been thinking of some such construction as No. 99, 7. 6. Dionysus is meant, a favourite compliment; see Cairo Masp. 67318, 12; *B. K. T.* v (xi. 3, 44). 8. ἔρωτος ἄγαλμα: repeated in Cairo Masp. 67179, 10, also of wine. 10. φ and ο doubtful; σε seems required after καλέω as in Cairo Masp. 67055, 21. 11. Cf. the references given in the note to l. 6 for the use of Dionysus and the Nile in paying compliments. In Cairo Masp. 67131 v. (B), 3, a man's ἀσπίς is called νειλάγωγος.

E. Acrostic to Phoebammon.

[Φοιβάμμωνι τῶι ἐπαρχίας ἐπικειμένωι.]

Perhaps the person addressed is the — Serenus Phoebammon, praeses of the Thebaid, of P. Lond. 1663, in which case the thirteenth indiction of that document is A.D. 564–565. It would be possible to restore τῆς before ἐπαρχίας and leave a gap between ll. 13 and 14, but this is less likely. Παγαρχίας is, of course, a possible alternative, but no pagarch of this name occurs in the Aphrodito papyri.

[Φ φ.....] δεδαπ[
 [Ο οὐ] πέλεν οὐ πέλεν ἄλλος [όμοῖ]ος ὕμ[μι] γενέθλη].
 [Ι] ἴλλαθί μοι τρομέοντι τεὸν κλέος ὄφρα [λιγαίνω].

3. MS. ἴλλαθι.
 2. A favourite line of Dioscorus; cf. Cairo Masp. 67315 v., 6, and elsewhere.
 3. λιγαίνω restored from Cairo Masp. 67055 v., 14. βοήσω might be restored from Cairo Masp. 67179 r. (A), 25.

- B βαθμὸν ἔχεις πολύφημον ἐνὶ ῥ{ρ}οθίοισι με[
 5 βίβλους ἀριστοπόνων καμάτων μεθέπει[
 A ἀρμονίης ἀλύτσιο φέρεις πλ[
 M μαχλοσύνην ἀπειπ[
 M μ[.] ἐκ ποταμῶ[ν
 Ω ὠκέο[ς
 10 N νωδυν[
 I ἱμερόεις [
 T τιμησο[
 [Ω] ων . [. . .] ἐπροροητην [
 [I] ι] κθεο[
 15 [E] ε . . .] . . [. . .] γεν]ετηρ αρι[.]ει . [
 [Π] π . . .] ἐνκλεῆς ἔργον ἐθήκατ[ο
 [A] ἀκτεάνων θρεπτήρ πέλεν αιν . [
 P ρήσων ἀρτεμέα προκόμισσο[ν
 X χεῖραν ἐμοὶ ἀτάνυσσον ἐπεὶ φ[ρένα οὐκέτ' αἰίρω].
 20 I ἴλαός ἴσθι φέριστε μὴ λήθεο πα[
 ἱλαρὸν ἀμφαγαπάζῃ πᾶς . [
 A ἀστεμφῆ μενέαινον ἐνισ[
 [Σ] σ[
 [E] ε] . . ασθ . . [
 25 [Π] π] ἀφράστοιο πολυ . . χυ . . η [. . .] [
 [I] ι] ἀθανάτοιο θεοῦ καὶ στέμματα νίκ[η]ς
 [K] κυδαλίμων πατέρων ἀπὸ ρί[ζ]ης ὀλβιστήρων
 [E] Εὐστοχί[ο]ν γενετῆρος ἀτὰρ Κυρίλλου τε Κομή[του]
 [I] ι] ηστ . μαροσθενευεωρ[. . .] ητιν . . . [
 30 [M] μ] σπεφ[.] ε . [
 11. MS. ἱμεροεις. 17. MS. α]κτεᾶνων. 20. MS. ἴλαος ἴσθι. 21. MS. ἱλαρον,
 πᾶς. 29. MS. ευεωρ[.

4, 5. Either alternative lines or the name is spelled with double β. 4. The double ρ of ρροθίοισι perhaps inserted for metrical purposes. 6. For ἀρμονίης ἀλύτσιο cf. C, 21. 13. It is tempting to restore from Cairo Masp. 67097 v. (B), 11 ὦν βασιλεῖς τρομέουσι τὰ μήδεα πικνὰ σοφίης. 17. ἀκτεάνων: cf. Cairo Masp. 67120 v. (B), 17 ἀκτεάνους ἀτίταλλε. 19. χεῖραν: a vulgarism. ἀτανύω is D.'s regular form; cf. note on 98, ii. 14. The end of the line is restored from No. 98. 20, 21. Apparently alternative lines. 27. A stock line of D.'s; cf. Cairo Masp. 67120 v. (B), 8, and elsewhere. 28. Restored from Cairo Masp. 67097 v. (B), 10.

- [E ε] . ηγ [.] ισ . εκθε[
 [N ν] χραίσμησον εμ[.] . [. . .] . μωνας [
 [Ω ω ού] ρανίων έπιαλτο υιδογ . ιν . μ . . . ι μακρῶ
 [I ι] δαν ούκ ὄμμα κατω[. .] νων έπιτύχείν.

F. *Encomium on the notary John.*

Ἰωάννης νομικός occurs in P. Lond. 1673, which is conjecturally, though not certainly, from Aphrodito, but the name is too common for identification. The text, particularly G (cf. ξένος ὑμέτερος), suggests that John was a notary of Antinoopolis who had shown Dioscorus hospitality on his arrival.

Εἰς Ἰωάννην τὸν νομικ(ὸν) ἐγκώμιον.

- ⚭ ἐγὼ μὲν ἐν λόγοις τιμᾶν ἐβου[λ]όμην
 τὸν αὐτάδελφον εὐμενῆ φιλόξενον,
 τὸν ἀμίμητον ἐκ θεοῦ ὀνομαστικ[όν].
 φιλεῖς τὸ θεῖον καὶ φιλεῖς τ[ὸν] πλησίον,
 5 μᾶλλον σεαυτοῦ τοὺς ξ[ενοὺς] ποιο[ύ]μενος,
 ἀνθ' ὧν ἀγαθῶν εὐ πρ[.] ισου
 τοῦ προσφιλεστάτου σ[.] π[ο]θων
 ὃ δ' ἐκ . . [. .] θεου δοτῆ[ρος] . . . [. .]
 ἀντεισαγωγήν σοι ἀπείρα[τον] φέρ[ει].
 10 ἐγὼ γὰρ ἀντίποινα σ[ῆ]ς προθυμί[α]ς
 οὐκ ἂν δυναίμην ἐνδεῆς ὧν ἐκτίσειν,
 τρέφων δὲ μᾶλλον καὶ νέους ἀνηβίους
 οὐ παύσομαι σ[έ]θεν ἀεὶ μεμνημένος
 τοῦ δεσπ[ό]του . .] ρσελ[.]] πλη[. .] ου φίλου
 15 εὐχαῖς α[.] . ετων
 ἐμ[.] . . [.] ομαιπω[.] . . . [. .]
 μ[.]] ονασε πάντων γραμμ[ά]των καὶ χρη[μ]άτ[ων]
 τὸν εὐφύεστατον προσκυνητὸν δεσπότην.

Heading. MS. ἰωαννην. 2. MS. αὐτ'αδελφον. 6. ρ, ε equally probable. 9.
 MS. ἀντ'εισαγωγήν. 11. MS. οὐκ'αν. 15. MS. ετων. 16. φ, perhaps α.

3. Ἰωάννης means 'Yah hath been gracious'; cf. G, 1. 4, 5. Cf. Cairo Masp. 67131 v. (A), 14, 15, which is to be corrected accordingly. 12. δάμαρταν, δ' ἑμαντὸν both impossible readings. ἀνηβίους: apparently for ἀνήβους but influenced by βίος.
 17. Perhaps μέμονά σε with the strained meaning of 'I wish thee joy of'.

G. *Another encomium on John.*

+ τῷ τὰς τιμὰς λαχόντι καὶ ὑπερβαίνοντι[ι...].δε[...].λομῶ[
 Ἰωάννη ὁ ἔλεεινὸς καὶ ξένος ὑμέτερος] προ[
 Ϙ ὦ παντάξιε τῆς σῆς προσηγορίας τῷ ὄντι φιλάρετε
 φιλόξενε φιλόπτωχε φιλο[λ]αότεχνε: τί σοι εἶπω ἀξιάπαινε
 σκρίββα τῶν κουβικούλια ἐγκω[μίων] μεμεστωμένων εἰς σέ
 []εν τοῖς πάσχουσι
 5 πλέον εἶ[
 εὐεργέτημά σου· πάντων ὑποχερ τοῖς μὲν εὐπ . . .
 δεόντως αὐτεψυχαγωγέεις ἐπιστέλλεις δὲ δῶρα
 προσήκοντα τρόφιμα τῆς τούτων συμπαθείας: εἴη' σ' οὖν
 τοίνυν θεόθεν ἄλυπος ἄφθονος πολυ[χρονικός]

Heading. MS. ὑμετερ/. 1. MS. ὦ παντ' ἀξιε, τῷ. 2. MS. ἀξιάπαι^{νε}. 3. I. κου
 βικουλίων. 6. MS. σου. εὐπ: εὐη or εὐισ possible. 7. MS. αὐτ' εψυχαγωγέεις. 9
 MS. ἄλυπος.

9. πολυχρονικός from Cairo Masp. 67120 (F), 37, or πολυχρόνιος from Cairo Masp.
 67315, 57. It is possible, however, to read παντ . . .

H. *Encomium for Julian.*

This is doubtless Julian the pagarch, for whom see e.g. P. Cairo Masp.
 67024, 31; P. Lond. 1661, 5.

+ ἐγκώμιον εἰς τα . [. . . .] Ἰουλι[ανου . .]ου υἱοῦ τοῦ πανευφ[ή]μου
] . . +

. [.] [.] εν Ἰου[λ]ιανὸς [] εὐρύν
] σμω
] ρετηρι
] σφοναγε[

Heading. MS. ἰουλιανου, υἱου.

101. *Encomium.*

Inv. No. 1737 A verso (P. Lond. v. 1820). On the recto a marriage (?)-contract dated at Antinoopolis in the reign of Justin. 21.3 cm. x 10 cm. Beginnings of four hexameter lines with a supplementary one added below. Written along the fibres. Uncial hand with cursive intermixture.

.. [
 ἄστρα κυρίζ[ων διελήλυθες οὐ κατὰ κόσμον].
 οὕτως αἰεὶ ζώ[εις καὶ ἀμοίρατον ἐς χρόνον ἔλθοις],
 ἀμφιέπων τ[

5 + εἰρήνην μεθέπ[εις σοφίης θέμιτος παναρωγήν].

2. Supplied from Cairo Masp. 67055 v., 23. 3. Supplied from *ibid.* 12 and many other places. 4. τ, only top stroke visible. 5. Supplied from Cairo Masp. 67179 v., 2, where εἰρήνην is doubtless to be read.

B. PROSE

I. HISTORICAL

102. HERODOTUS, Book I.

Inv. No. 741. Third century. Acquired in 1900. 18.4 cm. × 8.7 cm. Lower part of a column with deep margin (7 cm.) at bottom. Written along the fibres. Good-sized round formal uncial hand. The paragraphus is used, and the high point once. P. Oxy. i. 18; *Archiv* i, p. 114; Oldfather 363.

Bk. I. 105-106.

103. HERODOTUS, Book V.

Inv. No. Add. MS. 34473, art. 5. Third or fourth century. Acquired in 1893. 2 cm. × 11.5 cm. Scrap from a two-columned vellum leaf containing a few lines of each column. Narrow columns 4 cm. wide of 12-15 letters. Small uncial hand. Punctuation by paragraphus and space in lines.

Bk. V. 77-79.

77. 1	<p>· · · · ·</p> <p>σι τους βοηθους ε</p> <p>δοξε προτερον τοι</p> <p>σι Βοιωτοισι η τοι</p> <p>σι Χαλκιδευσι επι</p> <p>5 χειρειν [</p> <p>· · · · ·</p>	77. 3	<p>· · · · ·</p> <p>νοι [τας δε πεδας αυ</p> <p>των [εν τ]ηισι εδεδε</p> <p>απο ανεκρεμασαν</p> <p>ες την ακροπολι</p> <p>· · · · ·</p>
78	<p>· · · · ·</p> <p>10 Αθηναιο[ι μ]εν νυ</p> <p>ηυξημ[το δη]λοι</p> <p>δε ου καθ εν μου</p> <p>ρον αλλα παντα</p> <p>· · · · ·</p>	79. 1	<p>· · · · ·</p> <p>15 λυφ[ημον δε ε]ξ[ε]</p> <p>νεικαντας εκε</p> <p>λευε των αγχιστα</p> <p>δεεσθαι απελθον</p> <p>[των ων] των θεο</p> <p>· · · · ·</p>

No variation from Hude's text.

104. HERODOTUS, Book V.

Inv. No. 1109 A. First or second century. Acquired in 1901. 6.5 cm. x 11 cm. Remains of the lower part of three columns. Breadth of middle column 6 cm. Originally about thirty-six lines to the column. Written along the fibres. Small uncial hand. The paragraphus is used, and an angular sign for filling up the line. Published in Viljoen, *Herodoti Fragmenta* (Groningen, 1915), pp. 43, 44. Oldfather 369.

Bk. V. 78-82.

Col. i.	Col. ii.
	80
	μαντηϊον Ασωπ[ου λε]
	γονται [γ]ενεσθαι θ[υγατε]
	ρε[ς Θ]ηβη τε και Αι[γινα του]
79	10
ταυτ]α)	τεων αδε[λφε]ων ε[ουσεων]
[οτι κατεχομενοι μεν ε]θε	δοκεω ημιν Αιγινητε
[λοκακεον ως δεσποτη] ερ	ων δεεσθ[αι το]ν θεον χρη
[γαζομενοι ελευθερωθε]γ	σαι τιμωρητη[ρ]ων γενε
5	15
[των δε αυτος εκαστος ε]ωv	σθαι και γαρ τις ταυτης α)
[τωι	μεινων γνωμη εδοκεε
]	

Col. iii.

82	[	Αιγινη]
	τεων [εγενετο εξ αρχης]	
	τοιησ[δε Επιδαυριοισι]	
	η γη κ[αρπον ουδενα ανεδι]	
20	δου π[ερι ταυτης ουv της]	
	συμφ[ορης]	

14. ου inserted above; the τ of τις corr. from ο, perhaps ου was originally written after γαρ. Otherwise the text shows no variant from Hude.

105. THUCYDIDES, Book II.

Inv. No. 784. Middle or late first century. Acquired in 1900. 13 cm. x 5.4 cm. Parts of two columns. Margin at top 3.2 cm. Written along the fibres. Good-sized, handsome, but not very formal, uncial hand. P. Oxy. ii. 225, with plate. The text is good and is nearest to C where the MSS. differ. *Archiv* i, p. 519; Oldfather 1106. For the Thucydides papyri see Widmann, *Bursians Jahresbericht*, clxxviii (1919), pp. 228-235.

Bk. II. 90-91.

106. THUCYDIDES, Book II.

Inv. No. 2471. Fourth century. Acquired in 1922. Leaf of a vellum codex, 14.3 cm. x 11.4 cm. Column (9.7 cm. x 9 cm.) of twenty-one lines. Twenty to twenty-five letters in a line. Illegible traces of pagination are visible on both sides. Calligraphic uncial hand of the same type as the Codex Sinaiticus. Two omissions have been supplied in cursive not later than the fourth century. Stops occur in the high, middle, and low positions, but are partly due to the corrector. A stroke for punctuation (recto, l. 2) and occasional diaereses and elision marks are due to the original scribe, a breathing to the corrector. Iota adscript was generally written. P. Oxy. xiii. 1621, with plate. The text has several interesting novelties; it supports C against B five times, B against C twice. Oldfather 1101.

Bk. II (Speeches, the end of the speech of Archidamus and the beginning of the Funeral Oration of Pericles).

107. THUCYDIDES, Book VII.

Inv. No. 2445. Second to third century. Acquired in 1922. Height 31.8 cm. Twenty columns, nearly all much damaged, are preserved, excluding a number of small and unplaced scraps. Width of column 6 cm. with an average of about nineteen letters to the line. The columns are tall, ranging from 47 to 53 lines, and are divided into three sections by gaps of six columns. Written along the fibres. Medium-sized sloping uncial hand of oval type. Punctuation by high stops, marginal paragraphi, and sometimes by short blank spaces. No breathings or accents, and diaereses are scarce. The line-filling sign is sparingly used and final *v* is occasionally represented by a horizontal stroke. A few alterations have been made by the scribe, and corrections have been inserted by two

different hands. P. Oxy. xi. 1376, with plate. The text is good and supports B in a marked way. Oldfather 1115.

Bk. VII. 54—68. 2 (cols. i—xiii), 72. 1—73. 3 (cols. xx, xxi), 78. 5—82. 3 (cols. xxviii—xxx1).

108. ARISTOTLE, *Constitution of Athens*.

Inv. No. 131 (verso). Circa A.D. 100. (On the recto are accounts of an estate near Hermopolis in the tenth and eleventh years of Vespasian, A.D. 78 and 79.) Acquired in 1889. Four rolls, the first three 28 cm. × 220, 166.5, and 91.5 cm.; the fourth (very broken) 25 cm. × 91.5 cm. Width of columns 14—16 cm., once 21 cm. and once 28 cm., for the first hand; 9.5 cm. for the second hand, 11.5—16 cm. for the third hand, 11 cm. for the fourth hand. Written across the fibres. Four hands are employed, the first (cols. 1—12) being a small cursive hand with many abbreviations, the second (cols. 13—19 and half of col. 20) a plain medium-sized uncial with many misspellings and mistakes, the third (the rest of col. 20, cols. 21—24, and 31—36) at times an unformed uncial, at times a careless cursive, the fourth (cols. 25—30) a small hand resembling the first with several differences in formation and in the use of abbreviations. Corrections by the first hand within the parts due to it and by the fourth hand for the whole book. Editio princeps by Kenyon (1891) with facsimile of the whole in a separate atlas. Edited again (1893) with additional fragments by Kenyon for the *Supplementum Aristotelicum* of the Berlin Academy and finally (1920) for the Oxford Texts. Edition with elaborate commentary and *Index Graecitatis* by J. E. Sandys (Macmillan, 1893; 2nd edition, with full bibliography, 1912). The latest Teubner edition is that of Blass revised by Thalheim (1909) with copious bibliography, pp. x—xv. Recently edited by G. Mathieu and B. Haussoullier in the Budé series (Paris, 1922). Haebler 100, 101; Oldfather 98.

109. EPHORUS, Book XII (or XI).

Inv. No. 2470 (verso). Second to third century. Acquired in 1922. Fifty-eight fragments (largest 15.2 cm. × 9.1 cm.). Columns 5 cm. broad, the lines containing from twelve to seventeen letters, most usually fourteen or fifteen. Written along the fibres. Handsome upright uncial hand approximating towards the biblical type. The paragraphus is used and the high stop; pauses are sometimes indicated by blank spaces. P. Oxy. xiii. 1610, with plate. Latest publications (1922) in Bilabel, *Die kleineren Historikerfragmente auf Papyrus* (*Kl. Texte*,

no. 149), pp. 7 ff., and F. Jacoby, *Fragmente Griech. Historiker*, pt. 2 (1926), A, pp. 96, 97. *Archiv* vii, p. 229 f.; Oldfather 245.

110. *Hellenica Oxyrhynchia*.

Inv. No. 1843. Second to third century. Acquired in 1909. Height of papyrus 21.2 cm. Remains of at least twenty-one columns. Dimensions of column 16.7 cm. x 9 cm. Thirty-seven to forty-five lines to the column in the first hand (col. v wholly in the second hand has sixty lines). Written across the fibres on the verso of a land-survey register. The first hand is a small neat uncial of the oval sloping type. N at the end of a line is generally indicated by a horizontal stroke above the final letter, and a few of the conventional abbreviations occur at the ends of lines, κ' for και in ix. 25, xiv. 13, xx. 20 and 25, μ' for μεν in xviii. 24 and 25. A peculiar characteristic is a tendency to combine the letters M and H or H and N so that the last vertical stroke of the first letter serves also as the first of the second, e.g. μημων in xvi. 2. New sections are marked by coronis or paragraphus, a small blank space being left where the transition occurs in the middle of a line. There are no stops, only two accents and a couple of breathings. Diaereses are sometimes placed over ι and υ. The second hand, which wrote v. 1—vi. 27 with frs. 3 and perhaps 16, is smaller and rougher, employs high points freely and, unlike the first hand, adds ι adscript. P. Oxy. v. 842, with plates. Edited by Grenfell and Hunt with fragments of Theopompus and Cratippus in *Hellenica Oxyrhynchia* (Oxford, 1909) and by J. H. Lipsius in *Kleine Texte*, no. 138 (1916). On the question of authorship see E. M. Walker, *The Hellenica Oxyrhynchia* (1913), who decides in favour of Ephorus, and J. H. Lipsius in 'Der Historiker von Oxyrhynchus' (*Verh. d. Kön. Sächs. Ges. d. Wiss.*, Phil.-hist. Kl., 67, 1 (1915), pp. 1-26), reiterated in *Berl. Phil. Woch.* xxxix (1919), 958-960, who clings to his advocacy of Cratippus; cf. too Körte in *Archiv* vii, p. 230. In *Gött. Nachr.* 1924, pp. 13-18, F. Jacoby declares for Daimachus of Plataea to whom the text is assigned with a query in *Fr. Gr. Hist.*, pt. 2, A, pp. 17-35. *Archiv* vi, p. 242 f.; Oldfather 422.

III. EPHORUS (?), *History of Sicyon*.

Inv. No. 2444. Third century. Acquired in 1922. 29.5 cm. x 11 cm. Two nearly complete columns of thirty-five lines. Column 16.5 cm. x 5.5 cm. Written along the fibres. Fine upright uncial hand. Most of the letters are broad, but ο is small and ε and σ narrow. Paragraphi and high and middle points are used.

A breathing and two accents perhaps inserted by a corrector. P. Oxy. xi. 1365 with plate. Ephorus and Aristotle are there suggested as possible authors. The case for the former is strengthened by the discovery of No. 109 above; cf. Körte in *Archiv* vii, p. 230 f. Menaechmus is favoured by M. Lénchantin De Gubernatis in *Boll. Fil. Class.* xxv (1918-1919), pp. 127-130. Latest publications in Bilabel, *op. cit.* pp. 4 ff., and Jacoby, *Fr. Gr. Hist.* pt. 2, A, p. 504 f. Oldfather 425.

112. ARISTOTLE (?), Νόμιμα Βαρβαρικά.

Inv. No. 489. Third century B. C. Acquired in 1895. Six fragments, two of which join together. Largest 21 cm. x 8 cm. No column and only two lines complete. Written along the fibres. Rather large uncial hand. No stops; chief divisions marked off by paragraphus with coronis, others by paragraphus alone. P. Petr. i. 9, with plate. Frs. 4-6 first published by Blass, who combined frs. 2 and 4, in *Fahrb. für class. Philol.* cxlv (1892), p. 580. Parallels from Aelian and Strabo are pointed out in the notes. H. Diels claims Aristotle for author on the strength of a quotation in Nicolaus Damascenus (see *Sitzb. Berl. Ak.* 1891, p. 837). Haeblerlin 112; Oldfather 403.

Fr. 1.

Frs. 2 + 4.

ἀλλ' ἄλφιστα [	]αντες	πέμ[ποι]τες· ἐὰν δ[ὲ] μη-
ἠγούμενο[ι	]τριψαν	θὲν ζῶιον ἄπτητα[ι κό-]
ραι καὶ μὴ τῆι τῶ[ν	] ἄρτους	πτοντα[ι] καὶ θρηνοῦ[σιν ὡς]
τιμηι διαίτηι χρ[ώμενοι].	]ον πει-	θεομίσητον γεγενη[μέ-]
5 ² ₃ (Καυσιανοῖς δὲ νόμ[ιμον τοὺς]	]ταφαγοι	νον· Σαρακόροι δὲ θεὸν [τὸν]
γινομένους θρηνη[εῖν τοὺς]	]τινας	* Ἄρη νομίζουσιν μόν[ον·]
δὲ τελευτῶντα[ς εὐδαιμο-]	]ιδε	ἄ[γ]ουσι δ' αὐτῶι ὄνον τ[ὸν]
νύ[ξ]ειν ὡς πολλῶ[ν κακῶν]	]περτα-	κάλλιστον καὶ μεγα[λο-]
ἀναπεπαυμέν[ους· ῥάιδι-]	]γενων	φανέστατον ὡς τούτῳ[ι χαί-]

Fr. 1. 6. Cf. Herodotus v. 4 on the Thracian Trausi.

7. εὐφη]μ[ί]ξ]ειν would be perhaps too short.

Frs. 2 + 4. 5. Cf. Aelian, *Hist. Anim.* xii. 34: Σαρακόροι δὲ οὔτε ἀχθοφόροι οὔτε ἀλοῦντας ἔχουσι τοὺς ὄνους ἀλλὰ πολεμιστὰς . . . ὅστις δὲ ἄρα τῶν παρ' αὐτοῖς ὄνων ὀγκωδέστερος εἶναι δοκεῖ τοῦτον τῷ * Ἄρει προσάγουσιν ἱερόν. Also Strabo xv. 727 of the Karmanians: ὄνον τε θύουσι τῷ * Ἄρει ὄνπερ σέβονται θεῶν μόνον . . . γαμεί δ' οὐδείς πρὶν ἂν πολεμίον κεφαλὴν ἀποτεμῶν ἀνενέγκῃ ἐπὶ τὸν βασιλέα· ὁ δὲ τὸ κρανίον μὲν ἐπὶ τῶν βασιλείων ἀνατίθησι, τὴν δὲ γλῶτταν λεπτοτομήσας [καὶ] καταμίξας ἀλεύρω γευσάμενος αὐτὸς δίδωσι τῷ ἀνενέγκαντι καὶ τοῖς οἰκείοις κατασιτήσασθαι· ἐνδοξότατος δ' ἐστὶν ᾧ πλείους κεφαλαὶ ἀνηρέχθησαν. 6. μ οί μονον corr. from ο. 9. χαί]ροντα: apparently accusative under the influence of νομίζουσιν in l. 6, or (as Hunt suggests) acc. abs. to avoid conglomeration of datives.

10	οι δ' εἰσὶ πρὸς τὸμ π[όλεμον]	]ατακλει	ροντα τὸν θεόν· γα[μεῖ]
	διὰ τὴν ἐτοιμότη[ητα τὴν]	φ]θείρουσιν	δὲ οὐ π[ρ]ότερον οὔτε [ὁ ἀνὴρ
	πρὸς τὸν θάνατο[ν. Καρμα-?]	]μμολις	οὔτε ἢ γ[υ]νῆ [
2	ῥ	ῥ	ῥ
	ῥ	ῥ	ῥ
	ῥ	ῥ	ῥ
	ῥ	ῥ	ῥ
15	τοι δὲ ληιστ[	]ντες	πρὸς τοῦ[ς
	οἱ ἄνδρες ἀ[	]ασεις ἐρη-	τοι μαχη[
	θωσιν λουο[	]ασιν οὐ	ἀπεκτ[ειν
	γυναῖκε[ς] η[	] . .	[.].τηνη . [
	χειράς ἐπ[	.	.] . . ν . ε[
20	τας αἰσχί[στόν ἐστιν ὄρα-]	.	.]νη βω[
2	σθαι γυμν[ούς	.	.]ψαι[
3	ἐπιμελο[	] . ω[
	τὰς κεφα[λὰς		
	ὑπερεχο[

Fr. 1. 12. [Καρμα]νίους, if rightly restored, suggests alphabetical arrangement. 20, 21. Suppl. by Crönert. 23. Opposite this line is]ν, part of a preceding column (see Fr. 5, 10, note).

Frs. 2 + 4. 18. τ, perhaps π.

Fr. 5.

Fr. 6.

	αυτηρ[	κεφα-]	.	.	.	.
	λὴν ἀν[				]ν[
	τὰ βασιλ[εία				]ενφ[
	σαν καὶ [				] οὔτε [
5	λεπτὰ [				] . α . [
	τοῖς ἀνα[
]νι	φαγεῖν τῶ[ι ἀναφέρουσι ?]					
	καὶ τοῖς ἐκείν[ου					
	ἀπογευσάμ[εν					
10	οἶονται γὰρ τ[ὴν συν-]					
]ε	ωμοσίαν [.]βυ[
3						

Fr. 5 apparently continues frs. 2 + 4. 10. If the ν which appears near the foot of fr. 1, col. i, is the ν of συν it results that fr. 1 follows fr. 5. 11. There is no trace of ink between ωμοσιαν and βυ but the surface is damaged. Perhaps a new people begins with βυ, in which case supply τ[ὸτο in the line above instead of τ[ὴν.

Fr. 3.

]αιο[
 . . .]τυχουσιν ὁ μὴ κα[τέ-]
 θηκαν οὐδ' ἐὰν ἦι παμπλ[η-]
 θὲς χρυσίον καὶ ἀργύριον οὐ-
 5 δ' ὅλως ἄπτεσθαι τῶν ἄλλο-
 τρίων οὐθένος ἄσπον[δοι?]

113. UNKNOWN.

Inv. No. 1183. Third century. Acquired in 1903. Six fragments (largest 13.6 cm. x 9 cm.). Remains of three columns. Width of column 6.2 cm. Written along the fibres. Small, rather delicate, sloping uncial hand. No punctuation or other marks save the angular sign to fill up the line. At the end of the line final *v* is indicated by a stroke over the vowel. P. Oxy. ii. 218. Among the authorities quoted are Zopyrus, Cleitarchus, Archelaus, and Zenodotus. The author avoids hiatus. *Archiv* i, p. 529 f.; Oldfather 434. Cf. also Haussoullier in *Rev. de Philologie*, xxiv (1900), pp. 65-67.

Paradoxa, a work on strange customs.

114. EPHORUS (?), Κρητῶν Πολιτεία (?).

Inv. No. 187 (recto). Second century. (On the verso is No. 144.) Acquired in 1891. Two fragments with remains of two columns. Larger fragment 11.7 cm. x 11.2 cm. Width of column 6.5 cm. About sixteen letters to the line. Written along the fibres. Large round elegant uncial hand. Punctuation by leaving a space of one letter. A paragraphus seems to occur at l. 28. Fr. 2 belongs to the upper part of fr. 1, col. ii. Published by Kenyon in *Rev. de Philologie*, xxi (1897), pp. 1-4, with note by Haussoullier, pp. 8 ff. Assigned by Crönert to Ephorus who is known to have compared Crete and Sparta (see *Fr. Hist. Graec.* i. 249 ff. and Wilamowitz, *Aristoteles und Athen*, ii. 26, note 2). Sparta is excluded here by the specification ὁ Λάκων in l. 19. Haeberlin 72; Oldfather 417.

Fr. 1.		Fr. 2.
Col. i.	Col. ii.	17 (?) lines, much defaced. Only a few letters are visible, viz.:
<p>]. [</p> <p>]τρουσυ</p> <p>ια[.]ι γεγο-</p> <p>νοτ[.]ποιμι</p> <p>5 αγα[.]. ν [ῆ] φύ-</p> <p>σις χ[λαν]ίδα λαβόν-</p> <p>τες καὶ δι{ε} φθέραν καὶ</p> <p>καλβατείνας εἰς δυ''</p> <p>ἔτη{ι} διαμένουσιν</p> <p>10 ὑδροποτοῦντες καὶ</p> <p>νιφόμενοι καὶ σκά-</p> <p>πτοντες καὶ ἀναγκο-</p> <p>φαγο(ῦ)ντες ἰατρῶν</p> <p>οὔτε{ι} δια(ί)της νόμους</p> <p>15 ἐκδεχόμενοι ἀλλὰ</p> <p>ζῶντες ἀνέθιστοι]</p> <p>μαλακίαις καὶ ἡδυ-</p> <p>παθείαις. Ἡγησίλαος</p> <p>δὲ ὁ Λάκων κατεπλή-</p> <p>20 ττετο</p>	<p>.</p> <p>κ[</p> <p>μα[</p> <p>τακ[</p> <p>[</p> <p>25 τοπ[</p> <p>το . [</p> <p>ευτ[</p> <p>μ[</p> <p>με[</p> <p>30 Λυκ[οὔργος ?</p> <p>καί . [</p> <p>ον κα[</p> <p>ακα[</p> <p>κα . [</p> <p>.</p>	<p>.</p> <p>35 .] . [</p> <p>. α</p> <p>εν</p> <p>νο</p> <p>. δ δερ[</p> <p>40 . γ . . πο . [</p> <p>ο[</p> <p>.</p>

2. τ, only top stroke, might be γ. σν, very slight remains. 3. Second ι, perhaps last stroke of ν. 6. χ, a mere spot. Cr. suggests [ἀπλο]ίδα. δ[ιπλο]ίδα seems nearer the traces. 8. 1. καρβατίνας. 25. π, perhaps γ.

115. UNKNOWN.

Inv. No. 1778 (verso). First century. (On the recto a small portion of an account.) Acquired in 1907. 9 cm. x 10.4 cm. Parts of seven lines from the foot of a column. Written across the fibres. Medium-sized semi-cursive hand of

Ptolemaic type. Krateros is mentioned in l. 5, doubtless the famous general of Alexander.

History of Alexander (?).

.

]αν[
] . ς ἐπίβουλον τοῦ βασιλέω[ς
] . ντα μὴ φεύγησθε μηδ[
 ? δ]ἔ περὶ τὸν Κρατερὸν ἐὰν γέ[
 5] ὄμιλον ἰσακούσωμεν β[
] . . ροῖς ἔχεσθαι νευσάντων [
] οἱ περιστάντες ἡ τονεοσ[

3. φεύγησθε: an almost unexampled form.

5. l. εἰσακούσωμεν.

116. UNKNOWN.

Inv. No. 1847 B. Fourth century. Acquired in 1878 along with Pap. 113, papyri from the Fayum. Two vellum fragments 10 cm. x 3.5 cm. and 6 cm. x 7 cm. Lines and column boundaries deeply ruled. Column only 3.7 cm. wide. Ten to fourteen letters in a line. Round, rather small, uncial hand. Minute angular sign at the end of ll. 46, 47, 48, 55. Readings on the verso (rough side) are very uncertain.

Fr. 1.		Fr. 2.	
Recto.	Verso.	Recto.	Verso.
τ[.. [
. [	] .	]αλ	50 . ε[
φ[	] .	λ[.] . ρος	.. [
ν[	]κα	ι[. τ]οὺς μὲν ἐξή-	ρατην κ . . . [
5 ν[	25]ε .	45 λασειν τοὺς δὲ ἀ-	σεσωκότες ε
ν[	] .	πέκτεινεν αὐ-	φημειν ει γε πρου
ο[	]δι	τῶν τήν δὲ πό-	55 ως ησαν ὑπ' αὐ-
η[	] . . .	λιν Θραξῖν καὶ	τῶν φερρηκας
αη[] . . .		
10 λεσ[	30] . οτης		
ρασκ[	]δειν		
υμο[	]ε		
σουτ[	]εσ . . .		

	πολε. [		] . ουτω
15	ξισου. [	35	]κειμεν
	ηγον α[		] . νοτιρο
	θυσιων [τὸν στρα-		]μ . νερι
	τηγὸν [		]σαθυγ
	ειστοσ[		]ντερ[.] .
20	..... ου[	40] .. [
	[.....] ... [] .. [

117. *Acta Alexandrinorum.*

Inv. No. 2436 (verso). Early third century. Acquired in 1922. 15·8 cm. x 53·9 cm. Parts of four consecutive columns, the tops missing. The width of col. varies from 8·5 cm. to 12·5 cm. Lower margin 2·5 cm. Written across the fibres on the back of second-century documents. Upright semi-cursive hand. A high stop is occasionally employed, *v* at the end of the line is sometimes written as a horizontal stroke above the last vowel. A comma-like mark is inserted between *γ* and *χ* of *τυγχάνοντες*. P. Oxy. x. 1242. See also 'Eine Gerichtshandlung vor Kaiser Traian' by W. Weber in *Hermes*, 1 (1915), pp. 47-92. The scene is at Rome and cannot be later than A. D. 113, when Trajan left for the East. The chief speaker is Hermaiscus. but Paulus and Theon, whose names occur in P. Par. 68 + No. 118 (below), were also members of the embassy. *Archiv* vii, p. 236. For productions of this class see Premerstein's work referred to below (No. 119) and H. I. Bell, 'Juden und Griechen im römischen Alexandria' (*Beihefte zum 'Alten Orient'*, Heft 9); for No. 117 A. Neppi Modona, 'Protocolli giudiziari o romanzo storico?' (*Racc. di scritti in onore di G. Lumbroso*, 1925), pp. 420-422. Col. ii, l. 25, l. τὴν ἡμέραν τε.

Alexandrians and Jews before Trajan (Acta Hermaisci).

118. *Acta Alexandrinorum.*

Inv. No. 1. Early second century. Acquired in 1821 from the Salt collection. 11 cm. x 5·5 cm. Scrap written on both sides, belonging to the same roll as P. Par. 68. Medium-sized cursive hand. No. 43 in Forshall's *Greek Papyri in the British Museum* (1839). Republished in P. Lond. i, p. 229 (plate no. 146 in the Atlas). The chief subsequent editions are by Wilcken, 'Zum alexandrinischen Antisemitismus' in *Abhandl. der sächs. Ges. d. Wiss.*, Phil.-hist. Kl. xxvii. 23

(1909), and by A. v. Premerstein, 'Alexandrinische und Jüdische Gesandte vor Kaiser Hadrian' (*Hermes*, lvii, 1922, pp. 216-316). The dramatic date is fixed in the prefecture of Q. Rammius Martialis, i.e. at least before 18 Feb. 121 A. D. (see Premerstein, p. 313). See too Neppi Modona, *op. cit.* pp. 422-428.

Alexandrines and Jews before Hadrian (Acta Pauli et Antonini).

	Recto.	Verso.
	] Καῖσαρ· " Καὶ οὐ[δέ]	]ν
	[μοι φαίνεται ἐξ] ὧν Θεῶν ἀνέγν[ω]	]ρεις τῶν
	[ὑπομνηματι]σμῶν Λούπου ἐν[τέλ-]	'Ράμ]μие θήσον-
	[λοντος ἀποδοῦναι?] τὰ ὄπλα καὶ ἀνα . [	[ται]ντο δυσὶ
5	]ρ ποίας ἔσχευ ἀφο[ρ-]	χ]οραγῶι
	[μὰς] . ἀπαιτεῖν ὑμᾶς	]ς ὑποφε-
	[? τὰ ὄπλα] . ερχατε θέλετε	ε]ύε[ι]ν καὶ χειρο-
	]νομένους στρατι-	ῆ]μέρας θ
	[ώτας ἐν οἷς πραιτ]ωριανούς καὶ η . [	πε]μφθε[ι]ς ὑπὸ
10	ἐρ]ωτήσωι, ὃ τινες	ἐ]ναντίας νει-
	] περὶ τοῦ ἀπὸ σκηνηῆς	]ου Καίσαρος
	[καὶ ἐκ μίμου βασιλέω]ς ἀ[[πε]]κριβέστε-	ἀ]νθρώποις
	[ρον] καὶ Κλαυδιανοῦ	] πολλὰκις καὶ
	]ε[.] . [.]ντω	ἐ]μφέρονται
15	] . . ε[	]αις καθ' ἡμῶν
	. . . . .	ἀγα]νακτεῖν
		]νω[

Recto. 3. 1. ὑπομνηματισμῶν. *εν* is probably not deleted (as Pr.) but corrected from ω. 4. The faint trace after *ανα* does not suggest ζ (Pr.). 5. ὀποιᾶς is improbable, as the first letter suggests rather ρ. 6. Hardly τοῦ] (Pr.), as the trace at the beginning suggests ρ; or possibly τ]δ. 7. Reading certain. 9. The trace after η does not favour β (Pr.).

Verso. 3. Not μι θησον (Pr.). Suppl. by Crönert who points out that a letter of Hadrian's to the Prefect is being quoted. 6. The apparent ι after σ in the facsimile (Pr.]σι) is illusory. 13. σ of πολλὰκις corr. from ν.

119. *Acta Alexandrinorum.*

Inv. No. 2435 (verso). End of second century. (On the recto abstracts of contracts mentioning dates as late as 169-170 and probably 185.) Acquired in 1921. 15 cm. x 44.5 cm. Five nearly complete columns of fifteen lines (the last

of fourteen). Columns 11 cm. x 8 cm. Written across the fibres. Neat semi-uncial hand. P. Oxy. i. 33. Printed also in Wilcken's 'Zum alexandrinischen Antisemitismus' and *Chrestomathie*, no. 20. See also Premerstein, *Zu den sogenannten Alexandrinischen Märtyrerakten* (*Philologus*, Suppl.-Band xvi), pp. 28-45, and Neppi Modona, *op. cit.* pp. 428-430.

Trial of Appianus before Commodus (Acta Appiani).

120. LIVY, *Epitome*.

Inv. No. 1532 (recto). Third to fourth century. (On the verso is the Epistle to the Hebrews, No. 218.) Acquired in 1906. Height 26.3 cm. Part of eight columns of twenty-seven to twenty-eight lines in *Latin*. Lines of irregular length, sometimes as much as 17 cm. The lines which mention the consuls for the year project by about three letters into the left margin. The first three columns cover Bks. XXXVII-XL and the years 190-179 B.C., the last five columns cover Bks. XLVIII-LV and the years 150-137 B.C., with loss of a column after col. vi which covered Bk. LIII and the years 143, 142 B.C. Written along the fibres. Medium-sized upright uncial with some admixture of minuscule forms (b, d, r). No stops. Abbreviations are commonly employed in praenomina and official titles, other abbreviations are rare. The scribe did not understand Latin and mistakes are frequent. P. Oxy. iv. 668, with plate. See 'Die neue Livius-Epitome' by F. Kornemann in *Klio* (2. Beiheft, 1904); also the discussion by Rossbach, Kornemann, and Fuhr in *Berl. Phil. Woch.* xxiv (1904), cols. 1020, 1182, 1309, 1508. *New Pal. Soc.* i. 53; *Archiv* iii, p. 501.

New Epitome of Livy, XXXVII-XL, XLVIII-LV.

121. UNKNOWN.

Inv. No. 745. Third century. Acquired in 1900. 8.6 cm. x 5 cm. Fragment from the top of a vellum leaf from a *Latin* codex, containing on the recto the ends of ten lines, and on the verso, which is much rubbed and faded, parts of ten more. Rustic capital hand with small admixture of uncial forms, e. g. in the letters D and Q and the tendency to roundness in E. The words are separated by epigraphic dots, and accents or apices (possibly by a second hand) are placed upon long vowels. Words are not divided at the ends of lines, which are therefore irregular in length. P. Oxy. i. 30, with plate. Attributed by Diels to Ennius, but see *Archiv* i, p. 119 f.

Historical fragment on the Macedonian wars of Rome.

122. SATYRUS.

Inv. No. 2070. Second century. Acquired in 1914. Largest fragment 14.2 cm. x 75.5 cm. Columns (none complete) are extremely narrow, about 3 cm., and closely set together. Written along the fibres. Small upright informal uncial hand, with tendency to cursive forms, e.g. in ϵ and ω . The common angular sign is often added at the end of short lines, while in longer ones the final letter is sometimes interlineated. Stops in three positions (low rarely) are used besides paragraphi, and there are two or three accents and a doubtful rough breathing, all by the original scribe. P. Oxy. ix. 1176, with plate; *Archiv* vi, pp. 247-252; Oldfather 1055. See too a dissertation on the text by H. Frey, *Der Blos Euripidou des Satyros und seine literaturgeschichtliche Bedeutung* (Diss. Zürich).

Colophon:

Σατύρου
βίων ἀναγ(ρ)αφῆς
ς'
Αἰσχύλου
Σοφοκλέους
Εὐριπίδου

Βίων ἀναγραφῆ, Bk. VI (life of Euripides).

123. UNKNOWN.

Inv. No. 1523. Fifth century. Acquired in 1906. 21.6 cm. x 18 cm. Leaf from vellum codex written in double columns of 30 lines. Column 15 cm. x 5.8 cm. Medium-sized calligraphic uncial hand. No lectional marks. ν at the end of a line generally represented by a horizontal stroke. P. Oxy. iii. 411; *Archiv* iii, p. 282 f.; Oldfather 117.

Life of Alcibiades.

124. PHLEGON (?), *Olympian Victors.*

Inv. No. 1185 (verso). Third century. Acquired in 1903. 18 cm. x 9.5 cm. Parts of two columns written on the back of a money account. Forty-four lines of the first column and thirty-four of the second one are preserved. No line is complete. Written across the fibres. Small semi-cursive hand. P. Oxy. ii. 222.

See C. Robert's article in *Hermes*, xxxv (1900), pp. 141-195. *Archiv* i, p. 531 f.; Oldfather 433.

List of Olympian victors, 480-468 B.C., 456-448 B.C.

2. RHETORICAL

125. DEMOSTHENES, *In Aristogitonem*, I.

Inv. No. Add. MS. 34473, art. 2. Fifth century. Acquired in 1893. Vellum leaf with fragment of attached leaf. Original size about 20 cm. x 14.5 cm. Width of column 8.5 cm. One column of twenty-three lines to the page. Wide margins, at the side 4 cm., at the foot 4.7 cm. Written in a large uncial hand with small uncial scholia in the margin. At the end of the line the letters are sometimes very minute. Vellum stained and difficult to decipher owing to transparency. Collated in the Oxford Demosthenes (Butcher). Oldfather 180.

In Aristog. I. 63 end-67 end.

126. DEMOSTHENES, *De Falsa Legatione*.

Inv. No. 1546 C. Third century. Acquired in 1906. 13.8 cm. x 7.3 cm. Imperfect leaf of papyrus codex. Remains of twenty-five lines on each side. Medium-sized sloping rather irregular uncial hand inclining to the cursive. No accents or breathings, one mark of elision. Collated with the Oxford text. Oldfather 162.

De Fals. Leg. 4-7, 12-13.

Recto.

-] μη πα[ν]
- § 5 [τα ταυτα πεπρακται τι δηποτε] εκαστο[ν]
 [οτι εκ μεν των απαγγελιων το [βο]υλε[ν]
 [σασθαι περι των πραγματων]ν υμ[ι]ν εστι[ν]
- 5 [αν μεν ουν ωσιν αληθεις τα δεοντα εγνωτε
 [αν δε μη τοιανται ταναυτια τ]ας δε συμβ[ουλι]
 [ας πιστοτερας υπολαμβανει ει]ναι τας των [πρε]
 [σβειων ως γαρ ειδοτων περι ων ε]πεμφθησ[αν]
 [ακουετε ουδεν ουν εξελεγχουσ]θαι δικαιο[ς]
- 10 [εστιν ο πρεσβευτης φαυλον] ου[δ] ασυμφορον υμ[ι]ν
2. Either *δηποτε* or *τουτων* has been omitted. *εκαστον* L, om. S¹ vulg.

- § 6 [συμβεβουλευκως και μη]ν περι ων προσεταξα
[τ ειπειν η πραξαι και διαρ]ρηδην εψηφισασθε
[ποιησαι προσηκει διωι]κηκεναι ειεν των δε
[δη χρονων δια τι οτι πολλ]ακις ω ανδρες Αθηναι
15 [οι συμβαινει πολλων πρ]αγματων και μεγαλῶ
[καιρον εν βραχει χρο]νωι γιγνεσθαι ον εαν τις
[εκων καθυφηι τοι]ς εναντιοις και προδω
[ουδ αν οτιουν] ποιηι παλιν οιος τ' εσται σω
§ 7 [σαι αλλα μην υπε]ρ γε του προικα η μη το μεν
20 [εκ τουτων λαμβαι]νει εξ ων η πολις βλαπτε
[ται παντες οιδ ο]τι φησαιτ αν δεινον ειναι
[και πολλης οργης] αξιον ειναι ο μεντοι του
[νομον τιθεις ου διωρι]σε τουτο αλλ απλως ειπε
[μηδαμως δωρα] λα[μ]βανειν ηγουμενος εμοι
25 [δοκει τον απαξ λαβον]τα και διαφθαρεντα υπο

11. ων γε T(ext). 14. Possibly δη omitted. 21. ειναι δεινον T. 22. ειναι om. T.

To the top left-hand corner of the verso adheres a small fragment apparently from the following leaf. It reads:

]ρ . . δ[
]σιδι . τ[
]τες [

Verso.

-
]. [
- § 12 [πει]δ[η] το[ι]ν[υ]ν ταυτα πολιτευομενου τουτου τοτε
[και] τ[ο]υτο το δ[ειγμ] εξενηνοχοτος τους περι]
[της ει]ρηνη[ης] πρεσβεις πεμπειν ως Φιλιππον ε]
5 [πεισ]θητε υπ Αριστοδημου και Νεοπτολεμου]
[και Κτ]ησιφ[ωντος και των αλλων των εκειθεν]
[απ]αγ[γ]ελλ[οντων ουδ οτιουν υγιες γιγνεται]
των π[ρε]σβειων το[υ]των εις και ουτος]
ουχ ως των αποδω[σομενων τα υμετερα ου]
10 δ [ως] των πεπιστε[υκοτων τωι Φιλιππωι αλλ ως]
των φυλαξοντων το[υ]ς αλλους δια γαρ τους προ]

2. Rather long.
Rather short.

3. περι αυτου after εξενηνοχοτος apparently omitted.

8, 9.

ε[ι]ρημενους λογους κα[ι την προς τον Φιλιππον α]
 πεχ[θ]ειαν ταυτην ει[κοτως απαντες περι αυ]
 § 13 του ειχ[ε]τε την δοξα[ν] π[ροσελθων τοιυνν ε]
 15 μοι μετα ταυτα συνετατ[ετο κοινηι πρεσβευ]
 εν και οπως τον μιaron [και αναιδη φυλαξομεν]
 αμφοτεροι τον Φιλοκρατη[ν πολλα παρεκελευ]
 σατο και μεχρι του δευρ επαυ[ελθειν απο της]
 πρωτη[s] πρεσβειας εμε γ ουν ω [ανδρες Αθηναιοι]
 20 διεφθ[αρ]μενος και πεπρακω[s εαυτον ελανθα]
 γεν χωρις γαρ των αλλων ων [οπερ ειπον ειρηκει προ]
 τερον αναστας τη προτεραι τ[ων εκκλησιων ?]
 εκκλησιων εν ηι περι της ει[ρηνης]

12. Perhaps τον omitted. 13. περι αυτου παντες T. 21. Rather long. 22.
 Perhaps προτεραια[ι with SYOQ: προτεραι LA Fr. Graf. εκκλησιων apparently repeated.
 23. ηι: αις T.

127. DEMOSTHENES, *De Falsa Legatione*.

Inv. No. Add. MS. 34473, art. 1. Second century. Acquired in 1893.
 Four pages forming the inside leaves of a quaternion from a vellum codex. The
 fourth page numbered 5 (= 6) in its upper margin. Each page originally
 19 cm. x 16.5 cm. Two columns to the page. Dimensions of column 14 cm. x
 5.5 cm. Margin above 2 cm., below 2.7 cm., between columns 1 cm. The four
 inner columns are nearly complete. Thirty-six lines to a column. Small neat
 uncial hand somewhat resembling that of the Herodas MS. Paragraphi and
 occasional high stops with a few accents, elision marks, and breathings. Tran-
 script by Kenyon in *Journal of Philology*, xxii (1894), pp. 247-261.

De Fals. Leg. 11-32.

128. DEMOSTHENES, *Contra Timocratem*.

Inv. No. 787. Second to third century. (Document in cursive of early third
 century on the verso.) Acquired in 1900. 13 cm. x 14 cm. Lower part of two
 columns. Written along the fibres. Medium-sized sloping uncial hand. No
 breathings or accents and only one stop. P. Oxy. ii. 232, with plate; *Archiv* i,
 p. 524 f.; Oldfather 175.

Contra Tim. 53-54, 56-58.

129. DEMOSTHENES, *Prooemia*.

Inv. No. 744. Second century. (Accounts of the second to third century on the verso.) Acquired in 1900. 11.5 cm. x 52.6 cm. Upper parts of seven columns. Width of column about 5.5 cm.; margin about 2 cm. Originally 24-25 lines to the column, but only 15-16 preserved in each column. Written along the fibres. Medium-sized broad carefully written uncial hand resembling the Bacchylides papyrus (No. 46). Paragraphi and line-filling signs by the original scribe. P. Oxy. i. 26, with plate; *Archiv* i, p. 116; Oldfather 185.

Προοίμια Δημηγορικά 26-29.

130. DEMOSTHENES, *Epistles*.

Inv. No. 133. First century B.C. Acquired in 1889. 24 cm. x 86 cm. Twelve complete columns with a marked slope to the right. Part of the same papyrus as No. 134 but in a different hand. Dimensions of column 17 cm. x 5.5 cm., space between columns 1 cm. 29-36 lines to the column. Written along the fibres. Extremely small delicate uncial hand. Pauses in the sense are marked by a circumflex stroke below the beginning of the line and a blank space in the text. A few corrections are made in the original hand. Collated in *Classical Texts*, pp. 56-62, with plate. Haeblerlin 89; Oldfather 186.

Third Epistle (the end from § 38 ὀφειλόμενα is missing).

131. ISOCRATES, *De Pace*.

Inv. No. 132. First to second century. Acquired in 1889. The continuous portion measures 28 cm. x 213 cm., about one-half of the original roll, and includes twenty-five columns. The preceding fragments contain parts of nineteen columns. The beginning of the speech, entirely lost, probably occupied four columns. Dimensions of column 22 cm. x 7 cm. The earlier columns, written in a larger hand, are slightly narrower. Written along the fibres. Regular medium-sized uncial hand degenerating gradually into a semi-cursive. A few apparent paragraphi, otherwise no punctuation. Very few accents or breathings. Collated in *Classical Texts*, pp. 63-79, with two plates. Complete transcript by H. I. Bell in *Journal of Philology*, xxx (1907), pp. 1-83. Text discussed by L. M. W. Laistner in 'Isocratea' (*Class. Quarterly*, xv, 1921, pp. 78-84). Haeblerlin 81; Oldfather 773.

De Pace 13-end.

For Isocrates, *Ad Demonium*, see No. 255.

132. HYPERIDES, *Orations*.

Inv. No. 108 + 115. Circ. A. D. 100. Acquired in 1872 and 1879. Originally procured in the neighbourhood of Thebes. Height of roll 30.5 cm. Columns 16 cm. x 5 cm. Space between columns 2 cm. Upper margin 6.5 cm., lower margin 8 cm. Columns of twenty-seven to thirty lines, leaning to the right. In the line thirteen to eighteen letters. Written along the fibres. Rounded rather elegant uncial hand. Punctuation by paragraphus and space in the line. Angular sign to fill up the line. Initial ι written $\bar{\iota}$, ν once or twice written $\bar{\nu}$. No. 108, in which are included the fragments discovered by O. C. Raphael (first published in Blass's third edition, 1894), now consists of thirty-eight fragments in thirteen frames. The original thirty-two fragments were published in lithograph facsimile by A. C. Harris in 1848. No. 115, consisting of forty-eight columns and measuring 343 cm. in length, was edited first in 1853 by Joseph Arden and Churchill Babington with facsimile. Partial facsimiles in *Cat. of Anc. MSS.* plates 2 and 3; *Pal. Soc.* i. 126. Haeberlin 92, 94; Oldfather 753. Latest editions, Kenyon (1906) and Jensen (1917), in which the papyrus is denoted A. See also Schröder, 'Beiträge zur Wiederherstellung des Hyperides-Textes' in *Hermes*, lvii (1922), pp. 450-464; A. Körte, 'Die Zeitbestimmung von Hypereides' Rede für Lykophron' in *Hermes*, lviii (1923), pp. 230-237.

In Demosthenem (no. 108), *Pro Lycophrone* (nos. 108, 115), *Pro Euxenippo* (no. 115).

133. HYPERIDES, *Epitaphius*.

Inv. No. 98 (verso). Second century (?). (Horoscope of A. D. 95 or 155 on the recto.) Acquired in 1857. 23 cm. x 102 cm. Column 19.5 cm. x 8 cm. Margin at top 2.5 cm. Thirteen consecutive columns of thirty-three to forty-four lines leaning to the right and divided from each other by ruled lines. Written across the fibres. Coarse unformed uncial hand full of mistakes. Punctuation by paragraphus (often wrongly placed) and space in the line, with high point or short oblique stroke. No original accents or breathings. Initial ι often written $\bar{\iota}$. The angular sign is used to fill up the line, occasionally also a lengthy horizontal stroke as if to bring the copy into line with the exemplar. First edition by Ch. Babington (1858), with complete engraved facsimile. Plate 4 in *Cat. of Anc. MSS.* Haeberlin 97; Oldfather 756. S in Kenyon and Jensen.

134. HYPERIDES, *In Philippidem.*

Inv. No. 134. First century B.C. Acquired in 1889. Largest fragment 24 cm. x 49.3 cm. Columns 15 cm. x 4.3 cm. Space between columns 1 cm. Margin at top 3.5 cm., at bottom 5 cm. Last nine columns complete, with fragments from earlier columns. (The remainder of the roll contains the beginning of the Third Epistle of Demosthenes, No. 130 above, in a different hand.) Lines in column 26-28, with 16-19 (generally 17) letters to the line. The columns lean markedly to the right. Written along the fibres. Small neat uncial hand. The form of A is characteristic, like Δ but with a loop in the left-hand corner, as in some of the Herculanean papyri. Ligatures are frequent and strongly marked. A paragraphus, straight or circumflex, denotes a pause; a longer pause is indicated by leaving a blank space equivalent to one or two letters. The angular sign > (or more rarely =) is used to fill up the line. *Classical Texts*, pp. 42-55, with plate; Haebler 95; Oldfather 754. L in Kenyon and Jensen.

135. HYPERIDES (?), *Pro Lycophrone.*

Inv. No. 2468. Second to third century. Acquired in 1922. Height 27.5 cm. Forty-seven fragments representing at least ten columns. Dimensions of column 22 cm. x 6 cm. Lines in column 39-40 with 11-18 (usually 13-15) letters to the line. Written along the fibres. Upright, rather irregular uncial hand, the letters being usually somewhat widely separated. The high stop is employed and the line-filling sign at the end of short lines. ι adscript is written; ι and ν have occasional diaereses. P. Oxy. xiii. 1607, with plate. Attributed by the editors to Hyperides, but different from his other speech for Lycophron. See too A. Körte, *Archiv* vii, pp. 158-160; *Hermes*, lviii (1923), p. 231 f. Oldfather 757.

136. UNKNOWN.

Inv. No. 1825. Circ. 280-240 B.C. Acquired in 1909. 19.2 cm. x 40 cm. Remains of six columns. Width of column 6 cm. Written along the fibres. Handsome medium-sized uncial of early type. Punctuation by paragraphus and horizontal dash. P. Hib. i. 15, with plate; K. Jander, *Orat. et Rhet. Graec. Fragg. (Kleine Texte, no. 118, 1913)*, pp. 31 ff.; see also K. Fuhr in *Berl. Phil. Woch.* 1906, p. 1414. Exhortation to the Athenians, perhaps put into the mouth of Leosthenes (Blass) after the death of Alexander. This interpretation, however, rests on an extremely doubtful reading, l. 58, ἐν Ταιπ[άρωι καθή]μενον. Körte in

Archiv vi, p. 237 gives reason to regard the speaker as some Athenian strategus and the composer as an historian of the fourth century, perhaps Anaximenes or Theopompus. Oldfather 907.

Speech of an Athenian general.

137. UNKNOWN.

Inv. No. 490. Third century B.C. Acquired in 1895. 17 cm. x 16.7 cm. Portions of three columns. Written along the fibres. Medium-sized, rather irregular and undecorative uncial hand. Both paragraphus and dash are employed to mark pauses. P. Petr. i. 10, with plate; Jander, *Orat. et Rhet. Graec. Fragg.* p. 21 f.; Haeblerlin 83; Oldfather 906. New readings in *Cl. Rev.* xxxvi (1922), p. 165. Col. i (not transcribed before). 1]. 15 2]. δια 5]κορειω 6 ε]πισυμ 7 αυ]δρειαι 9]εκαιδι 10]υμεν 11]πον αλλα 12]και μην 22]ω 23 οντ. 24]νος γαρ 25]τω.

Λόγος προτροπτικός with praise of Achilles and Patroclus.

138. UNKNOWN.

Inv. No. 256 (verso). First century. (On the recto are documents of A.D. 5-15). Acquired in 1893. Height of roll 27.5 cm. Length about 146 cm. exclusive of several detached fragments. Composite roll, one κόλλημα of which has been arranged in the reverse way to the rest. Remains of at least 10 columns of 38-45 lines. Dimensions of columns 21-23 cm. x 16 cm. The surface is badly damaged and difficult to decipher. Written across the fibres (save in the case of the κόλλημα mentioned). Small cursive hand with many abbreviations, similar to the first hand of the 'Αθηναίων Πολιτεία (No. 108). Marginal signs occasionally mark divisions. No punctuation. The multitude of corrections suggests that we have the composer's original MS. Parts of two, perhaps three speeches, are preserved, the subject of the first and third being apparently a δίκη ξενίας, of the second a δίκη κλοπῆς. The absence of names alone would prove that the speeches are mere rhetorical exercises. Part of the second speech was edited by Kenyon as 'Fragments d'Exercices de Rhétorique' in *Mélanges Henri Weil* (1898), pp. 243-248. *Archiv* i, p. 117 f.; Oldfather 112.

Rhetorical Pleas, or rather τόποι δικανικοί (Cr.).

Col. i.

A few letters from the ends of lines alone remain.

Col. ii.

οὐδὲ οἱ παραπλήσ' ἴοι, ὥστε τὸν π[αρόντα κα]ίρῳ σκοπεῖ ὁ νομοθέτης,
οὐ τὸν

ἐσόμενον, ἐπεὶ πάντες ἄνθρωποι κλέπται καὶ πάντες ἱερόσυλοι τῶι ἐλπί-
ζεσθαι· ἄλλως τε οὐδὲ αἱ [κατ]αδικασθεῖσα[ι ἀ]ναιρεθήσονται πᾶσαι

(αἱ) γ(ὰρ) τῆς κνήσε-

ως τὰς ἐλπίδας ἀποβλέπουσαι οὐκ ἂν ἀν[η]ροῦντο, ἄλλως τε εἰ κ(αὶ) τὰς
μελλούσας,

5 ἀλλ' οὖν τὰς νομίμως συνειληφείας—οὐδέποτε γ(ὰρ) νόμος ἐπὶ παρανόμωι
τινὶ γίνεται—ὥστε οὗτος παράνομος· τὸν δὲ γνήσιον πολίτην ὁ νόμος
βούλεται σε-

σῶσθαι, οὗτος δὲ κ(αὶ) εἰ ἐγενήθη ὑπὸ τοῦ φύσει πατρὸς κ(αὶ) οὐ λέγω
ὑπὸ κακούργ(ων)

[καὶ] θανάτῳ κατεγνωσμένων ἀλλὰ ὑπ' αὐτοῦ [τ]οῦτου, ὥσπερ παράνομός
(ἔστι). δ[ύ]να-

ται μ(έν) γ(ὰρ) κ(αὶ) ἐπὶ τῶν μὴ εἰς τὴν πολιτείαν ἀναγραφομένων σώζεσθαι
τ(ήν) μ[η]τ[ε]ρά

10 ν μῆδὲ μὴν δύνασθαι α τυχεῖν οἷον ἐκ δούλης ἢ ξένης ἢ ἐταί-
ρ[ας] σ[ώ]ζεται ἔννομον τῶιδε κεκωλυμένους τοῦτο πεπραχέναι

. . [. . . .] μ(έν)τοι γε τὸ μῆ ἐνγραφῆναι τῶιδε ἐξ ἀμφοῖν τὴν ἀστειότητα
σεσῶσθαι

. [. . . .] μ(έν) τὸ μὴ παράνομον μῆδένα ἐσόμενον ἐν τῇ πολιτείαι. τοῦτο
δὲ κ(αὶ)

{παράνο]μον κ(αὶ) κ[α]τὰ . . ε . ον διὰ τὸ κ(αὶ) τὴν ἀρχὴν παράνομον (εἶναι)·
κ(αὶ) γ(ὰρ) διαθήκ(αι) παρὰ νόμ(ον)

15 [γραφεῖ]σθαι ἄκν[ρο]ι καθεστᾶσιν κ(αὶ) τότε τοῦ νομοθέτου ἐπιτρέψαντος δια
[.] αἱ ἀλλ' [ὡς] παράνομον ἀκνροῦται· Naί, φησίν· ἀλλὰ ἔφθῃ ἐξα-
πατήσας

[.] . . κει ετ . . οτ . . καιτ . . φ . . . προα[ρα]πασι σὺν καὶ τῶι δελεᾶσαι

[.] ιναχρ [ὡ]φελθῆναι κ(αὶ) τὰπίλοιπα συγχωρεῖται. οὐ γ(ὰρ)
εἶ τις οἰκέ-

8. δύναται = δυνατόν ἔστι.
citizenship', a unique usage.

11. 1. κεκωλυμένως?
15. [γραφεῖ]σθαι: Hunt.

12. ἀστειότητα: apparently

τῆς . . . αὐτῶν ν [ἐ]λεύθερον (εἶναι) μετάσχη δὲ τῶν ἐλευθερι-
 20 κῶ[ν δικαί]ων . . . ἐπιγυνοσθέντα ἕτερον τῶι πρότερον εἰρηκέναι μενεῖ
 κ(αὶ) χρ ελε νόμωι οὐδ' εἴ τις ξενίας ἀλοῦς τ . .
 . ω νεα ἐξῆπατηκέναι τεύξεται κ(αὶ) ὕστερον τῆς πολειτείας
 λεγο λαβῆρος s μεταποησάμενος ἀποτινω
 δ . υ . . [εὐ]γενείας οὐχὶ κ(αὶ) ἀφ[α]ιρεθήσεται ταύτης οὐδὲ δ [π]ροσποιεῖται ἐ-
 25 τ [γ]εγόμενος κ(αὶ) τὰ μὴ προ(οσ)ήκοντα κληρονομήσας οὗτος οὐχ
 του ωστέον τῶι εἰπεῖν κ(αὶ) ἐξαπατήσα[s] συγχωρεῖ
 αμε α τοὺς νόμους ἐπρ ἐξετάζειν ἀνάγκη, ὥστε κ(αὶ) κατα ετο
 ειν εἰσὶ τὰ τε να ἐξαπατήσασα ἐπ(ε)λὶ μάτην ξεν . . .
 διω
 κ(αὶ) εἶδ ω ερ . εἰ τότε ὅτε ἐκύησεν ἕγκυος (εἶναι), ἡμεῖς ἐτάσαντες
 30 ἐγν[ώκαμεν τὴν] ἀλήθειαν κ(αὶ) ἀνείλομ(εν) νόμον <δ>ν κατηγορεῖτε ἱταμῶς
 ὥστε νῦν
 ἀνα ωι τῶι τότε ἀνηι . γετ . αι καθέστηκεν, ἄλλως τε
 πα μενος παράνομος ὑπάρχων [κ(αὶ)] γ(ὰρ) ὁ ἐκ μεμοιχευμένης
 οὐδὲ δ' ἐξέσ-
 ται βουλῆς παιῖς οὐ γ(ὰρ) εἰς τὴν πολειτείαν οἱ τοιοῦτοι ἀνα-
 γρ(άφονται), ὥστε εἰ
 . υν να ἐκ τῆσδε, ὡς μὴ δύνασθαι ἀναγρ(αφῆς) τυχεῖν οὐκέτι παιῖς
 35 του μημ μεσον συνηθείαι κοινήι κ(αὶ) σιωπῆι
 νοεῖτε
 κ πατην [πολι]τεία φ[η]μὶ ἔσται τοῦτο περισώζων ὅτε κ(αὶ)
 αὐτὴν βούλετ(αι)
 ὥστε δι' αὐτὴν κ(αὶ) ἕτερον οὐκ ἂν θέλοι περισώζειν ἄλλου δ'
 αὐ τούτου
 ηκ ων ἄδειαν δέδωκεν τοῦ κ(αὶ) ἐκτιθέναι, ὥστε ὑπ' ἑαυτοῦ
 του πα[ρ]έδρους δώσει κ(αὶ) φυλάξει τὴν κεκυηκυῖαν, ἐπεὶ τού-
 40 του συντ[.]τηρ τις ἐκθρέψαι τυ δέ τινες οἱ πε[ρὶ] αὐτοῦ λέγοντες
 ησθε
 ὅτι ἐπίτροποι καθίστανται τούτων τῶν ἀφηλίκων. ἐροῦσιν
 πολλοὶ γοῦν κ(αὶ)

24. It is tempting to read ἐξ ἑταίρας, following on ll. 10, 18 f., 21, but there is not room, and to read <ἐξ> ἐ[τ[αί]ρ[α]s is open to the objection that the next letter visible after τ looks more like ε than ρ. 28. Not τὰ τέκνα.

πρὸ τοῦ δικαστηρίου παραγραφῆσθαι τὴν δὴ παρεκελεύσαντο· κ(αὶ) γ(ὰρ)
 πάνυ εὐγενῆς ἔκ-
 δύνει πρ οὐ γεγεννημένος ἢ οὐ υἱός (ἔστι) κ(αὶ) τοὺς παῖδας σὺν τοῖς
 προδόταις

42. 1. παραγράφῆσθαι? But the whole clause is obscure and probably corrupt. The τ is very doubtful. 43. Not προδότης apparently.

Col. iii.

οὔ . ωσ [.] . . . του [. . .] σ . [. .] . αξει κ(αὶ) [.]
 ου τόπου τρ[ύτου]
 τ . . . ε . τὴν ἐπήνει [τοὺς δ] εσμούς ἐπήρτησε τοῖς κακούργοι[s]
 ενος αὐτῶν
 φησὶ γ(ὰρ) τὴν πονηρίαν τοῦτο πεποιηκ(έναι) ἔκ γε τοῦ παρόντος ἔπαι
 [. δεσ] μωτηρίω
 ἄς ἐπαινοῦσα ἐφωράθη.

5 Παρακα(τέ)θετό τις φίλωι τάλα[ν]τον· ἐκεῖνος παραγερόμενος σὺν αὐτῶι
 κατώ-
 ρυξεν ἐν ιδίωι χωρίωι τὴν παρακαταθήκη[ν]· ὕστερον εὗρεν ἐπελθὼν τὸν
 παρα-
 καταθέμενον ὑφαιρούμενον τὸ τάλαντον· κλοπῆς αὐτὸν κρίνει.
 τὰ μ(έν) ἄλλα κεφάλαια φανερά κ(αὶ) πρόδηλα, ὅτι τὰ ἑαυτοῦ ἔκλεψε κ(αὶ)
 ὅτι κ(αὶ) ἐπὶ τῶν
 τὰ ἴδια κλεπτόντων (ἔστι) δίκη· (ἔστι) δὲ τ[ὸ] κατασκευαζόμε[ν]ο[ν] τοῦτο,
 ὅτι διὰ τῶν ἑαυτοῦ
 10 τὰ ἐκεῖνου ἔκλεπτεν· ἐπεὶ διὰ τί, δυνάμει[ος] λαβεῖν καὶ παραλιπὼν τὸν
 νόμιμον
 τῆς κλοπῆς τρόπον, ὀφ(ε)ίλων κομ[ί]σασθαι, νυκτὸς ἐπήρχετο λεληθότως
 μόνος,
 κλέπτων κ(αὶ) τὴν εἰς τὸ χωρίον εἴσοδον, ἀγ[αβ]ἄ[s] μετ' ἀργαλείων, οὐ
 μεθ' ἡμέραν δέ,
 ὡς κ(αὶ) παρέθετο, δίχα αὐτοῦ; κ(αὶ) γ(ὰρ) εἴ[ν] οἱ κλέπτ[αι] ταῦτα ἐδύναντο
 κεκτῆσθαι ὡς

5-44. *Mélanges Weil*, pp. 245-247. 8. ἑαυτοῦ ἔκλεψε corr. from ἑμαντοῦ ἔκλεψα.
 10. A more logical construction would be got by placing ὀφείλων κομίσασθαι after λαβεῖν
 καί. 11. κλοπῆς: 1. κομιδῆς H(aussoullier). 12. 1. ἐργαλείων H. 13. Second
 ὡς = ὥστε, so that ἀπαιτήσαντας must be corrected to -τες; or, better, correct ὡς to τῷ.

- ἀπαιτήσαντας λαβεῖν, οὐκ ἂν ταῦτ' ἔπραττον. εἶπω ὅτι καὶ τὴν εἴσοδον
αὐτὴν
15 κλέπτου ἐπεδείκνυτο ὡς τρέμων κ(αι) περιβλεπόμενος κ(αι) κατὰ μικρὸν
κου-
φοῖς τοῖς ποσὶν ἐπιβαίνων ὡς δεδοικῶς μὴ τις ἴδῃ; ἀλλ[ὰ] ταῦτα τῶι
δικάζε-
σθαι ἴσω[s ο]ὐκ ἂν πιστεύσασθε· προσθῶ δὲ κ(αι) ἐκεῖνα, ὡς κ(αι) ἐπεδίω-
κον, ὁ δ' ὑ-
πεξέφευγε ταπ(ε)νωὺν ἑαυτὸν κ(αι) μηδὲν βουλόμενος [λέγ]ειν; τίς οὖν ἡ
πρόφασις;
Ἡπειρόμην, φησὶν. ποῖαν ἔπειξιν; τίνα γ(ὰρ) εἴ[ξ]εῦρες; ἔτι [τί ἐγ]ένε[το];
εἰ ἔωνεῖ[το οὐκ ἂν] εἶ-
20 τα ἀπεδίδου τὴν τιμὴν, ἀλλ' ἐπεδίδου δάνειον· τί τούτων ἠν[ό]κλει; κατὰ
[γ(ὰρ) τοῦτο ὑ]-
περθέσθαι σε ἔδει κ(αι) βραδύναι μᾶλλον, μὴ παρὰ <τὸ> νόμιμον τὴν
κομιδ[ή]ν ποιῆσαι, ἢ
ταχύναι πρ(ὸς) τὸ παράνομο[ν]. ἀλλ' οὐδ' ἔστιν εὐρεῖν [ἔπ]ειξιν οὐδὲ
βουλομένωι πλανᾶσθ(αι).
βούλει δὲ κ(αι) τοῦτο δῶ, ὡς ἠπέιγου; τί τὸ ὄφ[ε]λο[s τ]ούτου; ἔδει γ(ὰρ)
εἴ[λ]θόντα μηνῦσαι· οὐ
γ(ὰρ) πολὺ πάρρωθεν ἄικει τοῦ χωρίου, ἀλλ' [ἐν τ]ῆ[ι] [ἐ]παύλει· εὐθέως
γοῦν κ(αι) ἦσθετο.
25 κ(αι)τοὶ γε εἰ κ(αι) ἠπέιγετο, μᾶλλον γε ἐν τάχει αὐτὴν ἂν ἠρεῖτο δυοῖν
ὄντοι
τῶν κ(αι) ὀρουσόντων. νῦν δὲ κ(αι) κίνδυνου ὑπέστη· εἰ γ(ὰρ) βαλὼν
ἀπέκτει-
[να] ὡς κλέπτῃν, ἐτεθνήκ[ει ἄν], εἰ [δέ καί] τις ἦρ[ε]τό με, τίν' ἀπέκτεινας;
[ἔλ]εγον
ἂν οὐ τὸν παρακαταθέμενον ἀλλὰ τὸν ὑπε]ξαιρούμενον, οὐδὲ τὸν
πιστεύσαν-

15. κλέπτ[ων] K(enyon).

17. Something apparently deleted before the first κ(αι).

19. ἔωνεῖ[το, οὐκ ἂν ἔπει]τα K., but there is not room for this. It may even be doubted whether there is room for ἄν.

20. I. ἠνώχλει (there is not room for ω in the text).

21. ποιήσαι(ς) K. 25. μᾶλλον δέ, ὄντων K., ν of δυοῖν corr. 26. τῶν ἔξορουσόντων possible.

28. ὑπε]ξαιρούμενον: the letter after the lacuna seems to be ξ rather than φ.

τα ἀλλὰ τὸν ἐπιβουλεύσαντ[α· σ]ῶμ[α ὁμοιό]τατον, ψυχὴ δὲ διάφορος καὶ
 ποικίλη·
 30 ἐπεὶ ἐπίστευσά ποτε ἂν ὡ[ς εἴ]η ὁ τὸ χρυσίον] πιστεύσας αὐτὸ[ς] ὁ κλέπ-
 των; τίνας
 χάριν; τί δέ; νύκτωρ οὐκ (ἔστιν) [σαφῶς ἰδεῖν] τι, καὶ βοήσαντός μου
 καὶ πυνθανομένου
 μου τίς εἶη ἠσύχασεν ἑαυτὸν ἐν[καλύψα]ς πρ(ὸς) τὸ μηκέθ' ὀράσθαι. ὥστε
 ἔκλεπτε
 μ(έν) ταῦτα, ἐβούλετο δὲ λαβεῖν ἕτερ[α παρ' ἐμο]ῦ καὶ μεθ' ἡμέραν (ἂν)
 ἀπήιτει. Ναί, φησί,
 εἶπας ἂν ἀπολωλέκεναι. καὶ τί ἂν ὠφ[ελήθ]ῃην; οὐχὶ πρ(ὸς) τῷ βλάπτεσθαι
 καὶ πρ(οσ)υβριζοίμ(ην);
 35 οὐκ ἂν ταῦτ' ἔλεγες Ἐγὼ ἐπίστευσα [χρυσί]ον ἀπ' ἐμα[υ]τοῦ, κίνδυνον
 ἐμ[οῖ] μετήνευκα
 ἵνα μοι λέγῃς' Ἀπώλεσα; νόμος σε οὖν ἀπαλλάτ(τ)ε[ι κ]ἄν [ἀπ]ολέσης;
 δεῖ[ξ]ον· οὐχ ὁ νομοθέτης κ(αὶ) τοὺς
 ἀπολέσαντας ἠνάγκασεν ἐκτίει[ν] ἵνα μὴ πολλ[ὰ] πολλάκις ὑποκρίνονται; τί
 [δέ; εἰ] κ(αὶ) ἦν γεγραμμένος, οὐκ ἂν πρ(οσ)εξημά[ρτανε]ς λέγων Ἄλλ'
 οὐκ ἀπώλεσα, κλέπται γ(ὰρ)
 ἔλαβον; πότε; τίνων ἰδόντων; τίνων [ἄ]λλων ἀπολο[μ]ένων; οὐκ ἂν ἐξ
 εἰκ[ό]των
 40 ἀπεδείκνυες. πότε γ(ὰρ) ἄλλοτε ἦλθον εἰς τὸ χωρίον ἄλλοι ἢ ὀπῆνικα
 ἀπεθέμ[η]ν; τίς
 γ(ὰρ) ἦιδει; οὐκ ἐγὼ μόνος κ(αὶ) σὺ κατωρύξαμ(εν); εἰ δὲ κλέψαι τινὲς
 ἤρχοντο, οὐκ ἂν ἐπὶ τὴν
 ἔπαυλιν ἦλθον, οὐκ ἂν ἐκεῖνα διώρυττον· οὐδεὶς γ(ὰρ) ἐπὶ χωρίον ἀλλ' ἐπὶ
 [οἰκίαν] παραγί(νεται)·
 κ(αὶ) πολλοὶ τὰ μ(έν) κατορωρυγμένα παρῆλθον μηδ' ὑπονοήσαντες, τὰ δὲ
 φυλαττό-
 μενα κλέπτειν ἐπεχείρησαν. ἀλλὰ κ(αὶ) διώρυξαν· δ(ε)ῖξον· κ(αὶ)τοι εἰ
 κ(αὶ) διώρυξαν

31. τι om. K.

ἀπελύσατο K.

corrects κλέψαι το

43. η of μηδ a corr.

34. ὠφ[έλησε]ν K.

38. πρ(οσ)εξή[γρίαινε]ς K.

which is unnecessary;

35. ταῦτ': τάδε K.

39. ἔλαβον: [ἐσύ]λων K.

ἔρχομαι κλέψαι = ἔρχομαι ὡς κλέψων.

36. ἀπαλλάτ(τ)ε[ι]:

41. K.

44. ἀλλὰ κ(αὶ): ἀλλ' [ἄ] K.

Col. iv.

[.....] ταῦτα σὺ ὑπε . . . ενω πησε δρᾶν [.....]. α ἵνα
τάμὰ
ἀπ[ο]στερέσεις . . ξ . . τοῖς ἄλλοις οὐκ ἀπιστίαν, οὐ πονηρίαν, οὐ ^{καλ. . . .} παρα-
[[κατα]][[θ]ήκης ἂν δί-
καία ἀνατετροφέναι ἔλεγες εκ . . αυ . α λέγων ἀνεπράττου ἂν παρ' ἐμοῦ,
πῶς
οὐχὶ πρόδηλον ὡς κ(αὶ) ἀπολέσας ἂν . α θειν; Ναί, φησί· μηδὲν οὖν
σου ὑφελόμε-
5 νος μηδὲ λαβὼν δώσω κλοπῆς δίκην; Ναί· διὰ γ(ὰρ) τούτων τὰ ἐμὰ
ἔκλειψας, κ(αὶ)
ὥσπερ εἰ συμβόλαιον κείμενον π[αρ' ἐ]μοὶ ὑφείλου δίκην ἂν ἐδεδώκεις
οὐ τοῦ
βυβλιδίου ἀλλὰ τῶν ἐκ τούτου συνημμένων εἰς ὠφελίαν, τὸν αὐτὸν
τρόπον
κ(αὶ) ἐπὶ τούτων ^{του} . . πη ω . . . των τοῖς πραχθεῖσιν η . . της πρ(ὸς) αὐτὰ
τὰ γενόμε-
να ἀναπέμπεται. κ(αὶ) εἰ μέρος ἐνέπρησας ἰδίας οἰκίας, ἐκ δὲ ταύτης πόλις
ὅλη ἐ-
10 φλέγη, οὐκ ἂν τοῦ μέρους τὴν δίκ[η]ν ἐδίδους. ὅταν δὲ λέγησι· Μηδὲ ἐν οὖν
λ[α]βὼν μηδὲ ὑφελόμενος κλοπῆς] δώσω δίκην, ἐκεῖνο [ἀληθ]εῖαι οὐ πρ(ὸς)
τὴν σὴν ὠφε-
[λί]αν ὁ νόμος ἀ[π]ο εραχ[.....] ἐμὴν βλάβην κε . [. . ὑ]φελόμενος
ἀπολε-
σειας εἶθ' ἥσσονος πωλήσ[ειας . . . εἴ]τε κ(αὶ) ἕτερόν τι πρ(οσ)πα . . ης
τῆς γε κλοπῆς
ἐγὼ τὴν δίκην λήψομαι [.]εμεσ παρ' ἐμοῦ λαμβάνειν τοῦτο ὡς
15 ἀπόλωλε δικ(αὶ)ως δῆλον ὅτι [. . . εἴ] κλεπτες τὰμὰ δι' ὧν ἔμελλες καὶ αἰ-
τήσας
λαμβάνειν. ἀλλ' ἐρεῖς . . [.]ν τοῦτο μ(έν) τύχης κ(αὶ) θεοῦ κ(αὶ)
δαίμονος
οὐδεὶς ἦν αησ . . . [.] δέλεαρ ἐμοὶ θηρὸς τρόπον προθεὶς εἰς

3. Perhaps εκη (= ἐκεῖ?) ταῦτα. But the meaning and construction are then very obscure.

8. The traces suggest ἡπητής, which is strange here but is perhaps used metaphorically.

ἐπιβουλήν οὐχὶ [. . .] . . . διὰν εὖρηκε ἀλλὰ κ(αὶ) χ(έ)ιρόνων προ(σ)υ-
φέξῃ.

⌋—⌋

N[ΟΜΟΞ]

20 τὸν κλέπτ[οντα] πενταπ[λάσιον τὸ] φώρειον ἐκ[τίειν]

πρὸ μ(έν) πάντω[ν] οὐτ' ἄξιον [.] ποτε οὐτ[ε . . .] [.]
ἀπο . . .

τούτων ἔφο . [. .] κ . . ἀδικεῖτ[. τ]ιμωρίαν [^{ἐρίξει} ἐλ . . .]· κ(αὶ) γ(ὰρ) εἰ μὴ
ἐκέρδηεν ἀπό γε

τῆς κλοπῆς ἀ[.]· εἰσεῖν [.] . . ἀδικήματα κατὰ μέγεθος ὧν ποιεῖ
τις τε-

τιμώρηται ἀ[. . .] . . εὐτο τ[. . .] . . [ἀνα]πέμπεται καὶ ἐπὶ τὴν γνώμην ἐ[ἰ]γ(ὰρ)^{δε}
25 [τὸ]ν ὑβριστὴν [. . .] . . ου . εν [. . .] μπλήξας οὐδὲ τὸν προδότην
προσ . σ . . υς

προὔδωκεν [. . .] παι[. . .]ο ντας ὡς πηλίκον κατε . . . ε νόμον,
ἀλλὰ

κὰν ἐκ μέρου[ς . . .] μη[. . .] η, αὐτὸς κολάζεται· ἔδει τοίνυν κ(αὶ) τὸν
κλέπτην

. ἀδικ [. . .] αν ἀλλ' ἀπ' αὐτοῦ τοῦ ἀδικήματος κ(αὶ)
κολάσας.

ἀλλ' οὐδὲ μὴν . [. . .] ἀκόλουθον· εἰ γ(ὰρ) ἀπὸ τῶν
περὶ τὸ ἀδίκημα κο-

30 λάξειν . . ει οτ[. . .] τούτο παρανομεῖ. τὸ γ(ὰρ) φώρειον
δεῖν^{πν} δεκαπλάσιον ἐκ

τλει . . ει βυβλ[ιδι] οὐτ' ἤρκει διπλ[ο]ῦν ἵνα ἐν τῶι ἴσωι
τοῦ ἀδικήμα-

τος κ(αὶ) . . ἐπιτ[ι]μ . . . κ(αὶ) . . π . . γ . . πάνυ μειζόνων κ(αὶ) ἐν σῶμα σὸν
τὸ αὐτὸ εὐρήσομ(εν)

. . . νετο ἢ ξεν . [. .] σ τεπ τῶι ἴσωι τοῦ πάθους^{...σσ...}
πάλιν ἔχω-

19. A symbol rather different from those at col. iii. 4 and col. v. 37 stands here.
30. The intention was apparently to alter δεκαπλασιον το πενταπλασιον but only πν was
written. 32. Neither ἐπίτιμον nor ἐπιτίμημα suits the traces well. Before it τὸ could be
read, but the genitive is hardly possible.

σεν ὁ δ' ἔντετ εφο υ ἐφονεύθη ἴσα τὰδικήματα ταῖς
τιμωρίαις
35 ἐπιφ[.] τούτο [.] τε[.] ν. κ(αὶ) μηδεὶς λεγέτω τὸ γ(ὰρ)
ἀδύνατον κωλύ[ει]ν
ἐπι ὦν εν [.] ἐλ[.] ἀχομεν ισται οἶον ἐπὶ τ[ο]ῦ πηρῶσαι. διὰ τί
γ(ὰρ) οὐχί; εἴ[τε]ν . .
ι . ουσ ειν δυο [.] . η κ(αὶ) ἄλλο τι τῶν μερῶν οὐδ' ἐπὶ
τῶν ἄλ-
λων ὅτιοῦν τα [.] ν, ἀλλὰ κ(αὶ) οὐδὲ ψόγον ἐνδεχόμενον ἐκ
πολλῶν
. [.] . λαθειν ν [. π] αραλιπὼν τοὺς εὐπρεπεῖς τοῦ ζῆν πόρους
ἐπ' ἄλλο-
40 τρίαυ οἰκίαν π . θ . οτε . [.] ν αρ τε κ(αὶ) τῶν δικ(αί)ων ἔργων
ἀποχὴν λαμβά-
νουσιν μηδὲ τ . . [.] ἀλλὰ ἐφόνευεν τὸν ἐντευξό-
μεν[ου]
κ' επεαξι [.] παμπόλλας τοιχωρυχῶν κ(αὶ)
λεληθῶς
π[ο]λέμιον ἐ ὦν ἡρεμεῖ; ἐγὼ μ(έν) οἶμαι· ἐπεὶ τί φῆς
εἰ μ(έν) τις φεύ[γω]ν ζῆ θεήλατος ἢ δίκη, εἰ δ' ἐπ' ἄλλοτρίαυ
οἰκίαν παραγί(νεται)
45 οὐκ αν ἐπιτή[δ]ιος [ἐξ]ελασθῆναι [[σχεδὸν γ(ὰρ) εἰς ἕκαστος]]

37. μερῶν: doubtful; ρ seems to be a correction.
the MS.

45. σχεδὸν κτλ. bracketed in

Col. v.

σχεδὸν γ(ὰρ) εἰς ἕκ[αστος] τοῦ πέλας (ἐστὶν) οἰκίας φυγὰς. οὐ μὴν δὲ
ἀλλὰ καὶ ὡς α
παρέσται. οὐκοῦν [οὔτος] ἐξούλης ἔνοχος (ἐστί); Ναί, φησίν· ἀλλὰ κ(αὶ)
ἀν . ολισόμενος κ(αὶ) πόσον
μᾶλλον μισεῖν τῆς ψυχῆς ὄνιον κέρδος ποιη[σάμε]γοι ὅστις ἀνα-
σχέσθαι
κακοῦ δύναιτο ἀλλὰ ιος ὅτι τοῖς ἀδικήμασιν τοῦ
πρ(οσ)τάσ-
5 σεις κ(αὶ) εἴπερ αν ὑφέλοιτο πεντακόσια κλυ 18 letters

16 letters

- τῶι νύκτωρ, τῶι λης, τῶι διὰ κέρδος, τῶι ε 16 letters
 ἀρ' οὐ διδάσκεις . . . [. . .]να γίνεται ἀλλὰ κατὰ μέτρον τοῦ ἀδικήματος
 10 letters
 κλέψειεν περ[ί] τοῦτο [ἐπεν]ταπλασιάσθη, εἰ δὲ πλείονα εἰ 16 letters
 γ(ὰρ) ἐπὶ προδ . . . δωι ερχε[. . . .] . . . αν κ(αὶ) πλείονα κλέψειν εὐχόμε-
 [νο]ι 9 letters
 10 νων προσιέμενος ο ων ἔτυχεν, ὁ δ' ἐπὶ ὀλίγα παραγεγόμενος
 περιεγενε . . . [.]ατ νουμένου [^{παρακαταθήκην} χρέος ἢ παρακαταθήκην] ειν .
 θ . . ησας ην εὐμ ἡδὺ γ(ὰρ) ὃ μέλλει κερδαίνειν δι . . ηδ ε
 . . . νοπ .
 ψυχῆς ἐστὶ τὸ εὐρισ[κό]μενον δηλονότι παρὰ τὸ ἕκαστα τὸ εἰς 12 letters
 α ὁ λέ-
 [γ]ων ἐλήλυθε [. . . .] . . . ον . . . εἰανθε . . . ε . ισιν 26 letters
 15 . . εἰαστο ἐπιμε[.]τει· εἰ δ' ἐπὶ πλείω τῶν ὀλίγων φωρείων νος
 [τι]μωρίαν δε . . [. . . .] . . της πενταπλάσι{ον}α τὰ φώρεια 14 letters
 [. .]σα σαφῶς ἡμῖν [. . .] . . ετησας· φέρε γ(ὰρ) μὴ εὐρίσκεισθαι τὰ φώρεια,
 ἀλ[λὰ]
 [τὸ]ν κλέπτῃν πα[. . . ? πεντα]πλάσιον καταθῆναι. κ(αὶ) μὴν 20 letters
 . . . δηλονότι αν . [. . . .] . . φυλάξει· φέρε γ(ὰρ) κ(αὶ) ἔχειν αὐτὸν 20 letters
 20 . ὦσθαι πότερον οἰ . . [.]ν τότε ην ἀπαιτεῖν δεῖται ωρ 14 letters
 ὑφῆι-
 [ρ]έθη· φέρε δὲ κ(αὶ) ἔχειν αὐτ]ὸν ταῦτα οἶα ὑφείλετο· ἦττονα δεῖ . . .
 16 letters πα
 ρὰ γ(ὰρ) κ(αι)ρούς καὶ τὰ τιμή[ματα] τῶν εὐρισκομένων. πρ(ὸς) ποῖον οὖν
 18 letters
 . εται ^{πότερον} ἀρχων ἄλλο ν αὐτὸς ὁ ἀπομωμοκῶς δ . . αλεν 18 letters
 . . ἀλλ' αὐ[τ]ὸς εἶδες ε τοῖον τῶι πεπονθότι μ[ὴ] διδόντα 13 letters
 διω
 25 μενωι χει . . . εσ τον, ὁ δὲ πλείωι τιμήσεται ἀμφοτε 16 letters
 [τ]ων ἢ ἀπὸ τῶν πε ^{κ(αι)} α τὴν τιμωρίαν ὀρίζεις οἶ[ο]ν 20 letters
 ἀπὸ τοῦ βυβλιδίου κατὰ τὸ συμβόλαιον 20 letters
 ροδου πότερον αὐτῆς τη των κατὰ τὴν ὠνήν. blank

18. Hardly π[α]λιν, as a λ should be visible. 28. The remainder of the line after ὠνήν is blank. Possibly the speech ends here. The new line begins immediately beneath

- [[τ.....]] blank ἡ χωρητ..... ἀσαφές.....
 30 τὸ καθο[...]. [..]. [.....]. ὅτι ἀδύνατος ἢ τιμωρία τε 20 letters
 [κλέ-]
 πτης .. [.....]. ἐπ[τ] .. [.....]. ἀπὸ γ(ὰρ) τῶν σχημάτων τῶν ἐπιτ 20 letters
 το.ων αξ[.]. [σ]δυ..... μοιχοῦ μ(έν) εὐπορίαί, [κλ]έπτου δὲ κ(αὶ) ἀμ
 20 letters
 τον.....ν.....ν ἀδικ.....αυ.ς πηροῦσθαι κ(αὶ) τὸν φυγάδα 20 letters
 διδόναι οἱ.....νδεχ.....ον τοῦτο προ(οσ)έθηκας εἰ μὴ ε.....τε
δ.η.. [ύ]προμμε-
 35 νέτω, οὐ μὴν δὲ ἀλλὰ κ(αὶ) ..ν..... τοὺς κλέπτας αἰροῦντες 18 letters
 εἰσελθεῖν μηδ.....δει προ(οσ)επιφωτίζειν αὐτοὺς ω.....
 επ.....
 α ἔνδον τῆς οἰκίας.....μηδὲν εἰ.....παρ' αὐτῶν ἀνα.....

N[ΟΜΟΞ]

- ὁ ξενίας[...]. [φο[.....].]σθω
 40 πρῶτον μ(έν).....τες ἐπὶ τῶι τοὺς ἀδικούντας κολάζει[ν.....]νκ[
παρὰ τῶν συκοφαντησάντων λαμβάνειν
 μόνον ἀπο.....[[κοη.....ς συν επισχ...αι κ(αὶ) ὅτι α...ν]] τῶι με.....
 ..θ.[.....].

the last letter of ὠνήν. In the blank space of l. 29 the scribe began to write l. 30 but deleted the letters. But there is no symbol to mark the beginning of a new speech as at col. iii. 5 and the subject of ll. 30-37 still seems to be theft. The dividing symbol at l. 38, though similar to the symbol at col. iii. 5, no doubt simply introduces the law like the mark (of different shape) at col. iv. 19. 40. Perhaps [ἔσοι νόμους θέν]τες?

Col. vi.

- καὶ τιμωρία ἐπακολουθεῖ, τῶι δὲ κατηγορουμένωι ἔαν μὴ ἀλῶ ε. 10 letters
 μη ἐκ τοῦ ἐκείνου τετιμωρῆσθαι, οὗτος δὲ τὰ ἐναντία κ(αὶ) γ(ὰρ) τουτ
 12 letters
 σώζει· εἴη· ὀράτε κ(αὶ) τοὺς μηδὲ ἐν κακουργήσαντας κολάζει τι 12 letters
 ἀλοὺς φ...λ.ν' ὄ' μηδὲ τὴν ἀρχὴν αὐτὸν εἰδὼς ταῖς ἀληθείαις ξέν[ο]ν [ὄντα]
 6 letters
 5 ἀγωνίζεται ἔτι ὑπὲρ τοῦ (εἶναι) πολίτης τῶι μὴ ἐπίστασθαι, ὥστε οὐχ. ε.
 12 letters
 ἀλλὰ οἱ ἀναγράψαντες, ὁ δὲ τοῦτον κολασάμενος ἐκείνους ἀπολύει 10
 letters
 σαυτὸς τιγος ξίφος εἰς ἱερὸν μὴ ἐπιτρεπόντων νόμων οὐδεὶς αὐ 10 letters

- τα περι τοῦτο [. . .] . νεν τὸ ἀδίκημα, οὐ μὴν ἀπ' αὐτοῦ ἀλλὰ τὸν 8 letters
 κολά-]
 ζειν χρή· κ(αι) οὐ τὰ ἐξ αὐτοῦ ἐξενεχθέντα κολάζει τις ἀλλὰ τοὺς ἐσ 12
 letters
- 10 τὸν ἀνδροφόνον ἀπολύειν, τὸ δὲ ξίφος κολάζειν ὡς ἀδικοῦν οὐδ 12 letters
 τα ἀλλὰ τοὺς ἐνγράψαντας· οὐδεὶς γ(ὰρ) τοῦτο περι ὃ τις ἀδικεῖ τιμω-
 ρεῖται[ι ἀ]λλὰ
 τὸν τὴν ἀρχὴν περι τοῦτο σπεύσαντα. ἀλλὰ τοῦ τοῦτο παρανομ 12 letters
 σχεδὸν γ(ὰρ) κ(αι) ὁ ἐνγραφεὶς ἀλόγου τάξιν ἐπέχει τῷ βρέφος (εἶναι)
 κ. θ 12 letters
- ὄτι τὰ [ἐπι]τίμια κατὰ τοὺς τρόπους τάσσετα[ι.]αθε. . . . ωσαφ 14 letters
- 15 τὴν ἀρχήν τι ἀμαρτεῖν τῷ ἐπιόντι φη 28 letters
 τα ὡς ἔαν φθάση τις δρᾶσαι ὀργίζεσθαι ἶ ἀναιρεῖ 18 letters
 ἔσται το[ις] ἄλλοις ὀρώσιν πλησίον τοὺς τιμ δεινον . . . ο 14 letters
 πεν-
- ταπλάσιον τοῦ φωρείου ἐκτίνειν εἰδὼς πορεύε[τ]αι 16 letters
 καὶ ἐκ μὲν) τούτου σώζεται ἢ τάξις κατασ 28 letters
- 20 καὶ γ(ὰρ) ἐνὴν φυλάξασθαι μὴ φυλαξαμεν ευ. 22 letters
 ὀρώσιν ἀποτροπὴ πρὸς τὸ μὴ κακουργεῖν 28 letters
 θηκ[ε]ν κ(αι) οὗτος ὑποχο[ς] δίκημι ἐπ' αὐτῷ 30 letters
 καὶ ἐπὶ ἀνδροφόνου. καὶ ἐπὶ μ(έν) τοῦ ἀνδροφόνου 28 letters
 κ(αι)
- ση τόπον τοὺς μὲν κατ' ἀγνοιάν τι π 30 letters
- 25 οὐντας ἔπραξεν τούτους κ(αι) κεκολάσθαι ει κ(αι) 20 letters
 αὐτοὺς τοὺς καὶ ἀρξαμένους κ(αι) το ων 30 letters
 τὴν εὐθυναν ἐγείσαν τὰς ἀτιμ[ίας] 30 letters
 τανται πρῶτον ὑπὲρ τῆς εὐηθίας 30 letters
 τι κολάζονται. τούτου γ(ὰρ) π 34 letters
- 30 γραφήν, ὡσπερανεὶ αὐτοὶ πρ(ὸς) ἴδια φ 27 letters δια-]
 μονὴν γένους κ(αι) τοῦ ὀνόματος κ(αι) κληρον σ. θν ελλω 9 letters
 σιν ἄχθεσθαι τούτου πεπονθότος ἔπειτα ε ουνειοζοντ 12 letters
 οὐ μέντοι γε τὴν ἴσην ὑπομενοῦντι ολλην ε την 12 letters
 τῆς τιμωρίας ἐμποῦησαι οὐδ' {οὐδ' } ἐς τοῦτο εσα ως 12 letters
- 35 ἠχθέσθησαν, ὁ δ' ἐπράθη, ἄλλως τε με να ὑπομειναν[τ] 10 letters

17. Perhaps τιμ[ωροὺς μη]δέν.

δεισοι. ἀπὸ γ(ὰρ) ἐκείνου οὗτοι τιμωροῦνται . . . εἰσ στου
κακουρ-]

γήσαντας ἐκ τῶν μηδὲ ἐν ἀδικησάντων ὡς 20 letters

τα [[ἔχειν]] ἔχειν τὴν ἀρχὴν τῆς κολάσεως τοὺς δέοντας [τ]ῆ δίκ(αι)ον 7 letters

καὶ οὗτος ἐνέπεσεν τούτους δευτέρους οὐδὲ τῆι τιμωρία 15 letters

Col. vii.

ἀλλ' ὄνπερ τρόπον τοῖς προδόταις [τιμωροῦ]νται οἱ παῖδες, οὐχ ὅτι αὐτοὶ ἐπι-
τήδαιοι κολάζεσθαι ἀλλ' ἵνα να ἀναδέξωνται τὴν τιμω-
ρίαν καὶ διὰ παιδῶν ἀνα . εῶσ . σο ε ἔβουλον ἄκολάζειν τοὺς μηδὲ
^{ἀδικήσαντας}
ἐν ε

ἐκείνους τοὺς ἀρξάμενους χρη . . οσ ην, ἵνα σοι καὶ προδότου
ἀλη

5 ἴσην ταύτης ξενίας α . . εἰ εἶδη δὲ συνη . . ω . . . ω . .

αὐτῶν . . πρόσκειται οὗτος ἐν τῶι εἰ μὲν οὐδὲ {οὐδὲ} τὴν ἀρχὴν

[σ]υναίσθηται συναισθημένων δὲ οἶν σας πλείονα κ

. . μενει ουδεῖ θμησαν των τ αυ

. . της νες εξεπερος ετα δια τους α ἐπι

10 . . πῶς οὐ προφανῶς ἐν πρ . . τητ ε, εἰ κ(αὶ) ορ . . αἰς τουτ . . υἱ . .

δεῖ ἐπὶ πάντων ἐπεὶ καὶ σύ με πει οὔτο παθη ται κ(αὶ) . . ριει

στοις ἐκτιθείσι καὶ ἀνειλημμένοις ἐνγραφείσι μετὰ τὸ ἀλῶναι

οὐκ (ἔστιν) ἀφορμὴ πρ(ὸς) τὸ σωθῆναι οὐ γ(ὰρ) εἰ εἰ . . ερ . . πόλεως ται,

ἀλλ' εἰ φ[η-]

σῖν τούτων τῶν ἀναγραφάντων . . ου . . σ . ραθη . εσ . . τα . αεν . .

15 εἰς ὑπάρχων καὶ προγόνων ἄλλων ε . . ομ ε ἀλλ' οὗτος ἐπιγνωσθεῖς

ἀναληφθῆσεται. πρῶτον μ(έν) γ(ὰρ) οὐδ σεται. παρὰ (γὰρ) τῶν

εισψαν-

των ὁ νόμος εἴρηκεν ἀναλαμ[β]άνεσθαι, οὐκέτι μ(έν)τοι γε παρὰ τῶν

ὠνησαμένων. ἀλλ' εἰ κ(αὶ) των μετὰ ὑβρεως μετὰ ἀτιμίας.

τὰ γ(ὰρ) δημόσ[ι]α ἐπιτίμια ἀναησθε . α . . [τ]ρόπον . . φυγ . . ἀναληφθεῖς

20 οὐκ ἀφεθήσεται τῆς φυγῆς ὡς ἀτιμο[s] ἀλλὰ ἐν ατιμο-

The remaining 18 lines of this column are almost undecipherable.

38

κ(αὶ) μήτηρ

9. Hardly ἐξέπεσε.

16. 1. ἀναληφθήσεται? But the reading is far from certain.

1. εἰσ(γρα)ψάντων? The reading in the text is all but certain.

Col. viii.

- ἡ θρέψασα πάρ]εστιν ἔστιν κ(αι) πατήρ ὁ ἀναγράψα[ς κ]αί τινες τῶ[ν]
 συν ο . . α 9 letters
 κ(αι) ὀμηλίκες, ἄνδρες δικασταί, ἐγὼ μ(έν) ὑμῖν πολλὰ . . ε 15 letters
 . . . μεν . . κ(αι) ἀνένκλητος μέχρι νῦν τὸν βίον διεξήλθον, μὴ με περιίδητε
 τ[ὸν]
 [μη]δὲ νῦν [[κ(αι)]] αἰσθ[ό]μενον εἰ [.] καὶ ξένος ὑπάρχω', μὴ τ[ὸ]ν οὕτως
 ἡ[νε]γμέγον κ(αι) ἐξήκου[τα]
 5 [μηδ]ὲ δημηγορήσαντα κ(αι) τὰ ἄριστα ὑμῖν συμβουλευσαντα ὡς δουλείαν
 . . . το
 [.]γοῦν ἑάση[τ]ε· ὑπὲρ τῆς ἑαυτῶν ἐπιτιμίας βοηθήσατε κ[.]τωση[.] κατερα
 . . μ . . . τοὺς δικαστὰς ἐξήμβλυνεν ὡς μὴ ὀρμηῆσαι ἐπὶ τῆ[ν] τ[ι]μωρίαν· τὸ
 μ(έν) μέ-
 γεθος τῆς τιμωρίας ὡς ^{δὸλον} [[μέγεθος]] ἐν[γε]νῆσαι κ(αι) βραδύτη[τ]α, τὸ δ[ὲ]
 6 letters
]. ατος εἰς ἔλεον ἀγαγεῖν. καὶ εἰώθεσαν τοῖς κινδυνεύ[ου]σιν [.]
 10 . . . τ . . [β]οηθεῖν ὡς κ(αι) ἴσων ἐνεχθεισῶ[ν] τ[ῶ]ν ψήφων ἀπαλλάττε[ιν] τ[ο]ν
 σ . . λ . . μενον· παρὰ γοῦν κ(αι) Λακεδαιμονίοις οἱ περιστώτες ἔξωθεν
 [τ]ῶι κιν-
 δυ[νε]ύοντι ψήφους βάλλουσιν. οὕτως πᾶν τὸ ἐν μείζονι κινδύνωι κ[αθ]εστὸς
 βο[ήθ]ειαν τῶι κρινομένωι πάντοτε παρέχεται κατ' ἔλεον τῶν ἀκουόντων κ(αι)
 φι[λ]ανθρωπίαν, ἄλλως τε εἰ κ(αι) δοῦλος ἀλώιη τὴν αὐτὴν ταχθεὶς τιμωρίαν
 15 [.]. ον τ[ὸ] ἀδίκημα· οἱ μ(έν) γ(ὰρ) ἀπ' ἐλευθερίας κ(αι) ἴσως εὐγενῶν
 προγόνων,
 [ὁ δ'] ἀπὸ ἐλαχίστης κ(αι) ἐπον(ε)ιδίστο[ν] τύχης κ(αι) ἐνυβρίσας ἡμῶν τὴν
 πολετείαν
 [κ(αι)] τῶι χρόνωι ἐναπολαύσας οὐ μόνον τοῖς ἐλευθέρων δικ(αι)οῖς ἀλλὰ
 κ(αι) τοῖς
 [τῆς] δημοκρατίας κ(αι) τοῖς ἀπὸ τῶν νόμ[ων]. οὗτος οὖν ἀλοὺς κρ . . ησ
 [.] κρ . .

I. Not *τινες τῶ[ν]* συγγενῶν. 5. ὡς: not *εἰς* apparently. 7. ἐξήμβλυνεν: Hunt.
 II. Neither *κρινόμενον* nor *δικαζόμενον* seems possible, though that must be the sense. The
 statement that follows about the Lacedaemonians appears to be new.

[...]μον τοῦ σχήματος οὐτ' ἦν ὡς τ[ε]τ[ι]μώρηται οὗτος 12 letters
 20 τ[...]σ[α]νιορ. ν πρ(ὸς) τὸ χαλεπὸν· εἰς γ(ὰρ) τὴν αὐτὴν τάξιν τοῦ [σ]χήμα-
 τος χωρεῖ.

ΝΟΜΟΞ

ὁ υσάμενος πολίτην ἐπὶ τῆς ουμ. οἴτα ἄτιμος ἔστω.
 [ο]ὔδεις ἐπ' εὐεργέτημα ατει οὐδὲ νόμον
 πᾶν γ(ὰρ) αξ
 σ[ε]τι, εὐεργεσίαν δὲ χωροῦν πλείονος [.] ἄξιον τόδε εἰ ἀνάγ-
 κης κ[αὶ] νόμου εν . .
 25 δ[η]ς παρὰ μητρ[ὸς] μὴ δοκεῖν χάριτα ἐνδέξασθ[αι] μηδ[ε] ἐν ἀμοιβῆς μέρει
 λαμβά[ν]εσθαι· ὕον·
 [φύ]σσει γ(ὰρ) οὐ γέγονεν ἀλλὰ νόμου ἀνάγκη, ὁ δὲ οὐκ ἀρκεσθεῖς τῶι κατὰ
 βίαν, ἐπὶ κ[αὶ] τιμω[ρία]ν ἐπ(ε)ίσθη
 [. . . .] ναι τισιν. ὑ[π]ἔρ γ(ὰρ) τῆς πόλεως τοῦτο πράττεται πω οὐκ
 ειτ . . . νι ἐκάστωι ἐπακολουθεῖ
 [.] εἰς τὴν πόλιν ἀναπέμπεται· τὰ γ(ὰρ) κο[ιν]ῆι συμφέροντα κοινῆι
 ὀ[φ]εῖλει φροντίζεσθαι, τὰ
 [δὲ] ἰδιά τινα καθ' αὐτὰ πρ(ο)σ[η]κει ἐλέγχεσθαι. οὐδὲ γ(ὰρ) ὑβ[ρι]σθέντος
 τινὸς [ἢ] πόλις πέπο[ν]θεν οὐδὲ
 30 [.] ευθέντος οὐδὲ μοιχευθέντος οὐδὲ χρ ηθέντος οὐδ' ἄλλως πως
 ἀδικηθέντος
 [ἀλλὰ] ἕκαστος τῆς εἰς ἑαυτὸν γενομ[έ]νης πλημμελείας ὑποχος καθέστηκεν,
 ὡ[ς] κ[αὶ] τιμωρί-
 α[ν] αὐτὸς βούλεται εἰσπράξασθαι· κ[αὶ] γ(ὰρ) μὴ β[ο]υ[λ]ομένου τοῦ
 πάσχοντος κρίνειν τὸν κακῶς ποιήσαντα
 ἢ [πόλι]ς οὐ βιάζεται τιμωρ(ε)ῖσθαι ὡς αὐτῇ πεπονθυῖα, ἀλλ' εἰς αὐτὸν
 τὸν πλημμελήσαντα κεχώ-
 ρη[κ]εν τὸ τοῦ ἀδικήματος μέγεθος, τὸ δὲ βουληθὲν τῆς πόλεως πρ(ὸς) τὴν
 κόλασιν ἀνακόπτεται
 35 . . . [.] αξει τῆι μὴ ἐνδεξαμένη τὸ ταύτην δοκεῖν πεπονθέναι ἄνευ τ[ρο]φῆς
 κ[αὶ] τοῦ ἐπῆρθαι
 τ[.] κ[αὶ] τὸν λιμώσσοντα οὐκ (ἔστιν)· ἐκείθεν γ(ὰρ) δεδήλωται ὡς
 οὐ κοινῆι μέλει ὑπὲρ [το]ύτων ἐκ

21. At this point the writer took a thinner pen.

- τ[...] τούτου κελεύοντος τὸν παῖδα τρέφειν ἐπάναγκες τὸν γεγεννηκότα
ὡς μηδὲ . .
[...] . . ἐνταῦθα οὐ ξένον κελεύει οὔ[τ]ε τὸν μὴ εὐεργετήσαντα ἀλλὰ τὸν
πατέρα τοῦ παιδὸς
[...] . νεσ . . ἀνατροφή καὶ αὐτοτο[. .]ν καὶ πολειτεία κ(αὶ) τὸ τρέφειν
ὥστε κ(αὶ) τουταρδιατο πρ[. .].
40 . [.] τοσοῦτον ἀπέσχηκας τοῦ πρότερον ὑποθεῖναι τὸ ἀντεuer-
γέμητα ὡς ἀτ[. .]
[...] δε]δωκέναι τοῖς βουλομένοις τὴν γνώμην τοῦ εὖ ποιεῖν.

40. 1. ἀντεuerγέτημα.

Col. ix.

- [. .]λω[. . .] οὐδὲ [α]ὐτὴ ἢ πόλ[ις θαν]μάζεται τι . [. . . .] . . [21 letters] ουσα
[ἀλλ]ὰ ἢ ἐκάστου γνώμη . [. . .] [.] εθε[.] . . . [21 letters] . ν
ου τιμὴν κ(αὶ) ἀμοιβὴν εἴλκ[υσα]ι ἀνθ' ὧν παρα[. . .] . . [21 letters]] αὐ-
τῆι βιασαμένην τινὰ περ[ιπο]ιῆσαι εὐεργεσίαν ο . . [21 letters] . ως
5 ὁ διὰ ταύτης ιδιώτην [ὠ]φελεῖν βουλόμενος . . [20 letters] . αι
τοῦργ[ο]ν· το[ῦ]το γ(ὰρ) [. . . .] εὐεργεσία καθέστηκεν ἀλ[20 letters] . ης
γ(ὰρ) τούτων οὐδὲ [. . . .] ἀξέσθαι δύναται ἐκείνο[20 letters]] ου
[τ]ρόπος ὀφλημάτ[ων]εται τοδ' οὖν ἢ χρήματα [20 letters]] ντης
ἢ κ(αὶ) τυραννοκτ[ονῆ]σαι· ταῦτα γ(ὰρ) μὴ ἐξ ἀνάγκης [20 letters]] . ν
10 κ(αὶ) ἐκούσιον γν[. .] . . [. . . .] . ετι κ(αὶ) τετίμηται· οὐ γ(ὰρ) ἀρκεῖ . . . [.]
[. . . .] . α . . ν ἔτι
κ[(αὶ)] ἀμοιβὴν ὧν [.] οίου γ[ό]μος τιμὴν ἐχαρίσατο [.]
[. ν πολ . . .]
τὸ πρ(ὸς) ἔνα ἕκαστο[ν οὐ κα]τὰ σύμπτωσιν γινόμενον ἀλλὰ ἐρε[.]
[.] . α κα]τὰ σχημα
τῶι κ(αὶ) τὸν ὑβρισθέντα ἔχειν ἐξουσίαν κ(αὶ) τότε ἄλλοτε ἀμω[.] .
[. . ἀδυνά-
[τ]ου οὔσης τῆς πόλεως εἰσπράξασθαι δίκην τῶι μὴ αὐτὴν ὑβ[ρι] ον
α . . νληι
15 μέλει ὑπὲρ τοῦ πρ(ὸς) ἔνα ἕκαστον ιδιώτην τῶι κ(αὶ) μηδὲ . . ρ . . [. .] τ[. . .]
[. δ .] θαι μὴ
λιμώ[σσο]ντα ἐπι . [. . . .] . . αι δὲ παισὶ τούτους τρέφειν ἐξὸν [. . .] . δ . [. . .]
ωνι τὸ μὴ

- κοινήι.[.]·ντων τ[. . . .]·τ[.]·ποιείσθαι·εὐρίσκονται δὲ··ντ[.]·δε[.]·
 .. εὐεργε-
 τηθέντες, ὥστε[. . . .] τῶ[ν] παιδῶν τρόπον ἀμοιβή [.]·ο[.]·[. . . αὐ]τῆι
 τῆι
 πόλει ἔστιν ἕξ οὗ [.]·αὐ[.]. εὐεργετῆσθαι τω[10
 letters]·σθαι
- 20 τὸ δὲ καταλ[.]·η[.] τ[ο]ῦ ἀριστέω[ς 16 letters] ἐκ τοῦ
 χ[ρῆ]ματα δ[.]·αλλων·μη[14 letters]·διο [.]·ς ἐ-
 πακολουθεῖ [.]·[.]·ἐπὶ τούτῳ νομοθε[τ]ῶν ἐμβροδύτητος εἶ [οὔτως]
 ὥστε καὶ)
 κατ' αὐτῶν τῶ[. . . .]·ερων τὸν νόμον γράφεις τὰ προ(σ)ταχ[θέν]τα ἐκ τῆς
 ἀνάγκης
 τοῦτο προ(σ)τε[τακ]ταῖ οὐδὲ ἀμοιβή (ἔστι) τῶι εὐεργ[ε]τήσαντι ἐκὼν τίσα[ς]
 ἀγνοεῖται καὶ)
- 25 βουλομεν[.]·οὔκ αμει·οι τι οὐδε [ἐ]ντυγχάνει·ἀλλ[ὰ]·[.]
 γ(ὰρ) ὥς
 ὑπ' ἀνάγκης [.]·[.]·οὔ μὴν ἀλλὰ εἰ δρ[.]·εἴ τις . . . [14 letters
]ου νό-
 μου ἀναγκ[.]·νομοθέτου φιλαν[θρ]ωπία οὔτως [10 letters
]·μος
 καὶ) ἀχα[. . . .]·[.]·[.]·τον ποῖον καθετ[. ν[.]·]δουσαν . . . [10 letters
]υσιν
 διὰ τουτ[. . .]·τιμωρίας οὐκ εἰδὼς ὅτι πολλαὶ ὀδοῖ] εἰς τὸ μὴ ὑπο[
 12 letters
- 30 ὁ μ(έν) (γὰρ) οὐ [.]·σαλυ··τεφ[. . .]·αμενος, ὁ δὲ καὶ) σ[υν]τυχῶν ἀρ[. . .]
 [12 letters
]·
 συνθ[. . . .]·(εἰσιν) ἐκ[. . .]·εἰ τις ἤξει οὐ ποιήσει ἀλλ[.]·τῆς πόλεω[ς 14
 letters
]·
 μαθ[. . .]·[. . .]·μ(έν) οὐκ [.]·[.]·ταται ἔπειτα καὶ) ἀλώσει(αι)· [π]άντα γ(ὰρ)
 τὸν ἐν[12 letters
]·
 σθαι κ[. . .]·[. . .]·αὐτ[. . .]·η[. ν . . α[.]·]να [.]·ων κρατ[. . .]·[. . .]·φέρε δὲ [.]·[.]·
 το [μ]ή-

22. οὔτως: suppl. Cr. 23. κα of κατ' written in the margin. 25. Not ἀμείβει apparently. If [ἐ]ντυγχάνει is right the first ν was very broad or there was a space between it and τ.

- τε στυ[. . .]α έαυ[.] κρ. τ. ., [ἀλ]λὰ κ(αι) έντυχόντ[. . .]η αὐτᾶσθαι λει[. . .]
 . .]νειν ὁ
 35 θαλε[. . .]την η[. .]. νται τ[ὸ]ν παθόντα ἀρνεῖσθαι δέ τις έλέγχ[εται, ἀρ-
 κ]εῖ πρ(ὸς) τήν
 κατ' [αὐτῶν τ]ῶν κα[τηγ]ορουμένων πίστιν τὸ μόνον εἰπεῖν εἰάν . .[. . .]
 . . .]ς πρ(οσ)ελ-
 θῶν [. . . .]ει τή[ν κατ]ηγορίαν. οὐδὲ γ(ὰρ) αὐτὰ τὰ ἐν τῇ ἰδίαι πόλει . . .
 [.]αρι. έ-
 λεγχ[. . . .] κ(αι) ο[. . .] . . ορ. ει συκοφάντου δίκ(ην) ὑπομένει. ὁπότε οὐ[ν]
 ἐν ταῖς π]όλεσιν
 ἢ ἀρχ[ῆ] . . .]φα . .[. . .] αυ ἐνδεξαμένας βεβαίωτα[ι] καθεστηκ[.]
 λοντα
 40 ἐπὶ το[.] ἀκυρότερα νομισθήσεται. οὐδὲ γ(ὰρ) ὁ δικαζόμενος [.]
 ἔλεγχ]ον έποί-
 ησεν τὸ[ν . . .]λούμενον εἰάν μὴ κ(αι) πρ(ὸς) τῶι κατηγορηῆσαι ἢ ἀλήθεια . . .
 μαρ]τυρί-
 αν τὸν [. . .] ευθησομένων ἔλεγχον λάβηι, οὐδέ γ' ἐπι τ[12 letters]ς
 34. Corr. to αὐδᾶσθαι. 36. κατ' [αὐτῶν: Crönert. 39. s of ενδεξαμενας corr. from α.

Col. x.

Several disconnected fragments.

139. UNKNOWN.

Inv. No. 884. Second century. Acquired in 1901. 12 cm. x 11 cm.
 Fragment containing the upper parts of the two final columns of a speech.
 Width of column 5.3 cm. The last column is followed by the subscription
 ὑπὲρ [τ]οῦ μὴ παραχωρ[εῖν] Ἀλ[ε]ξάνδρ[ωι] τῆς ἡ[γε]μο[ν]ίας. Written along the fibres.
 Medium-sized informal uncial hand. One line-filling sign. At the end is a
 coronis with diple. The restoration of col. i and some of the readings are due to
 Crönert. Oldfather 925.

Rhetorical exercise.

Col. i.

] αὐτοῦ ἐποιεῖτε ὁ-
 [τι δ]ηλονότι καὶ τούτοις
 [εἰάν εἰ]ξουσία ἦι ηπεσο

Col. ii.

φυλάττωμεν εἰάν δέ τ[ι]
 15 ἡμᾶς κωλύη ἄγειν τήν
 εἰρήνην ἀμυνώμεθα]

<p>5]ε ὑμῖν μέντοι ἀ [ἀν β]υλεῖθήσθε, τῶ]ν τούτου ποιη-] ἢ γὰρ ἀν καὶ δεινὸν [εἴη Μα]κεδονίαι μὲν] . ἐκ τοῦ παν- 10] αι]δο] . το] . . .</p>	<p>ο·ιο νο(100) ο·ιο</p>	<p>πάντα μᾶλλον [ἢ δουλ]εῖ- ειν προαιρο[ύ]μεγο[ι].</p> <hr style="width: 10%; margin: 10px auto;"/> <p>20 ὑπὲρ [τ]οῦ μὴ παραχω[ρ]εῖν Ἄλ[ε]ξάνδρ[ωι] τῆς ἡ[γε]μο[νίας]</p>
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6. MS. ποιη>.

8. Last ι a later insertion.

140. UNKNOWN.

Plate VIII.

Inv. No. 1546 A. Late second century. Acquired in 1906. 10 cm. x 11 cm. Parts of three columns all imperfect at the foot and col. iii at the top. Written along the fibres. Small neat uncial hand. Stops marked by paragraphus and space in the line. In the margin opposite l. 22 is a χ and opposite l. 25 another sign. The line-filling angular sign is used at the end of the line. Oldfather 921.

Oration in a case of ἀποκήρυξις.

Col. i.	Col. ii.	Col. iii.
] . ὡς γὰρ σω-	ἐν μέρει περὶ ἑκατέρου χωρὶς λεχθέν[τα]	
]ν ἀφήρηται	ἐπὶ τέλει δὲ οὐδὲν κωλύοι (ἐν) ἀλλήλοισι τ[αῦ-]	
]αιον ἀλλὰ καὶ	τ' ἐξετάζειν αὐτούς· ἐπεὶ δὲ ὁ μὲν ἀπ[ο-]	
ὄ]ταν γε εἰδὼς	κήρυκτός ἐστιν ὁ δὲ ἀποκηρύ[σσει],	
5]αν ἀγνοῶν	20 λέγωμεν περὶ τούτου· πρὸ[ς τὸν] πατέ[ρα]	
] σύ γε παρὰ	μὲν οὐ δεῖ νόμον ὃς κελεύ[ει] τ[οῖς] υἱω[νοῖς]	

17, (ἐν): Crönert. 18 f. ἀποκήρυκτος: cf. Pollux, *Onomasticon* iv. 93 τὸ μέντοι ὄνομα ὁ ἀποκήρυκτος οὐκ ἐστὶν ἐν χρήσει τῇ παλαιᾷ: Θεόπομπος δ' αὐτῷ κέχρηται ὁ συγγραφεὺς ἀλλ' οὐδ' ἐν Θεοπόμπῳ σταθμητὸν εἰς ἐρμηνείας κρίσιν. On the institution of apokeryxis see E. Cuq, 'Un nouveau document sur l'apokéryxis', in *Mém. Acad. Inscr. et B.-L.* xxxix. 181-239, and P. S. Photiadhis, 'Ἡ Ἀποκήρυξις ἐν τῷ Ἀρχαίῳ Ἑλληνικῷ Δικαίῳ, 1925. 21. 1. νόμου (Cr.) δεῖ is palaeographically very dubious, but the choice of readings is limited. Perhaps really δη, miswritten for δει.

	γέγονεν· εἰς	χ ταῦτά εἶναι δίκαια πρὸς τοὺς πάππ[ους]	
	ἀγνοῆσαι ἱερεῖ	ἃ τοῖς πα[ι]σὶ πρὸς τοὺς πατέρας ἐστίν. πρ[ῶ-]	. . .
	] .	τον ἂν κατ' ἀμφιβολίαν γένοιτο ζητή-	σθ[
10	] πείσας μὲν ἐν	25 3 ματα πότερον ἑαυτῶι τινὶ πρὸς τὸ[ν]	λα[
	]ν ἑαυτοῦ καὶ	αὐτοῦ πατέρα δίκαιά ἐστιν ταῦτά (ᾶ) κα[ι]	. . [
	] ἀπρροικον	πρὸς τὸν πάππον ἔχειν οἶεται δεῖν α[ὐ-]	τουπ[
	]βιασαμε-	τὸν ὁ νόμος, ἧ ἃ τῶι αὐτοῦ πατ[ρ]ι πρὸς	35 εἰω[
	[[]πεισας]]	τὸν ἐκείνου πατέρα· [.] τοῦ	. [
15	]πει	30 ἀ[πο]κηρύκτου πα[ιδὸς]	. . .

8. ἱερεῖ. 12. ἀπρροικον: Cr. 14. πεισας deleted by dots above it. 26. (ᾶ): Cr.

141. UNKNOWN.

Inv. No. 1605 A (verso). Third century. (On the recto, mostly blank, parts of the last eight lines of a document in a minute cursive hand). Acquired in 1906. 19.3 cm. x 3 cm. Strip containing part of thirty-four lines. Written across the fibres. Cursive hand, much obliterated. One accent, two elision marks.

Encomium (?).

Lines 1-14 mostly illegible.

15	] ἡμῶν γ . θ[
	] . . . . . φεισο[
] [
	] . . . . . ουμ[
	] . . . . . αι[
20	] . νόμεθα ἀλλ' [
	] ἐπαινούμεθα [
	]σθμοῖς ἴπετο[
	]ις θαυμάζων [
	φ]υλαξόμεθα [
25	δεικ]νύμεθα συν[
	]ση πον . ε . ρ[
	δ]είκνυται του[
	] . ν τὸ πέρασ ἀμ[

20. MS. ἀλλ'. MS. οἷς. 1. probably εἴπετο; or]σθμοῖσι πετο[(Cr.), which would point to a very early writer. The σ is almost certain; ν seems impossible.

]. περὶ τῆς πόλε[ως
 30] τὸ ἐγκώμι[ον
] . . του χαίρ[ειν
] μείζω . υ[
]ῆ ψυχὴ οὐκ . [
]τον περι[
 29. Or πολ[ε]ιτίας (Cr.). 33. MS. ουκ'.

142. UNKNOWN.

Inv. No. 1605 C. Second century. Acquired in 1906. 5.2 cm. x 2.1 cm. Small scrap with part of ten lines. Written along the fibres. Round medium-sized uncial hand.

Oration in a murder case (?), but other explanations are possible.

τ]οῦ φό[νου] ?
 ? πρ]ῶτον λι[
]γτορος κα[
] εἰς ὑποτ . [
 5] . μισητοῦ [
 κ]ατὰ τοῦ φο[νέως] ?
 γ]εννήσας [
]s παράγει [
 ἀ]σμένως [
 10] τίθεται [
]

2. λι, perhaps μ. 3. Probably ν before τορος. Cr. suggests Μέ]γτορος, which may point to a mythological treatise; cf. ll. 1, 6, where Φο[ν]ικός could be restored.

143. CICERO, *Orations*.

Inv. No. 2057. Fifth century. Acquired in 1914. Four considerable fragments (largest 28.7 cm. x 22.4 cm.) with six smaller from a papyrus codex. Original height of the page about 30 cm., breadth about 23 cm. Width of column about 17 cm. There is considerable variation in the length of line. Written in ink of brown colour. Small upright half-uncial with some cursive tendency. P. Oxy. viii. 1097 (with plate) and x. 1251.

De Imp. Cn. Pompei 60-65, 70, 71; *In Verrem* II. i. 1-4, ii. 3, 12; *Pro Caelio* 26-55.

3. PHILOSOPHY

144. PLATO, *Laches*.

Inv. No. 187 (verso). (On the recto is No. 114.) Second to third century. Acquired in 1891. 11.7 cm. x 11.2 cm. (the larger of the two fragments). Remains of three columns, very fragmentary and illegible. Unpublished. Written across the fibres. Medium-sized rough uncial hand. Haeblerlin 72; Oldfather 997.

Laches 181 B-182 A.

145. PLATO, *Phaedo*.

Inv. No. 488. Third century B.C. Acquired in 1895. Height of roll 21.5 cm. Remains of 18 columns of twenty-two lines. Dimensions of column 14.5 cm. x 7 cm. Top margin 3 cm., bottom margin 4 cm. Written along the fibres. Small neat uncial of early character (epsilon several times of the square capital form). P. Petr. i. 5-8, with plates; Haeblerlin 74; Oldfather 990. The latest detailed estimate of the text (which differs widely from the MS. tradition) is by E. Korkisch 'De papyri qua Phaedonis Platonici partes quaedam continentur fide et auctoritate' in *Dissertationes Philolog. Vindob.* ix (1910), pp. 1-117, where the value of the text is maintained as against Usener's depreciation in *Göttingische Nachrichten*, 1892, pp. 25-50, 181-215. See also G. Coppola, 'Appunti intorno ai papiri di Platone' in *Aegyptus*, v (1924), pp. 213-219.

Phaedo 67 D-69 A, 79 B-81 D, 82 A-84 B.

146. PLATO, *Phaedo*.

Inv. No. 786. Second century. Acquired in 1900. 17 cm. x 4.9 cm. Thirty lines, of which the beginnings are lost, from the top of a column. Top margin 4.5 cm. Written along the fibres. Small round rather cramped uncial hand. Breathings and accents are rare. A mark of quantity occurs in l. 8. Longer pauses are marked by the double point, shorter by the high point. The text exhibits no variation from the MSS. In the top margin is a cursive note. P. Oxy. ii. 229; *Archiv* i, p. 522; Oldfather 992.

Phaedo 109 C, D.

147. PLATO, *Phaedrus*.

Inv. No. 2048. Second to third century. Acquired in 1914. Height of roll 27.5 cm. Columns 24 cm. x 6.5 cm. Thirty-three to thirty-five lines to the column. Fragments of 24 columns with a gap of 11 columns after col. vii. Written along the fibres. Handsome well-spaced oval uncial hand, slightly inclined to the right and rather above medium size. A few accents, breathings, and marks of elision occur, mainly, if not entirely, due to the second hand which has made certain corrections and inserted a number of alternative readings. Paragraphi combined with double dots mark change of speaker. A coronis at xxi. 29 marks the end of a section. Stops in three positions are used for punctuation. The text is accurate and good. P. Oxy. vii. 1017, with plate; Oldfather 996. See also G. Coppola, *art. cit.* p. 224 f.

Phaedrus 238 C-240 D, 245 A-251 B.

148. AESCHINES SOCRATICUS.

Inv. No. 2469. Late second century. Acquired in 1922. Fr. 4, 16 cm. x 9.8 cm. Nineteen fragments. No column complete. Width of column 6 cm. with line of 16-20 letters. Written along the fibres. Good-sized elegant uncial hand of the sloping oval type. High and low point are employed, changes of speaker indicated by double dots with or without paragraphus, *ι* adscript is generally written, initial *ι* and *ν* have occasional diaereses. P. Oxy. xiii. 1608, with plate; *Archiv* vii, p. 155; Oldfather 11. See also K. Fr. W. Schmidt, *Gött. Gel. Anz.* 1922, p. 95 (whose ἦκουτος, l. 41, is correct); P. Collart, *Rev. de Phil.* xliii (1919), pp. 55-57.

Alcibiades.

149. XENOPHON, *Memorabilia*.

Inv. No. 695 B. Third or fourth century. Acquired in 1896. 17.5 cm. x 9 cm. Portions of two columns. Margin at top 5.7 cm. Written along the fibres. (The margin at the top as well as the verso is filled with what seems to be a letter, perhaps concerning the funeral of a person named Apis, less likely, as Grenfell and Hunt, of an Apis bull.) Sloping fair-sized uncial hand. P. Grenf. ii. 13; Haeblerlin 70; Oldfather 1154. A corrected transcript is given in the Oxford edition (Marchant).

Memorabilia i. 3. 15-4. 3.

150. XENOPHON, *Memorabilia*.

Inv. No. 1546 B. Second century. Acquired in 1906. 14.5 cm. x 11.5 cm. Portions of three columns incomplete at the foot; col. ii is practically complete in width; of col. i only the ends of lines, of col. iii only a few traces are preserved. Twelve lines or so are lost from the foot of col. i; twenty-seven and twenty-nine are preserved respectively in cols. i and ii. Written along the fibres. Small regular rounded uncial hand. No punctuation. Iota adscript frequently added in the wrong place. *v* is often represented by a line over the preceding vowel. Oldfather 1156. Collated with the Oxford text.

Memorabilia iv. 2. 1-4.

	Col. i.		Col. ii.
iv. 2. 1	[καταμαθων γαρ Ευθυ]δημῶ	3	αυθρω{ι}πο[ις παλιν δε πο]
	[τον καλον γραμματ]α πολλα	30	τε π[α]ρουτο[ς του Ευθυδημου]
	[συνειλεγμενον ποι]ητων		ορων αυτον [α]πο[χωρουντα]
	[τε και σοφιστων των] ευδοκι		της συνεδρας και φυ[λαττο]
5	[μωτατων και εκ του]των		μενον μη δοξη τον Σφ
	[ηδη τε νομιζοντα] διαφε		κρατην θα[υ]μαζειν επι σοφι
	[ρειν των ηλικιωτω]ν επ{ε}ι	35	αι οτι με[ν] ε[φ]η{ι} ω{ι} ανδρες
	[σοφιαι και μεγαλας ελ]πιδας		Ευθυδημ[ος] ουτοσι εν ηλι
	[εχοντα παντων δι]οισειν		και γενομενος της πολεως
10	[τωι δυνασθαι λεγε]ν τε		περι τινος λογον προτιθει
	[και πραττειν πρωτο]ν με		σης ουκ αφεξεται του συμ
	[αισθανομενος αυτ]ον δια	40	βουλευειν ευδηλον εστιν ε
	[νεοτητα ουπω εις τ]ην α		ξων επιτηδευει δοκει δε
	[γοραν ιοντα ει δε τι β]ουλοι		μοι καλον προοιμιον των
15	[το διαπραξασθαι] καθιζα		δημη{ι}γοριων παρασκευαζεσ
	[νοντα εις ηνιοπ]ρειου τι		θαι φυλαττομενος μη δοξη μα
	[των εγγυς της αγο]ρας εις	45	θανειν τι παρα του δηλον γαρ
	[τουτο και αυτος ηει] των		οτι λεγειν αρχομενος ω{ι}δε
	[μεθ εαυτου τινας] εχων	4	προοιμιασεται παρ ουδενος
2 20	[και πρωτον μεν] πυνθα		μεν πωποτε ω ανδρες Α

7. εν Β: ἐπὶ C al. 14. Space demands ἰόντα: εἰσιόντα codd. 15. καθίζοντα codd. 32. συνέδρας B al.: συνεδρίας cett. 38. λόγον περί τινος codd. 39. Corrected from ἀπεξετάι. 40. ἐστίν om. B. 43. δημηγοριῶν codd. duo: -ρικῶν cett. Corrected from παρασκευαζεῖ (παρασκευάσασθαι codd.).

[νομειου τινος ποτερο]ν	θηναιοι ουδεν εμ[α]θου ου
[Θεμιστοκλης δια συ]ν[ου]σι	50 δ̄ α[κ]ουωγ τιναξε[ι]ναι λε
[αν τινος των σοφω]ν η{ι} φυ	γε[ι]ν τε κ[α]ι πραττειν ικα
[σει τοσουτον διηνε]γκεν τῶ	νους εζ[η]τησα τουτοις εν
25 [πολιτων ωστε προς] εκει	τυ[χε]ιν ου[δ] επεμελη{ι}θην
[νον αποβλεπειν την] πολῑ	του διδασκαλον τινα [μ]ου γε
[οποτε σπουδαιου ανδρο]ς δε	55 νεσθ[αι] των επισταμενω̄
[ηθειη	[α]λ[λα] κ[α]ι ταναυ[τια] διατετε
.	[λεκα γαρ φευγων ο]ν μονον
.	.
.	.
.	.

51. The line over the ι of ικα is too long and straight to be the equivalent of the diaeresis (̄). It must be due to some confusion. 54. μοι codd.

151. XENOPHON, *Oeconomicus*.

Inv. No. 785. First to second century. Acquired in 1900. Two large fragments, the larger 26 cm. x 17.7 cm., and one small, containing five incomplete columns. Column 16.8 cm. x 5 cm. Margin at top 7.7 cm. Written along the fibres. Good-sized round uncial hand. The paragraphus is used. P. Oxy. ii. 227; Oldfather 1157. Collated in the Oxford text.

Oeconomicus viii. 17-ix. 2.

152. XENOPHON, *Symposium*.

Plate IX.

Inv. No. 184. Second to third century. Acquired in 1891. 15 cm. x 11.5 cm. Upper portions of two columns. Deep top margin 7.5 cm. Width of col. 4.5 cm. Parts of 9 lines in the first column and of 13 in the second are preserved. Written along the fibres. Medium-sized angular uncial hand; ο is small, ε and σ narrow and oval. The high point occurs twice. For another fragment of the same roll see P. Giss. i. 1, with plate. Between these two fragments three complete columns have disappeared. *Archiv* ii, p. 368; Haeblerlin 148; Oldfather 964. Corrected text in *Aegyptus*, iv (1923), p. 41. Collated with the Oxford text.

Symposium viii. 6-9.

	Col. i.		Col. ii.
viii. 6	[και φ]ερω φιλικως· [αλλα] γαρ εφη του [μεν] στον ερωτα [αποκ]ρυπτωμεν	8 10	νου αλλα πασ[ιν] επιδεικνυμε νου αμα ρωμην τε και καρτερ[ι]α[ν] και ανδρειαν και
5	[επει]δη και εστιν [ου ψυ]χης αλλ ευ [μορφι]ας της ε	15	σφ[φ]ροσυνην· το δε [τ]οιουτων ε πιθυμειν τε κμηριον εστι και της του ερω
7	[μης οτι γε μ]ην [συ ω Καλλια ερα]ις	9 20	τος φυσεως ει [μ]ε[ν] ον [μια εσ]τιν [Α] φρ[οδιτη] η δι[ιτ] [ται]

1. και οἴσω after και φέρω codd. 4. Space demands [αποκ]ρυπτωμεν: κρύπτωμεν
codd. 12. αμα: om. codd. 18, 19. εστι και: so AH^a, και om. cett. 19, 20. ερωτος:
codd. ἐρωμένου, doubtless a scribal error caused by the proximity of μὲν οὖν.

153-156. EPICUREA HERCULANENSIA.

The following papyri from Herculaneum, originally presented by the Neapolitan Government to George, Prince of Wales (afterwards George IV), are now in the Dept. of MSS.: Inv. Nos. 117, 118, presented by Queen Victoria in 1865 and deposited in the Dept. of MSS. in 1883 and 1888 respectively; Inv. Nos. 1521, 1522 presented by King Edward VII in 1906.

153. EPICURUS, *De Natura*.

Inv. No. 117. First century B.C. The unrolled part measures roughly 10 cm. x 105 cm. Written along the fibres. Small neat uncial hand. No. 153 forms with P. Herc. 1149, which precedes it, the upper part of a roll, the lower part of which is P. Herc. 993 (see Walter Scott, *Fragmenta Herculanensia* (1885), pp. 53-58). A duplicate roll is P. Herc. 1010. Published by Rosini in the Naples edition *Collectio Prior*, ii (1809), and republished by J. C. Orelli, *Epicuri Fragmenta librorum II et XI de Natura* (1818). Cf. also W. Scott, 'A newly

identified fragment of Epicurus' in *Journal of Philology*, xiii (1885), pp. 289-298, and A. Cosattini, 'Per una edizione dei frammenti del Περὶ φύσεως d' Epicuro' in *Riv. di Fil.* xxxiii (1915), pp. 292-308. A facsimile is published in the Oxford Facsimiles, vol. v, see catalogue in *Fragg. Hercul.* p. 38.

Περὶ φύσεως, Bk. II (wrongly given as Bk. XI in E. Martini's catalogue in D. Comparetti, *La Villa Ercolanense dei Pisoni*, 1883, p. 127).

154. EPICURUS, *De Natura*.

Inv. No. 1521. First century B.C. 14 cm. × 179 cm. (roughly). Written along the fibres. Small uncial hand. The remainder of the roll is at Naples (P. Herc. 1042). Published by Rosini in the Naples *Collectio Prior*, ii (1809), and by Orelli *op. cit.* Facsimile in Oxford Facsimiles, vol. iv. A duplicate roll is P. Herc. 154 (cf. Gomperz in *Zeitschrift für die Oesterreich. Gymnasien*, 1867, pp. 207-210).

Περὶ φύσεως, Bk. XI (wrongly given by Martini as Bk. II).

155. UNKNOWN.

Inv. No. 1522. Unopened roll. P. Herc. 1462.

156. UNKNOWN.

Inv. No. 118. Four charred unopened rolls. P. Herc. 1120, 1125, 1464, and one unnumbered. Accompanied by a MS. account in Italian of the method of unrolling.

157. EPICURUS(?).

Inv. No. 1182. First century B.C. to first century A.D. Acquired in 1903. 23.2 cm. × 18.3 cm. Parts of three columns, all incomplete at the top. Breadth of central column 6 cm., space between columns 1 cm. Written along the fibres. Irregular uncial hand, the letters varying much in size; ε especially tends to be very large. The paragraphi are original and are accompanied by a space in the text. P. Oxy. ii. 215; Oldfather 951. Ascribed by Wilamowitz to Epicurus (*G. G. A.* 1900, p. 35), but Crönert in *Archiv* i, p. 527 regards the avoidance of hiatus as ruling out that attribution. H. Diels, however, defends the authorship of Epicurus in 'Ein epikureisches Fragment über Götterverehrung' (*Sitzb. Berl. Ak.* 1916, xxxvi-xxxviii, pp. 886-909).

Epicurean tract on popular religion.

158. EPICURUS (?).

Inv. No. 692. Third century B.C. Acquired in 1896. 7.5 cm. x 11.4 cm. Portions of two columns, very faint, the first being practically obliterated. Written along the fibres. Very small uncial hand. P. Grenf. ii. 7 (a); Haeblerlin 75; Oldfather 948. H. Diels, *Sitzb. Berl. Ak.* 1916, p. 900 f., suggests that Epicurus is the author.

Philosophical Work.

159 A. UNKNOWN.

Inv. No. 591 B (recto). Third century B.C. Acquired in 1895. 12 cm. x 21 cm. Imperfect at foot, the first and last column also imperfect at the side. Parts of four columns. Width of column 6.5 cm. Written along the fibres. Rather large square uncial hand. No punctuation. Paragraphi mark the different speakers. P. Petr. ii. 49 (e); Haeblerlin 137; Oldfather 950.

Dialogue on the kinship of mankind.

Col. i. 4]ν. γυναι- 5]ους ὅτι 8]ους ἔχει 9 ? ο]ῖκον αὐ- 10]ε ἐπαίδευ- 11]. α. ποιισι 13] παῖδές τε 14]ντεχον 18]υ[; col. ii. 1 ἀσεβείς ξεσηθαι κα[. .] 3 ληιστὰς [? κλέ]π[των-] 5-6 . . . λοι καὶ ᾤδέ | μοι δοκ[εῖ]. . . . ασχεῖν 8 πετρ ρπον ὁμό-; col. iii. 5 ὄμπερ 13-14 καὶ [. .]s ἐκείνως ἀπο- | συμ[βο]υλεύοντας μὴ 16 [φυλόν ? γ]ε ὥστε δεῖ 17]ομ[. . .]-φυλα; col. iv. 5-7 washed out 12 τροτο . [14 βήσει . το[

159 B. UNKNOWN.

Inv. No. 591 B (verso). Not transcribed before. Similar hand to the recto. Surface in bad condition. Remains of three columns. Punctuation space in l. 3. Uncertain subject.

Col. i.	Col. ii.	Col. iii.
]ι ποτέ	ὅτ[ε] ὕδωρ τε νοεῖ[. [	ρων[. . .]καίρεμ[. . .]ον
]ι ἥρνη-	εἶναι καὶ τοῦ' ἀνο[	κη[. . .]ον παραινεῖ
] . ν' του	οὐδέπω διαγε . . . [	35 ἡμῶν ? τι]μᾶν ὥσπ[ερ] δῆ-
] . οτιμω	20 μους τινας τ[	λον [. . .]αντων [. .] . ε-
5]σεν φω-	ὑδωρ ἀνον . . [	πετ[αι . .]εν ἡμῶν [ἀσ]ε-
]δον ὅτι	γειν ἡμᾶς τ[	βεῖν [. . .]ανομα τ[.]s προ-
] ἐπειδὴ	ὅπερ οὐδεπ . [	ενέγ[κασ]θαι αὐτὸν καὶ

6. Perhaps δη]λονότι. 33. A second ρ apparently inserted between ρ and ω. 35. τι]μᾶν: Crönert. 37-38. [ἀσ]εβεῖν: Cr. 38-39. προενέγ[κασ]θαι: Cr. To the left of these lines remains, perhaps from a scholion.

	] . ενει	ἡμ[ι]ν ὦ[ε]το . . . [	40	οὐχ[ι] δει[γ]νὸν τῶν [.]νη ταν
	]επη	25 νεκοντ . . [		του [. . .]ους ὀλίγα προ-
10	]αὐτὸν	πρὸς αὐτ . . [		οὔε[. . .]ασθαι πρὸς τὸ
	] . καὶ τοὺς	ων κατα[.] . [. . .]α[ἡ-]		δεχ[. . .]ναι ἡμῖν [.] τι
	] . δη τι	μῖν ἐπὶ ἐμο[υ] . . [.]		απ . [. . .]το τοιοῦτο
	]βεβη-	ους μενο . ω . [. .]νο[ἀσε-]	45	. . ω[. . .]τάσσεται . . .
	]αιτου	30 βεῖν ἡμῖν οὐ[. . .]ν[		. . ν[. . .] . [. . .]οι . [. .]ε.
15	] . μβα-	ρωσεν[. .]ντ[		. . . . .
	]σιση	ν . . [		. . . . .

12. Perhaps διῶτι. 24. Written in later between ll. 23 and 25. 40. τῶν : corrected from another word and uncertain.

160. UNKNOWN.

Inv. No. 1874. First century B.C. Acquired in 1911. Five fragments, the largest 20 cm. x 25.5 cm. Width of column 7 cm. Written along the fibres. Rounded upright uncial hand. Surface much rubbed. The paragraphus marks change of speakers, of whom Theophanes is one.

Dialogue on Homeric questions.

Fr. 1.

Col. i.

Col. ii.

			α το . ν[
			. . . . . ομοσευτ . [
		15	σχ ευοντ . [
			δετε . ντ [
			ψασις . . . [
			[.]ατρι
			ταύτης ἐρρε[
		20	χων καὶ σφό[δρα
			δετου[
			ἐξο[
			. [
		
		
	μέ]χρι το[υ ν]ῦν		
	]νεπρυ . . . αρα		
10] [
	]χνον . [. . .]και		
	κε]λεύθου ν[. . .]ο		

17. ψ, φ less likely. 19. ρε, possibly ισ. 20. ο, ε possible.

		Fr. 2.	Fr. 3.
Col. i.	Col. ii.		
		30	
		α[
		ιδει . [	40 συν[
	]λλοι	ρον πρ[	νουδε . [
25	] . .	χα και π[	σα . τ . . [
	] . .	35 [κα]ταιψε[υδ	. ο . [
	ἄλλοις	μνηστ[
	] . . . . ην	ειν εαν[τ	
	] . ασμένοις	παδ . [
		. ει[
		Fr. 4.	
Col. i.	Col. ii.	Col. iii.	
			. [
		ll. 58 and 59 entirely illegible.	. [
	60 [.] αυτ . .		. [
	[.]νον [.]αν . . α . . πάλαι	85 . . [
	[ε]πιστήσαι ταῖς πράξεσιν	. . [
	. . . . . ὦ Θεόφανες.	. . [
	οὔτω κἀγὼ πρότερον εἶ-	τρ . . . [
	65 χον, οὐ μὴν ἔτι γε νῦν, ἀλ-	. . νοδ[
		90 μνησ[
	]σιν	παρ[
45	]το	της ὀρᾶν ἀναγκαίωι τι	φαιν[
	] . ται	ὐὶ κεχρημένον. τίτι τού-	μειτα . [
	] . . ηνη	70 τωι; τῶι τοῦ Ὀδυσσέως ἐν	μνηστήρων . . [πε-
	ἔγνωνσαν δι-	ὀδῶι νῆ Δία· μὴ γὰρ προ-	95 ποιηκέναι δε . . [
	] . με	εισαγαγὼν τὸν Ἴρον ζη-	τ[ο]ῦς προσαιτοῦντ[as
50	] . . . . . [.] . .	τεῖσθαι τοῦτον ἐποίει	τ.νοικ . . [σ]υνεκαλ . . [
	]νδε πάσχω τε[.] . .	τίς ἔστιν ἢ τί βουλόμενος	. . νο [

70. For the Irus episode see *Odyssey* xviii.

. αλον	75	εἰσελήλυθεν; οὐκοῦν	.....	παρασκευα-
. ινε. [. . . .] γὰρ		τὸν Ἴρον, ὃ Θεόφανες, [ὄρ-] 100 ζ		εἶχον
] τὸν Ἴρον οὐκ [. . .]		θῶς λέγεις ἀ[λλὰ] κακέμ[ον]	.....	χειν
55] [. . . .] . . .		εἰσήγαγεν ὁ Ἰ[ρ]ος ὁ τῶν	πρ	μη, οἴη
		[μ]νη[σ]τή[ρ]ων . . . λυπ. λ	τ . . νη	ῶται
] αν	80	ων καὶ συνεχεῖς ισ. α[.]δ[.]	.. εἰν	τωι ταῦν
] . .		ἔχων ἐφ' ὃν μάλιστα . . . 105 α		Ἴρον

Col. iv.

. . . . .	. αβι [
.	των . . . . [	Fr. 5.
. . . . [	. ετι . . . . [	Traces of two lines.
. . . . [	τα . . . λο[
εἰ μὴ τα[	115 [
110 σεται το[. . . . [

161. UNKNOWN.

Inv. No. 208 C. First century. Acquired in 1891. 9 cm. x 8 cm. Bottoms of two columns. No complete line. Bottom margin 5.5 cm. Written along the fibres. Neat uncial hand. The subject seems to be philosophical. Haeblerlin 147; Oldfather 1132.

	[.]εδ[
τ[.]ν ἔνεκα ε-	[.]ων τέκνα τ[
]ν[.] . . ολως	ἡμᾶς τηρ[.]ι[.] . [
] . τοῦ κ[ο]ινοῦ ζη-	δος τὸ καταφυ[λάτ-?]
]αρ[.] .]ος ἔτι	10 τον καθ' ὅσον οὐ[
5] Στωϊκοὺς	θων ἡμεῖν φ[

5. στωϊκος MS.

162. UNKNOWN.

Inv. No. 756. Third century. (On the recto is a document of A.D. 181-192). Acquired in 1900. 13 cm. x 7.2 cm. Thirteen much corrected lines in a rude hand, perhaps a school composition. Written across the fibres. Rough cursive hand. P. Oxy. i. 79.

Moral precepts.

163. UNKNOWN.

Inv. No. 275. Third century. Acquired in 1893. Two fragments (the larger 23.5 cm. × 22.5 cm.) from a papyrus codex, the outer margins very deep (side 5 cm., bottom 6.5 cm., top 4 cm.). The inner margin to the fold is narrower, 2 cm. Width of the leaf 15.5 cm., of the column 8.8 cm. Parts of three leaves, i. e. six pages, are preserved. Rather cursive hand of medium size. No stops or other lectional signs. Final *v* at the end of a line is often represented by a stroke over the vowel; occasionally the last letter of a line is enlarged to fill up the space. No complete line is preserved. First published by J. Bidez in *Rev. de Philol.* xxx (1906), pp. 161–172, where the opinion of Gomperz is quoted attributing the piece to the *Cyrus* of Antisthenes. Haeberlin in *Rh. Mus.* lxii (1907), p. 154 assigns the authorship to so late a writer as the Platonist Apollonius Syrus! The chief theme seems to be ἐγκράτεια. Haeberlin 116; Oldfather 971.

Of kingly virtues.

4. SCIENCE AND MEDICINE

164. THEOPHRASTUS (?), *De Animalibus*.

Plate X.

Inv. No. 2242. Second to third century. Presented in 1922. It had formed part of a collection otherwise composed entirely of documents from Tebtunis ranging from the end of Augustus's to the earlier part of Claudius's reign and hence it was assigned in the *editio princeps* to the early first century; but palaeographical considerations make it necessary to reject the external evidence and to infer that its presence among the documents of the Tebtunis archive was accidental; the hand is closely similar to that of No. 152. 24.5 cm. × 11 cm. One column of 36 lines followed by a second column of which only a few letters in each line are preserved. Top margin 5 cm. Column 19.5 cm. × 5.5 cm. Written along the fibres. Medium-sized angular uncial hand. The small *o*, narrow *ε* and *s*, broad and shallow *μ* recall the script of the Bacchylides roll (No. 46). No punctuation. The angular line-filling sign occurs at the end of lines. Published by Milne in *Cl. Rev.* xxxvi (1922), p. 66 f., where it was attributed to Theophrastus, but Körte (*Archiv* vii, p. 248 f.) rejects this attribution, regarding it as a 'leichtfertiger Auszug aus Aristoteles mit Einfügung einiger absonderlicher Einzelheiten'.

Περὶ ζῴων. The subject is the dog.

165. SORANUS (?).

Inv. No. 137. Second century. Acquired in 1889. 23 cm. × 3.5 m. Thirty-nine columns or parts of columns containing from fifty to sixty lines each. Average dimensions of column 20.5 cm. × 7.5 cm. Written along the fibres. (On the verso are two passages belonging to the work on the recto and a short receipt, published by Diels (see infra), as well as a copy (in a later hand) of a rescript by the triumvir Marcus Antonius). Small and plain cursive hand similar to the hand of the *Ἀθηναίων Πολιτεία*. Punctuation by spaces conjoined with paragraphus or, in the case of more important pauses, with paragraphus and dipole. At the same time the first letter of the line is pushed forward one letter's space into the margin. Numerous contractions, some hitherto unknown. First described by Kenyon in *Cl. Rev.* vi (1892), pp. 237-240. Edited by H. Diels as 'Anonymi Londinensis ex Aristotelis Iatricis Menoniis et aliis medicis Eclogae' in vol. iii, pt. 1 of the *Supplementum Aristotelicum* of the Berlin Academy (1893) with plate. Further fragments acquired in 1900 were published by Kenyon in *Sitzb. Berl. Ak.* 1901, pp. 1319-1321. M. Wellmann in an important essay in *Hermes*, lvii (1922), pp. 396-429 identifies the author as Soranus of Ephesus. Haerberlin 104; Oldfather 819.

In artem medendi Isagoge.

166. HELIODORUS (?).

Inv. No. 155 (recto). Early second century. (On the verso is No. 58.) Acquired in 1891. 28.5 cm. × 36 cm. Five columns, the first and the last very imperfect. Dimensions of columns 23.4 cm. × 7 cm. Thirty-nine lines to the column. Written along the fibres. Small rounded uncial hand with cursive tendencies. No punctuation. The angular sign for filling up the line occurs five times, the paragraphus twice. A paragraphus with dipole follows col. v, l. 37, after which the space of one line is left vacant for a chapter heading. Published with complete facsimile by K. Kalbfleisch, *Pap. Graec. Mus. Brit. et Mus. Berlin.* (1902). A study of the vocabulary and style by Crönert in *Archiv* ii, pp. 475-482 probably confirms the suspicion of Kalbfleisch that the author is Heliodorus. Haerberlin 134; Oldfather 813.

On jaw-setting.

167. UNKNOWN.

Inv. No. 2397 (recto). Second to third century. (On the verso is No. 172.) Acquired in 1921. 17.2 cm. x 11.5 cm. The upper parts of two columns. Fifteen lines in each column preserved but no line complete. Lines which can be restored with certainty contain 20-27 letters. Wide upper margin 7 cm. Probable width of column 8 cm. Written along the fibres. Rather large upright compressed uncial hand. Sometimes at the end of a line a number of letters are huddled together in smaller script. The roll when complete must have had a handsome appearance. The author is doubtless a predecessor of Galen although the MS. might be almost contemporary with the latter.

De Ossibus.

Col. i.

		σφαι]ρικὴν καὶ ὁ ἄ-
	[στράγαλος	]πος· τὸ δὲ τῆς
		]ν ποσῶς ὑπο
		]ι καὶ ὑποτετρά-
5	[γωνον	ὀ]πίσθιον ἑαυ-
	[τ	]ν ἔχει οὔτε στρογ-
	[γύλον οὔτε τετρ]	άγωνον με-
		τ]ῶ σχήματι
		]ν εἰλικρινῶς
10		ἔμπ]ροσθεν λε-
	[γομ	] αὐτῶ ἀστ[ρα-]
	[γαλ	] κοιλ[.]
		] ἐπιτρι-
		]λου . . ν
15		] . ε .

4. ι, perhaps ν.

10. Suppl. by Cr. λε or δι.

Col. ii.

ἡ [χα]λκοειδοῦς κα[λουμένου]
 ὀστέου ὅπερ ἐστὶν τ[έλος πτέρ-]
 νης ἤρμονται χόνδ[ροις]

16. [χα]λκοειδοῦς: so Crönert who quotes Galen xiv. 725 (Kühn): αἶς δέχεται τὰ χαλκοειδῆ ὀστά. 17. Suppl. by Cr.

τῷ κατὰ σύμφυσιν τ[ρόπῳ],
 20 τῶν ἐν αὐτοῖς τοῖς δυ[οῖν ὀστέ-]
 οῖς τούτοις ἀνωμαλιῶ[ν καὶ κοι-]
 λοτήτων ἐναλλάξ ἔμ[παλιν]
 παρατιθεμένων τὸ δ[ὲ πρό-]
 σθιον τοῦ ἀστραγάλου μ[έρος σφαι-]
 25 ρικῷ κεχρημένον ὄγκ[ω καθά-]
 περ εἶπον ἐναρμοσθὲν ἐ[νὶ ὀστέ-]
 ω τῶν τοῦ ταρσοῦ σκαφώ[διδι]
 καλουμένῳ τῷ καθ' ἀρμ[ονί-]
 αν ὑποπέπτωκεν τρόπ[ῳ ὁ]
 30 δὲ ὀπίσθιος τῆς πτέρυγος [ὄγκος]

19. τ[ρόπῳ]: very little of τ remains. 22. εμ, ο and ν less likely. Perhaps ἐναντίον.
 23-28. Cf. Galen, *de Ossibus* (Kühn ii. 776): τὰ δὲ πρόσω κεφαλῇ σφαιροειδεῖ ἐπ' αὐχένι
 προμήκει πεφυκία διαρθροῦται πρὸς τὸ ὀστοῖν τὸ καλούμενον σκαφοειδές. 25, 26. Suppl. by
 Cr. 27. σκαφοειδεῖ would be the normal form but ο cannot be read here. 28. Cf. Galen,
op. cit. 737: ἡ δὲ ἄρμονία συνάρθρωσις ἐστι κατὰ γραμμὴν ἀπλήν. 30. Suppl. by Cr.

168. UNKNOWN.

Inv. No. 2055 (verso). Early first century. (On the recto is No. 176.)
 Acquired in 1914. 23.2 cm. × 41 cm. Three columns nearly entire and traces of
 a fourth. Col. i is preceded by a margin considerably wider than the inter-
 columnar margins and presumably was the commencement. Written across the
 fibres. Fairly large cursive hand. P. Oxy. viii. 1088; *Archiv* vi, p. 262 f.;
 Oldfather 824.

Medical receipts.

169. UNKNOWN.

Inv. No. 113 (15 b). Fifth to sixth century. Acquired in 1878. 7.9 cm. ×
 5.7 cm. Fragment from top of a papyrus leaf. Small sloping uncial hand.
 On the recto l. 11 is indented by a space of two letters and perhaps begins a new
 heading.

Medical receipts.

Recto.		Verso.
ετων καὶ τ[		δια]θέσεως καρ-
νοῦσιν ἐὰν [	[δίας	ἀ]γαδεύεται τὸ
νοι καὶ κα . [		]ως ὀπτῆ ἀη

	τινων ἀπ[	15	] μιγνύεται
5	μενον ἀ[		]ιν ἰσχυρῶς
	πρὸς με[		] πικρὸν εὔ
	ατι τρη[		]ν τοῦτο λε-
	το παθοῦ[		]τα ἀκρι[β]ῶς
	πρὶν γε . [	20	ἦ]μιολίαν εἰ
10	σιν ἱκαν[		ἀ]λεύρου λόγῳ
	ἐξαρτισ[		ἀνα]δεύε[ται

7. η, ει possible.
16. MS. ἰσχυρως.

10. MS. ἱκαν.
22. λεῖρη possible.

11. ἐξ, confused traces. Perhaps δυ.

170. UNKNOWN.

Inv. No. 2559. First century. Acquired in 1924. 15 cm. x 6.3 cm. Parts of 24 lines from the left side of a column, incomplete at top and right side. Square smallish rather delicate hand, with early characteristics.

Medical receipts.

.
[. . . .] . [. . .]
[. .] . τωι . [. . .]
[. .] υσοτετ[. . .]
[ἀνώ]δυνος α[. . .]
5 α[ι] φλεγμου[αἰ
καὶ τὰ ἀλγη ἀνα[. . .]
πολὺ παύεται κ[. . .]
τὴν εἰρημέν[η]ν
αγτιος α[. .]ομ[. . .]
10 τῶν ὀφθαλμῶν [τε καὶ [. . .]
ματι χρῆσθαι κα[ὶ τ]ου[. . .]
συντίθεται δὲ πλείω π[. . .]
καταπλασμάτων [. .]η[. . .]
ται δὲ αὐτ[ῶ]ν τὰ χαριέ[στατα] ?
15 καὶ ἰδιώτη εὐσυνθέτω[ς ὀ-]
>—

3. τ, υ possible in each case.

5. α, really more like δ.

15. εὐσυνθέτω[ς: Crönert.

τὰν μὲν οὖν ὁ ὀφθαλμὸς περιώ-
 δυνος ἢ μ[
 καταπλάσμασ[ι χρω̄νται τοιούτοις]
 ὠϊὸν ὀπτήσαι[τες τὸ πυρ-]
 20 ρὸν αὐτοῦ τρεῖβ[ουσι
 μιγνύειν δὲ τοῦ[το χρῆ μετὰ τοῦ 'Αν-]
 δρωνείου τοῦ πρ[
 ματα φαρμακο[τὸ δὲ λευκὸν]
 μέρος τοῦ ὠιο[ῦ

16-18, Suppl. by Cr. who compares Galen xii. 743 (K.) where Heracleides of Tarentum is quoted via Asclepiades. 21-23. Suppl. by Cr. who quotes τροχίσκος Ἀνδρών(ε)ιος from Galen xiii. 834 (πρὸς πολλὰ πολυχρήστω φαρμάκω).

171. UNKNOWN.

Inv. No. 2558 (verso). Third century. (On the recto is an account or list of property.) Acquired in 1924. 14.5 cm. x 9.6 cm. Column complete in height and breadth, but mutilated and defaced in the top left corner. Large upright uncial hand with cursive elements. The contents are perhaps rather magical than medical, and the arrangement resembles (e.g.) that of the receipts in P. Lond. 121 recto, col. 5, but one of the ingredients in the second receipt is recommended for the same purpose by Dioscorides.

Medical receipts.

. λε . λικὸν ἤδεσθαι
 [.] μετὰ κόπρ[ο]ν
 χ[ε]λιδό[ν]ος σὺν μέλειτι
 τρεῖψ[ας]
 5 Πολλὰ συνουσιάζειν
 εὐζώμου σπέρμα
 μετὰ στροβιλίων σὺν
 οἴνω τρεῖψας νήστης
 πίε.

3. So Crönert. Cf. Galen xii. 939. Less likely α[λε]κδο[ρ]ος (sc. ἀλέκτορος), for which cf. Gal. xii. 303-304. 1. μέλιτι. 4. Traces suit [χ]ρεῖσαι = χρίσαι (Cr.) in which case τρεῖψ[ας] is too long. 1. π[ε]ριχ[ρ]εῖσαι. But τρεῖψας seems demanded by sense. 5. π of πολλα very doubtful, but cf. P. Lond. 121 recto, 182-184: πολλὰ βινεῖν δύνασθαι· στροβίλια πενήκοντα μετὰ δύο κνά[μ]ων γλυκέος καὶ κόκκους πεπέρεως τρεῖψας πίε. 6. Cf. Dioscorides ii. 140: εὐζώμον πλείον βρωθῆν συνουσιαν παρορμᾶ, καὶ τὸ σπέρμα δ' αὐτοῦ τὸ αὐτὸ ποιεῖ. 8. 1. τρεῖψας.

5. ASTROLOGY

172. UNKNOWN.

Inv. No. 2397 (verso). Third century. (On the recto is No. 167.) Acquired in 1921. 17.2 cm. x 11.5 cm. Two incomplete columns with no line complete. Margin at top of col. ii 2 cm. wide. Intercolumnar margin 3.5 cm. Written across the fibres. Thickish cursive hand; the scribe took a new (thinner) pen at l. 24. *καί* is usually contracted and ϕ appears for *πρός*. Initial *υ* has the diaeresis. After l. 11 a gap of one line probably indicates a new section.

Medical astrology?

Col. i.

Col. ii.

		γραμμὴν ἐπόντος ὕ[
		δειη τύχῳσιν προκατ[
		20 λοιποὶ τῶν ἀστέρων [
		τῶν κέντρων ἀποι[
		τικοῦ οἱ γενόμενοι ε[
		πως ὁπότερος τῶν ἀστέρων	
		[. .]τυχη ὁποῖος ἂν τύχη ω[
		25 [. .] . ἀρα . . ὁποῖος ἦν ὁ μὴ ω[
		. . νος ἐπίλητος ἢ ἐν ἱερ[ᾶ νόσω	
		ἐχούσης αὐτὸν περιστάσ[εως	
		ποῖος ὑπάρχων ὅς ἐστιν τ[τὴν τοῦ]	
		πάθους περιστάσιν ἔξει ε[
		30 [. .] . τα . . ἢ κ(αὶ) χάριν τὴν [
		τα[.] ἀπ' αὐτῆς τῆς τοῦ θε . [
		σεται ἀφ' οὗ χρόνου μεθ' οὗ [
		ὁ δὲ ἐπικαταφερόμενος κ(αὶ) [
		χρον ἐπίλησιν δὲ κ(αὶ) ἐγ . [
		35 δ[ἐ] τὰ δύο σώματα τῶν ἀστέρων?	
		τὴν τοῦ πάθους περιστάσιν	
		καθάπερ εἶπον τὴν συ[
		πως ὁ τοῦ διο . .[.]ν τῆς κατ[
]	. . . . κ(αὶ)		
]	ωνος ε-		
]	δίκαια		
]	ησομε-		
5]	. . . η		
]	. εγγους		
]	σὺν πρ(οσ)-		
]	ρη ἀλ-		
]	υτην		
10]	εθῆναι		
]	δείγματος		

6. The reading seems unavoidable, but the first letter is hardly ϕ . 18. MS. ὕ[.
 24. *οποῖος ἂν τυχη* was perhaps repeated. 25. ω : σ , ϵ , \omicron possible. 26. l. ἐπίλητος.
 So probably in l. 44. 28. MS. ὑπαρχων. 34. l. ἐπίλησιν? 35. Or ζώματα.

] μέτρον</td <td>ἐπικέ[ν]τρων . . κεντροε[ιδ]?</td>	ἐπικέ[ν]τρων . . κεντροε[ιδ]?
] . . ν βημα	40 ὀπότερον τῶν [ἐ]πικέ[ν]τρων
]τρων ἀρε-	πιστὸν εἶναι ὡς μὴ ὄντ[
15] . τη δεον	τῶν παθητικῶν μ[
] . ν ἄκριτος	ἤτοι ἐξ ἀπορροίας η[ἐπί-]
] . . ν . . ερος	λημτος δια . [

13. β very uncertain.

39. κεντροε, σ possible but hardly ν.

173. UNKNOWN.

Inv. No. 1526 (verso). Late second century. Acquired in 1906. Height 26.5 cm. Longest fragment 58.5 cm. Parts of nine columns, but only the first is tolerably complete. Width of column 10.5 cm. Written across the fibres. Round medium-sized uncial hand. P. Oxy. iii. 465, where all but the unimportant fragments are transcribed. The calendar is arranged according to months with their zodiacal signs, and within the month by groups of five days. The contents correspond closely, as observed by Boll, with the description by Porphyry of the Hermetic work called *Σαλμενιχιακά*. *Archiv* iii, p. 296.

Astrological Calendar.

6. LITERARY CRITICISM, COMMENTARIES,
GRAMMAR, LEXICOGRAPHY174. JULIUS AFRICANUS, *Kestoi*.

Inv. No. 2040 (recto). Third century. (Document on verso dated A.D. 275-276.) Acquired in 1914. 26.5 cm. x 22.3 cm. Two columns, the first incomplete on the left, numbered 35 and 36 respectively. Forty-three lines to the first column, which is broader than the other in order to accommodate the Homeric quotations line by line. The final column has only twenty-five lines followed by the subscription 'Ιουλίον Ἀφρικανοῦ κεστός ιη, and a blank space. Written along the fibres. Well-formed round uncial hand of medium size. P. Oxy. iii. 412, with plate; *New Pal. Soc.* i. 104; *Archiv* iii, p. 297 f.; Oldfather 2. Cf. also 'Der Homertext der Kestoi' by E. Hefermehl in *Berl. Phil. Woch.* xxvi (1906), cols. 413-415.

Kestoi, end of book xviii.

175. UNKNOWN.

Inv. No. 734 (verso). Early third century. (On the recto is a land register.) Acquired in 1896. Thirty-four fragments (largest 20 cm. x 6 cm.) No line or column is complete, but a certain number of lines can be accurately supplemented. The number of letters to the line seems to approximate to thirty. Written across the fibres. Medium-sized semi-cursive hand. Punctuation by blank spaces. Marks of elision are frequent in the Homeric quotations. A grave accent is placed on ἔτεον, fr. 8, l. 1, and a circumflex on δῆ, fr. 8, l. 5. The coincidences between the text and certain passages of the pseudo-Plutarchian *Vita Homeri* suggest that we have here the source of parts at least of that treatise and of certain extracts in Stobaeus quoted by Bernardakis in his edition of Plutarch's *Moralia*, vol. vii, pp. ix-xx, from which the references in the notes are taken. Other works which may be consulted are: H. Schrader, *De Plutarchi Ὀμηρικαῖς Μελέταις et de eiusdem quae fertur Vita Homeri*; the chapter 'L'exégèse Pythagoricienne des poèmes Homériques' in A. Delatte's *Études sur la littérature Pythagoricienne* (1915); and A. Ludwich, 'Plutarch über Homer' in *Rh. Mus.* lxxii (1917-1918), pp. 537-593. Ch. Jensen, in an essay 'Zur Poetik des Krates von Pergamon' appended to his edition of Philodemus, *Περὶ ποιημάτων*, bk. v, traces the development of the allegorical interpretation of Homer to the Stoics and to Krates in particular. Oldfather 958.

Homeric Interpretations (Allegorical).

Fr. 1.

καὶ κρείσσονος εἶν παντὶ τὸ κράτος]
 ἔχοντος· ἔπειτα [τοῖς μὲν οὐρανόις]
 θεοῖς τὰ περιτ[. τοῖς δὲ]
 νερτέροις δα[ίμοσι τὰ ἄρτια ἀπονέμει]
 5 ὃ τε γάρ {ὁ} Νέστω[ρ τῷ Ποσειδῶνι θύει]
 ἐννεάκις εἶννέα ταύρους καὶ τὸν Ὀδυσ-]
 σέα θύειν κ[ελεύει ὁ Τειρεσίας ἀρνεῖον]
 ταῦρόν τε σ[υῶν τ' ἐπιβήτορα κάπρον]
 [καὶ ὁ] Χρύση[s

1-8. Cf. *Vit. Hom.* p. 417, ll. 10, 15-20. After οὐρανόις in *V. H.* there must be an omission. 3. τ, π possible. περιττὰ unlikely, as περισσὰ is regular in the MS. 4. ἄρτια (Cr.), but cf. *Les Scolies Genevoises* (ed. Nicole) ii. 15: ὁ δὲ ἐννέα ἀριθμὸς τοῖς καταχθονίοις ἀνεῖται. 8. *Od.* xi. 131, xxiii. 278.

Fr. 2.

το νικῶσιν α[ὐτοὶ οἱ] περισσοί· καὶ μὴν
 [[γε]] ἐν αὐτοῖς γε τ[οῖς π]ερισσοῖς οἱ Πυθα-
 γορικοί μεσότη[τα τρι]άδος ἀξίωμα
 καὶ τὴν δύναμι[ν] ε[. .]σαν κα-
 5 τεῖδον· ἐστὶν γὰρ ἀπὸ τοῦ πρώτου περισ-]
 σοῦ τετράγωνο[ς περισσὸς
 ἀλλὰ περισσάκεις [περισσὸς εἰς τρεῖς διαι-]
 ρούμενος τρι[άδας ὧν ἐκάστη τριάς]
 πάλιν εἰς μον[άδας τρεῖς διαιρεῖται]
 10 [. . .] δὲ καὶ κα[

2. MS. γέ with following ε written over α.
 p. 418.

5. Cf. *Scol. Gen.* ii. 16 and *Vit. Hom.*

Fr. 3.

].α.π.τ.α.τ[
] ἐ.π.ι.σ.τ.α[
 με]ν αἰε[ὶ μέμνησαι
] λήθω τιμῆς ἧς τε μ' [ἔοικε
 5]θαι μ[ε]τ' Ἀχαιο[ις] καὶ κλαίον[τες
]ο ἐν[η]έος ὅστ[ε]α λευκά ἀλλ[
]ν διαρρήδην ἐνηείην τή[ν
] καὶ ἐνγέα τὸν ἀγαθὸν [
 τ]ῆς ἐνάδος εἰρηκ[
 10] τὸ μὴ φίλον μηδὲ [
]ον ἀποφάσει κα[

3-5. *Il.* xxiii. 648, 649 ὡς μεν αἰεὶ μέμνησαι ἐνέος οὐδέ σε λήθω | τιμῆς ἧς τε μ' ἔοικε
 τετιμῆσθαι μετ' Ἀχαιοῖς.

5, 6. *Il.* xxiii. 252 κλαίοντες δ' ἐτάροιο ἐνέος ὅστω λευκά.

7. Cf. *Vit. Hom.* p. 417 ἐνγέα τὸν ἀγαθὸν λέγων πολλάκις καὶ ἐνηείην τὴν τοιαύτην διάθεσιν.
 διαρρήδην occurs also in the quotation of Stobaeus, p. xvii.

Fr. 4.

Col. i.

]νεσ[
]κατὰ πα[
]μεν κα[

Col. ii.

] . μενει . [.
 5]μα χρη̄ τρις []χρηται
]κατηλωι . []δετο
]σελθόντος [. [. . .] . . [.] αιτηκώς
]^{εων} ανέμητον . [15 ὁ μάλλον ἐτέρ[ω ἀ]ριθμῶν
]β]οηθείαν . [πρόσεστιν ἀλλ[.] τιμῶν
 10]οις ἔξ δὲ τοῦ[ς] π[. . .] . τή[ν] σεμνότητα [καὶ τὴν εὐγέ]νειαν
]σοι ἄρτιοι πρὸς ε . ιον ὡς ν(ε)ίκεσ(σ) ὁ γέρων [τοὶ δ' ἐννέα πά]ντες

Col. i. 8. Cf. Stobaeus, p. xviii τὰ δ' ἄκρα καὶ περατοῦντα ἀνέμητα. 14. Or
 προσ]απτικῶς: Cr. 18. *Il.* vii. 161. Quoted in *Vit. Hom.* p. 418. MS. νικεσ'.

Fr. 5.

] . . [.
 [. . .] τη μ[. . .] τὸν μὲν [. . .]
 [. . .] ων φ[. . .] ντα τῆς [. . .] μ[. . .]
 [. . .] αιτούση[ς πο]λλάκις ἀλλ' Ὀ[δν-]
 5 [σῆα] προθεῦσ[α φ]ίλον κατατήκ[ομαι]
 [ῆτορ] πάλιν τοίνυν ἐν τῇ τῶν ὄπλ[ων]
 [ἀπο]θέσει τοῦ Τηλεμάχου φῶς
 [ιδόν]τος προφαῖνον αὐτοῖς καὶ
 [τὴν] αἰτίαν ὑπονοήσαντος καὶ [εἰ-]
 10 [πόν]τος ἢ μάλα τις θεὸς ἔνδον [οἶ]
 [οὐρ]ανὸν εὐ[ρ]ῆ[ν] ἔχουσιν ἐπιλαμ-
 [βανό]μενος ὁ [πατήρ]

4. MS. αλλ'. *Od.* xix. 136. 9-12. Cf. Stobaeus, p. xvii. 10 f. *Od.* xix. 40

Fr. 6.

Col. i.		Col. ii.
	]	δ[
] . . . τα		ρατερ[φι-]
] καὶ ἀνα-		λοσοφ[μου-]
] . . ν		σικῆ τ[

Col. ii. 2. ρ, perhaps ι.

5] . ον	20 σφοδρὸν
]εν . ρ .	δὲ ἀμβ[
] . . . ε	έντειν[
]	έμπυ[ε
]	σαδιο . [
10]	25 νοι τη[
]ε . . . ην	λον εα[
defaced	ψυχῆς [
”	παγο[
”	ανα[
15 ”	30 ενει[

20. Cf. *Vit. Hom.* p. 419: τὸ σφοδρὸν ἀνείσαν.
musical instruments: τοῖς τε έμπνευστοῖς τοῖς τε έντατοῖς.

22, 23. Cf. *Vit. Hom.* p. 420, of
30. ε, or ρ.

Fr. 7.

Fr. 8.

Fr. 9.

] ει[</td <td>] εἰ έτεόν [</td> <td>]γι[</td>] εἰ έτεόν []γι[
] φίλωι τ[	]νατο μή[τηρ	ἀ]ριθμ[
Α]ῖας τε μέγας	ἴσ]τω τόδε [	] . τωι τη[
κηρ]ύκων δ' [Οδῖος	τι]ς οἰκείων [	]ιρανω [
5 ἄ]μ' έπέσθων	5]α τίς δῆ [	5 π]ολλαχοῦ [
πρεσ]βευταῖς [	Πυθαγ]ορικῶν	] πρῶτον [
]μενος ἀλ[	]τοδε ἰχ[	]ς πέντε μ[
] γένηται [	]ωι φο[	]στων [
] . ουκ [	. . . . .	]ων [
10]τησαῖ[		10 ἔκα]στος
. . . . .		]η[.] τ[

Fr. 7. 3-5. *Il.* ix. 169-170. 4. MS. δ'. 5. MS. α]μ'.

Fr. 8. 1. MS. έτεον. 1-5. *Od.* xvi. 300, 302, 303. Quoted with the same readings
in *Vit. Hom.* p. 421. 5. MS. δῆ.

Fr. 9. 7. μ[οίρας? 10. *Il.* xv. 189? Cf. *Vit. Hom.* p. 417.

Fr. 10.

Fr. 11.

Fr. 12.

Fr. 13.

] και μ[	] οια[	τησ . . . [	]εκαι[
]ατον [	]εσπ . [	. . . [	]αιτου[

Fr. 21.	Fr. 22.		Fr. 23.	Fr. 24.
	Col. i.	Col. ii.		
].υδ[	].ον		].πρ[	]. εἰς τὸ πλ. [
].θεσιυ[	].περτο		].ηπ[	].ων σὺ δὲ φ[
].εν ἐκ μ[	].αι μετα	].τ[	].νευον[	]. οὐδὲ τριτ[
].. . [	].ντος α	].τ[	].υσιν κα[
			]. καὶ πάλλ[ιν?	
			]. . χρωγ [
			]. παραστ[

Fr. 24. 2. Homeric quotation.

Fr. 25.	Fr. 26.	Fr. 27.	Fr. 28.	Fr. 29.	Fr. 30.
].λαρτ[	].υκα[	].μ[	]. . η[	].βαρ[	]. . διηιδ[
].ρασι[	]. . θελ[	].εσ[	].αι κακίαι [	].ανο . [	Δε]υκαλίω[ν
].ατρωι [	]. τριαν . [	].ηθ[	]. καὶ πνεῦμα [	].κον [
].s οδ[		].μ[	].ωνων ἀμετρ[
]. ἀνακτ[		].αν[	]. . ενεν σωμα[

Fr. 31.	Fr. 32.	Fr. 33.	Fr. 34.
].κ[	].μοντος ὅτι . [	].ηντ[	].β[
].χει[	]. δεξιὸν καὶ φῶς [	].μεδ[	].αία[
]. και[	]. φῶς σκοτ[	]. . ητο[	].υπ[
].τια[		].τατ[	].οτ[
			].ατ[

Fr. 32. 3. φως cancelled.

176. UNKNOWN.

Inv. No. 2055 (recto). First century B.C. (On the verso is No. 168.) Acquired in 1914. 23.2 cm. x 41 cm. Three very broad columns remain. Dimensions of col. ii (the only complete one) 20.5 cm. x 15.5 cm. Very narrow margins. Forty lines to the column (the last has forty-one). Written along the fibres. Small sloping semi-cursive hand. No stops. Pauses are marked by

blank spaces here and there accompanied by marginal paragraphi. Several of the conventional abbreviations not infrequent in such works are employed, e. g. $\acute{\mu}$ = μέν, τ = τῶν, / = ἐστί. A monogram of χ and ρ in the margin stands for *χρηστόν* and calls attention to passages considered of special value. The critical signs of Aristarchus are frequently prefixed to the lemmata, and their grounds are explained. P. Oxy. viii. 1086; *Archiv* vi, p. 252 f.; Oldfather 722.

Scholia on *Iliad* ii. 751-827.

177. UNKNOWN.

Inv. No. 113 (14 b). Fourth century. Acquired in 1878. 12 cm. x 8 cm. Fragment imperfect on all sides, but the column is almost complete on the left. Written across the fibres. Large, rough, semi-cursive hand. Between the words and their interpretations there is sometimes a series of dots or small dashes. The supplements have been suggested by Crönert from the so-called scholia of Didymus in the Oxford edition of the *Iliad* (1686).

Scholia minora (D) on *Iliad* v. 670-710.

μ]αιμησε εταραχ[θη
 ο]λοφυδνον :: οικτ[ρον
] αιων ===== βιος [
 α]μπνυθη ανε[πνευσεν
 5 ζ]ωγρει ανεζω[πυρει
] κεκαφητοτα == εκπεπ[νευκοτα καφος γαρ το πνευμα]
] ενθεν και περικ[ηπος ο περιπνεομενος τοπος]
 π]ροτρεοντο :: προτροπ[αδην εφευγον
] προτραπηναι δε [
 10 α]γτεφεροντο : εξ εναν[τιας εφεροντο
 πλ]ημναι χουικιδ[ες
 πι]ονα δημον εχου[τες ευδαιμονα ευδαιμονιζοντο γαρ]
] πλουσιοι ου[τες
].[

3. A stroke over the ι of *αιων* makes it like γ . 6. *κεκα* over a deletion. 7. *δθεν* καὶ κῆπος D. The *περι* has become attached from *περιπνεόμενος*. 8. D continues: δ ἐστὶ μὴ συστραφέντες, μὴ στρεφόμενοι προτραπήναι γὰρ ἐστὶ τὸ μεταστραφέντα ἐκφεύγειν 11. πλ]ημναι from l. 726, perhaps confused with *λίμνη*, l. 709. For the gloss see D and the Greek-Coptic glossary of Dioscorus (*Aegyptus*, vi, p. 188), l. 121. 12. *ευδαίμονα* D, the rest suppl. by Cr.

178. AMMONIUS (?).

Inv. No. 1184 (verso). Second century. (On the recto is No. 185.) Acquired in 1903. Height of roll 16.6 cm. Parts of seventeen columns, of which four are practically complete while four others are fairly well preserved. Column 13.3 cm. × 6.5 cm. Extreme number of lines to a column 38. Written across the fibres. Small cramped informal uncial hand. Points, breathings, and accents are sparingly used. Paragraphi often mark the conclusion of a note. Quotations frequently project by the width of one letter from the beginnings of lines. Between cols. x and xi is the semi-cursive signature 'Αμμώνιος 'Αμμωνίου γραμματικὸς ἐσημειωσάμην. P. Oxy. ii. 221, with plate; *Archiv* i, pp. 533-536; Oldfather 729. See Wilamowitz in *G. G. A.* 1900, pp. 37-44. The scholia show an affinity to the B, T, and Gen. group.

Scholia on *Iliad* xxi.

179. UNKNOWN.

Inv. No. 131 (2, verso). First century. Acquired in 1889. One and a half columns between half-column 10 and col. 11 of the 'Αθηναίων Πολιτεία (No. 108) reversed. First column (22.7 cm. × 9.5 cm.) of 43 lines, half-column of 22 lines. Originally the first roll of the papyrus began here. The scribe of the 'Αθηναίων Πολιτεία, starting from the other end of the roll, deleted these columns with cross-strokes and continued his own text on an additional length of papyrus pasted on later. Written across the fibres. Small cursive hand similar to the first and fourth hand of the 'Αθηναίων Πολιτεία and with the same numerous abbreviations. No stops or other lectional marks. The lemmata project considerably into the left margin. Published by van Herwerden and van Leeuwen in their edition of the 'Αθηναίων Πολιτεία (1891), pp. 180-185, and in Kenyon's 3rd edition (1892), App. ii. Haebler 90; Oldfather 170.

Commentary on Demosthenes, κατὰ Μειδίου.

Ken. p. 217, l. 18 τότε seems to be followed by γ(ἀρ). 23. ἐπὶ τ(ῆς) Ἰταλ(ίας)
Ken.: ἐπὶ τ(ῆς) Πελ(οποννήσου) more probable.

180. UNKNOWN.

Inv. No. 815. First to second century. Acquired in 1900. From Harit. 12 cm. × 11.11 cm. Remains of three columns. Breadth of column 5.5 cm. Written along the fibres. Medium-sized slightly sloping uncial hand. No

punctuation or other lectional signs. The angular sign is used to fill up the space at the end of col. ii, l. 14, while the quotations are distinguished from the explanatory matter by being made to project to the left by the space of a couple of letters. P. Fay. 3; *Archiv* ii, p. 367; Oldfather 102.

Commentary on Aristotle's *Topics* ii. 2.

181. UNKNOWN.

Inv. No. 131 (2, recto). First century. Three columns, the first and third with only a few lines each, the second of 48 lines. Written across the fibres on the back (i. e. the verso of this particular κόλλημα) of col. xi of the 'Αθηναίων Πολιτεία (No. 108). Small cursive hand similar to the first hand of the 'Αθηναίων Πολιτεία, with many contractions. The lower part of col. ii is much defaced and often illegible. Professor Hunt recognized in the text scholia on a poem of Callimachus (P. Oxy. 2079), which he was editing for Part xvii of the *Oxyrhynchus Papyri*, then passing through the press, and comparison with the poem threw much light on the scholia, in themselves mainly unintelligible and in places unreadable. The text printed below is in large part due to him; as the scholia can only be understood in connexion with the poem detailed commentary has been left to his edition of the latter. Col. i, partially deleted (l. 2 was probably washed out and l. 1 may have been meant to be), has apparently no connexion with what follows. The persons mentioned in ll. 3-5 are characters in the *Ajax* of Sophocles; l. 6 is unintelligible, but is perhaps referred to in the equally obscure ll. 7 and 8. The guidance of P. Oxy. 2079 fails after l. 41.

Scholia on the *Aitia* of Callimachus.

<p>Col. i.</p> <p>. ἀγνεως</p> <p>[[. . α . σ .]]</p> <p>4 (?) lines washed out.</p> <p>Αἴας τίνα</p> <p>Τέκμησσαν</p> <p>5 Ὀδυσσεύς</p> <p>αιαιν</p>	<p>μετέβαλε</p> <p>οἶμον πάτο(ν) ὁμοί(ως)</p> <p>τ(ήν) πλατεῖαν</p> <p>30 ἂ πάντως καὶ τὰ ἐξ(ῆς)</p> <p>ἄφελον ἵνα τὸ [γῆρας ?]</p> <p>καὶ τ(ήν) δρόσο(ν) προτ . . .</p> <p>πρὸς τὸ δε . . . ()</p> <p>ην μεν . . .</p>
---	--

1. The first letter is most like β. 3. Sc. σημαίνει? So Cr. who suggests a grammatical paradigm. 6. α, perhaps θ. 27. μετέβαλε intrans. 31. τὸ γῆρας is expected, but it is not certain that anything followed τὸ. 32. Perhaps πρότερος. 33. Or προενδε.

Col. ii.

- ὅτι (ἔστι) τὸ ἦπαρ
αἰαῖς //
ἦτοι πολὺ καθέλ-
10 κει ἦ τ(ῆν) πολὺ μακ(ρῆν)
ἔδίδαξαν αἰ α. τ^α
οὐκ ἐδίδ(αξεν) ἦ μεγάλη(η)
λέγει ὅτι γλυκ(ὺς) ὁ Μίμ(νερμος)
ᾧδε ὄντως ἦδὺ ἐν το(ῖς) μικ(ροῖς)
15 ἔλλατε βασκ(ανίης) κᾶν
μηδὲν γ(ὰρ) δυνη(θῶσι)
ποσῶς βλάπτουσι
οὐκ ἔχω τὰ μακρά
ὥσπερ οὐδ(ἐ) τὰ(ς) βρογ(άς)
20 οἱ δ(ἐ) μέγα ψοφέο(υσαν)
κραυγάνο(νται) κ(αὶ) ἐκλ. .
ὡς κ(αὶ) ὄνο(ς) σ(υμ)βαλλ(όμενος) τέττιγ(ι)
Λύκιο(ς) ἐπεὶ ξένο(ις) ἦδ(ε)ται
(ἔστι) δ' ἄλλ(ως) κ(αὶ) μαντ(εῖον) ἐν Λυκ(ία)
25 ὁ δ' Ἄριστο(φάνης?) ἐπεὶ Λητ(ῶ)
τίκτο(υσα) εἰς Λύκο(ν)
- 35 τὰ δὲ καυ. [.]...
ἀναγν. ()
δὲ σφα. . () κ(αὶ)...
χειρὸς π. . . .
πελιασ. . . . αἰς
- 40 ἐπεὶ κερ. νο().. λεις
κοτο() τὸν Ἐγκέλ(αδον?)
δεκάς . . οξ. ελυσ
πάλομ . . . τηρ
παιδ() πα. . . οκ. τ. ()
- 45 ἦ Ἄρσινο(θή) δυω. . .
ἦν ἄνω(θεν?) ἦ ὅτι δ(ε)κάτη(ν)
μοῦσαν ἐκδ(ε). . . . ()
λιγεία τοῖον γ(ὰρ) ἦ[π]ώ-
ρορε μοῦσα λιγεία
- 50 κ(αὶ) Ἄλκ(μάν)
μῶσ' ἄγε μῶσ' ἄγε
λιγ(ε)ία
Ἄρκαδ() πεμπ() ἐπεὶ οἱ
Πελοπον(ήσιοι) ὠνούμ(εν)οι

7. Some distance above the top of this column, and apparently unconnected with it, is something like ετρ., written very small. It has probably no reference to the main text. If στι is right, ll. 7-8 may refer to something washed out in col. i or to the mysterious αἰαῖν. 10. κ very doubtful. 11. The supposed α of the addition may be λ and belong to the word on the line. 21. λ, ρ less likely. The last letter looks like γ. 23. κ corr. from θ. 26. λ, more like γ but the context confirms λύκον. 35. καύ[ματα?], Housman. 36. A short line; it is not certain whether anything followed ἀναγν. 39. A reference to the attempted rejuvenation of Pelias? If so, perhaps δὲ σφαγ. () in l. 37. But there is nothing similar in Callimachus apparently. 42 ff. The general sense is probably, as Hunt points out, that Arsinoe was the tenth child or was called the tenth Muse (in explanation of δέκα or δέκας or δεκάτη in the text), but the individual readings are very difficult. In l. 43 f. it does not seem possible to read Σωτήρ(ος) παιδ(ῶν) or Σωτήρ ἔσχε παιδ(ας). θγγάτηρ is perhaps barely possible but not helpful. In l. 45 δυώδεκα is suggested, but the letter following ω is more like λ. If ἄνω(θεν) in l. 46 is right, ω was probably a correction from θ, which the character most resembles. 47. Cr. suggests ἐκδ(ε)χογ(αι). 48 f. *Od.* xxiv. 62. 51 f. Alcman, fr. 1 (Bergk). ἄγε appears to be wrongly repeated.

Col. iii.

55 τοὺς Ἄρκαδ(ικοὺς) ὄνους ἀνέ-
 τεινον ἵνα δύνω(νται) ταῖς
 παρ' αὐτοῖς τροφ(αῖς) χρᾶσθ(αι) οἱ δὲ
 ἀνάπαλ(ιν) ὡς ἐνὶ δῆ
 πατρίο(ις) οὗτοι ὡς ἐν δη-
 60 μοκρατία ἐξουσία γ(άρ) (ἐστι)
 πολλῶ(ν) ἄλλο καλὸ(ν) ἀντ(ὶ τοῦ)
 ἄλλοῦ(ν) διώκ(ειν) ὄρνεο(ν) ἄλλο

55. For Arcadian asses Crönert refers to Plautus, *Asinaria* 333 and Varro, *R. R.* ii. 6, 2. Other examples in *Thesaurus Ling. Lat.* ii. 792, 24. 62 Cf. *Il.* xiii. 64 and scholia A and B.

182. TRYPHON.

Inv. No. 126. Third to fourth century. Acquired in 1888. Three columns of 48, 45, and 28 lines, the last with subscription. Written across the fibres on the verso of the last three leaves (reversed, sheets 1-3) of the Harris codex of the *Iliad* (No. 5). Semi-cursive hand of moderate size. No accents or breathings; punctuation by occasional dots on the line of writing. The words are generally separated from each other. Grammatical forms quoted are usually marked by a line drawn above them. *Classical Texts*, pp. 109-116, with plate; Haeblerlin 125; Oldfather 1120.

Τέχνη γραμματική (summary).

183. PHRYNICHUS (?).

Inv. No. 885. Second century (?). Acquired in 1901. Six fragments, the largest 19.4 cm. × 9.5 cm., with parts of at least 6 columns. Written along the fibres. Medium-sized semi-cursive hand. Punctuation by paragraphus (shaped >) and space in the line. Subject and style suggest Phrynichus, as Crönert points out, but the type of hand hardly suits so late a date as must be postulated for the diffusion of P.'s work. The author may then have been some earlier writer on Attic usage (although he quotes Homer) from whom P. borrowed wholesale in the manner of antiquity. The order appears to be roughly alphabetical. Homer is quoted several times, Euripides once, and Menander once (a new fragment from the *Κεκρύφαλος*). Oldfather 779.

Περὶ ὀνομάτων καὶ ῥημάτων Ἀττικῶν (?).

Fr. I.

Col. i.

Col. ii.

]. . . [
			. ας παλάμ[η]ν [παλαστήν ἐρείς ὄ-]	
			ταν μέντοι γε [τὸν ἀθλητὴν ση-]	
		]. . .	35 μαίνωμεν τ[ὸ]ν [π]α[λαίοντα]	
		]. . . τι	τ[ὸ]τε σ[ὺ]ν τῶι [ἰ] παλαιστῆν ἐ-	
		]. . . υἱ	ρείς τοῦτ[ο]ν· καὶ γὰρ παλα[ίω σὺν]	
		]. . . υἱο	τῶι ἰ καὶ πεπάλα[ικα λέγομεν· οὗ-]	
5		]. . . γα	τω οὖν τὸ μὲν τῆς ἀ[γορᾶς μέτρον]	
		]. . .	40 τεσσάρων δακτύλων τὸ δὲ ὄνο-	
		]. . . η	μα τοῦ παλαίουτος· π[έπον-]	
		]. . .	θα ἐρείς οὐχ ὡς ἔνιοι πέπο[σχα·]	
		]. . . μασε . . . [. . .] . . .	πάθ[ο]ς γὰρ τοῦ λ[. . .] . . . [πέπον-]	
10		]. . . ειδες . . . απισ	θεν . . . [. . .] παθ[
		]. . . ον . . . απιο	45 . . . [
		]. . . ην . . . λε[[
		]. . . οντ . . . φερε	[. . .]ενος [
		συν]τακτικαὶ πραγ-	πάνδεινά το[ι] πέπονθα	
15		συν]τελικού τὸν μὲν	[. . .]τινα τ[
		συν]τελικὸν ἐφαρμόζει	50 ται[. . .]ι πολλ[
		]. . . συντελικοῖς	ἐν Βάκχαις πέπ[ου]θα δεινὰ]	
		]. . . ον ἐστὶ πρὸς τὰ	διαπέφευγε δ' [ὁ ξένος καὶ Ὁ-?]	
		]. . . ρε . ερ σπα	μηρος πεπο[υ]θ	
20		]. . . ον ἐφήρμο-	πάντων . [
		[. . .]σται . . .] συντελικὸν	55 τῆς ἀνα[	πέπον-]
		μέ]ντοι γε	θα απολ[
		]. . . . ες	παθων [
		]. . . οὐκ ἐστν .	μα[

16. Cf. *Phryn.* p. 420. 33. Not *ρας*. 34-42. Suppl. mainly by Cr. who compares *Phrynichus*, p. 356 (Rutherford): παλαστή τὸ μέτρον καὶ θηλυκῶς λέγεται καὶ ἄνευ τοῦ ἰ ἀμαθεῖς δ' οἱ λέγοντες σὺν τῷ ἰ καὶ σὺν τῷ σ, παλαιστής, ὁμωνύμως τῷ ἀθλητῆ· ὁ μέντοι ἀθλητῆς παλαιστής ἀρσενικῶς καλεῖται. This may well be an epitome of the above text. 42. ο, or α. Cf. *Et. Mag.* 661¹². 43. λ, μ or ν. 48. Probably from Menander who first of the poets uses πάνδεινος: Cr. 51. *Bacchae* 642. MSS. διαπέφευγέ μ' ὁ ξένος. μ just possible but less likely.

25	]εινετο μοι	...
	]α . σε . η	60 [
	]...ετο	. ρ[
	]σου	ώστ[.....]. [
	]αρα	θα α[.....]. [
30	]μα	του[.....]. [
	].	65 ^{>} τῆν τούτου γο[.]...[.]as

Fr. 2.

Col. i.

Col. ii.

.
	] . [		[ . . ] ν . [
] . [[. .] . . [
			[.] . . [
	2 lines lost		[. . ν . [. .] . . . [
70	βα]ρβαρ[	85	νεῖσθα[ι] οἶον π[	ἰπ-]	
	]δε τῶν τόνων		πόκομος τρυφ[άλεια μιάν-]		
	] . σχηματίζε-		θησαν δὲ ἔθειραι ἔ[
	] . ο . [.] ὀφλῶν με-		μενος ἐν τούτ[οι]ς π[
	]να γὰρ σχη-		καιπνομου ων . . . ον[
75	] . φ . . .	90	ἐπιμελείας ἀξιοῦμ[εν		
	]ποτης		τικον ποιου . . κος δ[
	]α		σα ἐν βροτοτι . . ν . . [
	]κηι φ[		μασεν ειπε τικ[
	] . . .		ἡμῶν ἐπιμελ[
80	] . . .	95	κοκα πᾶς καὶ α[

70. Cf. *Phryn.* p. 206: ἔνδον εἰσέρχομαι βάρβαρον (Cr.). 85-87. *Iliad* xvi. 795. MSS. ἀδλωπίς. ἰππόκομος is taken from l. 797. For accent cf. *Et. Mag.* 475¹.

Frs. 3+6.

Col. i.

Col. ii.

]ναρε	Fr. 6.	]χερι
].		]υτο[
].	105	]ρα τοῦ ερ[
] . .		Αἴα]ς ἐστὶ πελώρ[ιος
		106. <i>Iliad</i> iii. 229.

100]μεν] . . ολ . . νασερι[
]δει [οὔτος μὲ]ν δὴ ἄεθλος ἄάα-
]τοι [τος ἐκτετέλεισ]ται οὐδὲ ἵππιος[
 110 ? μετα]φορικῶς οὐελ . . .
]ποσικαστ . . [οί . [

102. There may be missing lines between 102-103, and it is not certain even if the frs. belong together. 108. *Od.* xxii. 5. Quoted in *Et. Mag.* 19²⁸ sub ἄεθλον.

Fr. 4.

Fr. 5.

· · · · ·
]μῖαν χ[] Μέναν-
] . σικαιτ[[δρος ἐν Κεκρυ]φάλωι παρέσει
 115]υσιτο[[.] ἐγὼ παραλήψομ[αι]
 · · · · · [.]κον· οὐ δύνα-
 120 [μαι τοῦτο ποιῆσαι ἐν [τ]ῶι ᾧ ἄ ἐροῦ-
 [μεν οὐχ ὡς εἶ]νοι δύνομαι· τὸ γο[ῦν]
 [. δύ]νασαι ἰσοσυλλαβεῖν
 [. τ]οῦ ᾧ ἐκφερομέ[νον]
 [.]ι δύνασαι []
 125 τ]όδε τοῦ εἶν[] . [

116, 117. Suppl. by Crönert. ν enlarged at end of line. 117. MS. εσει-, hyphen or line-filling sign? 119. Cf. *Phryn.* p. 463. α enlarged at end of line? 121. For forms of δύνομαι see Moulton and Milligan, *Vocabulary of the Greek Testament*, p. 171. τὸ γοῦν] Cr.: τσοφ[poss.

184. PALAEMON (?).

Plate XI.

Inv. No. 2723 (verso). Second century. (On the recto is a fragment of a Latin military register with consular dates, those legible extending from A. D. 143 (?) to A. D. 153.) Acquired in 1925. From Karanis (another fragment was found by the American expedition 1925-1926). 18 cm. x 17.3 cm. Written across the fibres in rustic capitals. The lines vary in length to the right. A contraction mark appears to occur in l. 16, and one perhaps must be postulated in l. 13. Final nt in l. 16 is written N̄. There is no punctuation. The mention of the interjection among the parts of speech perhaps points to the authorship of Q. Remmius

Palaemon, the introducer of this classification according to Quintilian his contemporary (*Inst. Or.* i. 4. 20). In any case we are here in the main stream of the later tradition, and striking parallels are quoted in the notes from subsequent grammarians who have pillaged either the present work or its prototype. For a comparative survey of authors' methods see L. Jeep, *Zur Geschichte der Lehre von den Redetheilen bei den Lateinischen Grammatikern*, 1893.

Ars Grammatica.

Col. i.	Col. ii.
[. . .]coqu[.]o[.] [	[. . .] nom[en pronomen]
[. .] illud quod nihīl [	<u>ue[r]bum [p]a[rticipium]</u>
[. .]at̄ declinat[i]one[m]	20 <u>[ad]uerbium con[iunc-]</u>
[.] . to ergo ita definit[	tio prae[po]s[itio] [inter-]
5 [uel]ut diceretur dictio o-	iectio. nomen e[st] uel-
[ris] uox figuram habens	ut notamen quo u[nam]
[sign]ificantium uocum ;	quamque rem [uo]cab[ulo]
[na]m [e]iusmodi uox potest	25 notantes [c]ogno[s]cim[us] ;
[di]ci, intellegi non po-	est enim uelut not[a] quae-
10 [test] ; itaque ea dictio quae	dam rei nam [t]um d[um]
[ha]bet significationem	libet etiam si prae[sen-]
[in]tellectumque oratio.	tem non in[ue]neris [uo-]
[. . a]utem oratio quasi o-	30 cabuli huius mater[ia]m
[ris] ratio cuius partes	tamen a uo[ca] hac n[omi-]
15 [qu]idam grammatici	ni[us] nota protinus [spe-]
[u]sq[ue] multiplicauerunt	cies rei in hac re t[er]-
ut turba praeceptorum	mo huius autem fin[i]

1. For the different ways of beginning a grammar see Jeep, p. 103. The present fragment opens in the definition of dictio or perhaps of vox. 4. Perhaps esto . . . definita. 6. Cf. Marius Victorinus (Keil vi. 5) : dictio est figura significantium uocum, oratio est dictio significans, &c. 9. Sc. quae? 12. Sc. est. 13. Supply d' = d(icitur)? or est (Hunt). Cf. Diomedes (Keil i. 300) : oratio autem uidetur dicta quasi oris ratio, and see Jeep, p. 122. 15. Similar statements are made by other grammarians. See Jeep, p. 122. 18-22. The parts of speech are over-lined. 22. Cf. Charisius (Keil i. 533) : nomen dicitur quod unam quamque rem notat quasi notamen sublata media syllaba per syncopen. 24. Some grammarians distinguished between nomen and uocabulum. 31. A puzzling line, perhaps corrupt. Vo[ca] may be a mistake for uoce by anticipation of the next word. N in each case might be a. 32. Nota, noun or adjective? 33. Species, 'image' perhaps rather than the technical sense of 'qualitas', although in the next line fin[is] rather favours the latter.

185. UNKNOWN.

Inv. No. 1184 (recto). First to second century. (On the verso is No. 178.) Acquired in 1903. Height of roll 16.6 cm. Remains of fourteen columns. Width of column 7 cm. Top margin 5 cm. Sixteen to twenty letters in the line. Only the upper part of the columns (about twenty lines) is preserved as the roll was cut down before being used on the verso. Written along the fibres. Round well-formed uncial hand of good size. Paragraphi and perhaps the single rough breathing are original; the profuse high stops and the solitary accent are by the corrector. Quotations often stop in the middle of the line. The angular sign is sometimes used to fill up the end of the line. The work is addressed to a friend. P. Oxy. ii. 220, with plate; *Archiv* i, p. 532 f.; Oldfather 351. See Leo, 'Ein metrisches Fragment aus Oxyrhynchus' in *Gött. Nachr.* 1899, pp. 495-507.

Handbook on Metre.

186. UNKNOWN.

Inv. No. 1823 (verso). Third century B.C. Acquired in 1909. Written across the fibres in two columns widely apart on the verso of No. 91. Glosses, partly at least Homeric, as in P. Ryl. i. 16 (a) from the same papyrus, but the second column seems to be largely a repetition of the non-Homeric word *ἰθύνεια* in various cases. P. Hib. 5 intr.

Glosses, partly Homeric.

187. UNKNOWN.

Inv. No. 481. Fourth century. Acquired in 1894. 19 cm. x 10 cm. Fragment written on both sides. Portion of a double column on the recto with faint traces of a second column, portion of another double column on the verso (reversed). Rough cursive hand on coarse papyrus, the Latin words also in Greek script. Published in P. Lond. ii, p. 321 f.

Latin-Greek glossary.

1. φακ γνοβες μανδα[τα?], the δ apparently corrected from ν: fac nobis mandata.
 2. περιστερια. 13. καρ(ι)κας: so Crönert in *Cl. Rev.* xvii (1903), p. 198. 15. ονα πασσα: σταφιδ[ες]. 25. λουπηνους: θερμ[οι]. 32. σκορδα. 36. ουντε βενιστε = unde venisti.

188. DIOSCORUS OF APHRODITOPOLIS.

Inv. No. 1727 (verso) = P. Lond. v. 1821. Circa A.D. 570-575. (On the recto is P. Lond. 1674, a petition to a Duke of the Thebaid probably written about 570.) Acquired in 1906. 1 m. 21.5 cm. x 31 cm. Four columns (one short column inserted later between cols. ii and iii), written along the fibres in ink of a reddish-brown tint; sloping uncial hand of fair size; some later additions, partly in the same ink, partly in black ink with a finer pen. The Greek and Coptic words are normally separated by double dots. The *ι* has the diaeresis, and there are one or two accents. Edited by W. E. Crum and H. I. Bell, 'A Greek-Coptic Glossary', in *Aegyptus*, vi, pp. 177-226. See too review by Crönert in *Gnomon*, ii (1926), pp. 653-666.

Greek-Coptic glossary.

7. LAW

189. CODEX THEODOSIANUS.

Inv. No. 2485. Early sixth century. Acquired in 1922. 18.1 cm. x 9.1 cm. Upper part of a leaf from a vellum codex. Upper margin 6.3 cm. Twenty-three lines (originally thirty-one) on each side but none complete at either end. Fine medium-sized uncial hand. Double dots mark off the addresses and dates of the rescripts from their texts. Abbreviations and numerals are usually accompanied by a medial dot; a horizontal line is placed above numerals and above p(raefectus) p(raetorio) in the one place where it occurs. The text is close to that of the approximately contemporary Paris MS. 9643 (R). P. Oxy. xv. 1813, with plate.

Cod. Theod. vii.

8. FICTION

190. UNKNOWN.

Inv. No. 592. Early third century B.C. Acquired in 1895. Thirteen small fragments (largest 8.5 cm. x 6 cm.). Written along the fibres. Small firm uncial hand of early type (epigraphic E and Ω). Several instances of the paragraphus occur and also of a dash in the middle of the line. P. Petr. ii. 49 (f); Haeblerlin 113; Oldfather 1017.

Adventures of Heracles in Arcadia.

191. ALCIDAMAS (?).

Inv. No. 500. Third century B. C. Acquired in 1895. 14.3 cm. x 10 cm. Parts of two columns. Written along the fibres. Plain medium-sized uncial hand. Speakers indicated by paragraphus, stops by spaces. P. Petr. i. 25 (1), with plate. Improved text by Wilamowitz-Moellendorff in *Vitae Homeri et Hesiodi* (*Kl. Texte*, no. 137), p. 45 f. Collated by Rzach in the Teubner Hesiod. Haeblerlin 84; Oldfather 19. The attribution to Alcidas is supported by a new fragment probably of the same work with the subscription [Ἀλκι]δάμαντος περὶ Ὀμήρου (P. Mich. 2754), published by J. G. Winter in *Trans. and Proc. Am. Philolog. Ass.* lvi (1925), pp. 120-129.

Mouseion? (Contest of Homer and Hesiod).

4. προσ, Mahaffy rightly. 6, 7. ἔρω-[τῆσαι τὸν Ὀμηρον οὐτ]ως. 11, 12. ἀ]ποκρί-
[νασθαι τοῦτον τὸν τρό]πον? 25. ἦν δ' ἐκ [κρ]ητῆρ[ος].

192. UNKNOWN.

Plate XII.

Inv. No. 274. Third century. Acquired in 1893. Nine fragments, the largest 22.5 cm. x 16 cm. Remains of at least ten columns. Originally of an unusual height, probably about 38 cm., with a total of at least 77 lines to the column. Width of column 7 cm., space between columns 1 cm. Written along the fibres. Small regular uncial hand. Paragraphus and double dots mark the dialogue; high and middle stops and an occasional circumflex accent are employed. Published by R. Reitzenstein as *Die griechische Tefnutlegende* in *Sitzb. Heidel. Ak.* 1923. The Demotic form of the myth with German translation was published from a Leyden papyrus in 1917 by W. Spiegelberg with the title *Der ägyptische Mythos vom Sonnenauge*. Cf. also Reitzenstein, *Die Göttin Psyche* (*Sitzb. Heidel. Ak.* 1917), p. 107 f. Haeblerlin 136; Oldfather 1037.

Story of Tefnut.

Col. iii. 45 στολ[ι]ζωσιν, 61 εφ]η; ; col. iv. bef. 75 εν τοις ιδιοις χωριοις καθ[] omitted in Reitzenstein; col. v. 65 κο]γιωρτο[]; col. vii. 10 εις τ[ο] ελ]αχ[ιστον], 53 ει]πε: δια [τι; col. vii b. 47 [ι]λαρωσ; col. x. 80 ηλι]ος. Fr. A fits into col. iv. 58-63 which now read ε . [. .]ογω[]απρο[] | ται . εκ . . ρου ετ[] | ηι δε ο Ερμης: δε[σποτι | σεαυτης κεκρισαι [] | παντα προειρηνεγμ[]ενα | δηις οτι . . ονταπα . [] Fr. B 15 δε Ακοη α . [

193. UNKNOWN.

Inv. No. 2239 (verso, reversed). Second century. (On the recto is a register of taxes.) Acquired in 1920. Two fragments (34.5 cm. x 14.3 cm., 32 cm. x 13.4 cm.), containing two columns fairly complete with small portions of two more. Written across the fibres on coarse papyrus. Rough unformed uncial hand full of unintelligent mistakes. No stops, but occasional breathings (unless these signs are merely parts of ill-shapen letters). Two quite disparate subjects seem to compose the text. In fr. 1 *αἰδώς* is praised with illustrations from Homer and Hesiod. Half-way down col. 2 is a large coronis followed by the letter *α* standing alone, and apparently introducing a new subject. This suggests an alphabetical arrangement. The second fragment is occupied with the account of a bird, apparently the Phoenix, though *σαρκοφάγος* and *φιλόνομος* (ll. 89, 90) form a difficulty. Crönert identifies the author as an Atticising sophist and the work as *διαλέξεις* such as Maximus Tyrius writes and Philostratus mentions in his *Vitae*. The use of the second person l. 21 belongs to the diatribe style.

Διαλέξεις σοφιστικάι.

Fr. 1.

Col. i.	Col. ii.
.]. τὴν τῶν καλῶν μητέ-	. [.]. [
[ρα]. φ[.] . νω αἰδούμενος η	στα[. . .] . . σπ[αἰ-]
. αφ[.] . ἀλμη πρότερον >	δούμενος κ[
καὶ ἐπιφανέστατον τῶν	μέλος καταπ[
5 ἐν ἀνθρώποις μελῶν ὀφθαλ-	40 ἀριθμὸν ἀδ[.]
μος· ἐν τούτοις γὰρ οἰκί	χορηγὸν αἰδ[
αὐτὴ ἢ θεός· πολλὰ μὲν οὖν(ν)	. οὔται ια[
Ὀμήρου θαυμάσα(ς) τ[ο]ῦτ[ο] ἔ-	τρα[
τ[ι] μᾶλλον προσίε[μαι]	υν[
10 [θ]αυμάζιν [ε]ἶ τι καὶ σφ[τήριον]	45 ιν[
[π]αρέχι αἰδώς· αἰδομένων	χυ[
[δ'] ἀνδ(ρ)ῶν π'λέονες σόοι ἢ ἐφέ-	ραι[
φανται· ὧ καλλ{λ}ίστου κτή-	κα[
ματος ὃ ἔχων τις δύναται	[

1. *μητε*, though in the same hand, occupies the whole margin and was perhaps inserted later. 3. *αἰ*, so MS. 1. *λαμπρότατον*? Apparently a stopgap sign at the end. 5. 1. *ὀφθαλμός*? Cf. Aristotle quoted by Athenaeus xiii. 564: *τοὺς ὀφθαλμοὺς ἐν οἷς τὴν αἰδῶ κατοικεῖν*. 7. MS οὖ. 10. *σφ, π*. possible. 11, 12. *Il. v. 531, xv. 563*. 12, 13. 1. *πέφανται*.

- 70 [κ]αὶ τραχὺ τ[ὸ φθ]έγ[γ]μα ἴει
 [δι]αφό[ρ]ον δ[ὲ τ]ὸ δῆσμα . .
 [. .] σεπ . ασαντι[.]ῖ εἰκόσ
 [οὔτ]ος δ[ὲ] καὶ εὐφήμον ἀφί[ει]
 [τ]ὸ δῆσμα αἰώνιον ἔοικε(ν)
- 75 [ῆ] παρ[α]πλήσιον ἔχειν
 [τ]ῶ κ[ό]σμῳ, βλέπεται
 [δ' ἀ]έρι[ο]ν καὶ χρυσαυγές
 [π]ου καὶ ἀερῶδες κατὰ
 [τ]ῆν π[τ]έρωσιν ὑπάρχει
- 80 [. .]γοσ προσεοικὸς θα-
 [λά(σ)]ση, ἣ δὲ κόμη σειπῆ
 [ἀ]έρων ἀνέμου καταί-
 [γι]ζόντος ἦχον ἀπο-
 [. .] ωσαι προῖσιν δὲ
- 85 [ῶ]σ[π]ε[ρ] ἔξανδρού-
 [μενο]ς οἶ[ο]ς πλούσι[ο]ς ἀ-
 [. .]αλλωσοφο[. .] .
 ἱρηνες ὄρ . [ἀλλὰ]
 γὰρ σαρκοφά[γος καὶ]
- 90 φιλόνη[κ]ος [

Traces of at least 4 more lines. 1. 93] . ορ.

71. The characters at the end are confused; there has perhaps been a correction.
 74. MS. εοικῆ. 74-77. For the relation of the Phoenix to the magnus annus cf. Pliny,
Nat. Hist. x. 5. 81. σειπῆ: εοικῆ? 85, 86. Suppl. Cr. 86. [μενο] too long, unless
 it projected into the margin. 88. Cr. suggests an iambic quotation (ε)ἶρην ἐς ὄρ[ην]
 reading Σοφο[κλ in 87. ὁ, so MS.

9. MISCELLANEOUS AND UNCERTAIN

194.

Inv. No. 1847 A. Fourth century. Acquired in 1886 (numbered in 1910).
 13.5 cm. x 4.5 cm. Vellum strip from the top of a leaf. Side of column marked
 by ruled line. Round, rather small, uncial hand. Letters at the end of the line
 are sometimes very small. The transparency of the vellum makes the verso
 readings uncertain.

Romance of the Roman period?

Recto.		Verso.
ὀρῶντε[ς		]ς τοσοῦτο(ν)
Δία μηδάμ[ῶς ἀλ-]		] . σιν ἐπεὶ
λα ἐν τῷ[		]ν ἐξαιιστα-
μένοντ[ες	30	τοῦ] συμποσίου
5 ἀνέρχου[ται		] . χεισως
μηδὲ τῷ[		] . . . . . υμε
καὶ προε[λθόντες		]εινον γαν
εἰς τὸ βαλ[ανείον ἴ-]		] . . . . . να
οντες ἐπ[θύρ-]	35	]στορε . ε . ο
10 ρας συνκ[εκλειμένας		] σφόδρα γε-
προσβα[λλ		]ν δεσποσ-
τινι τῆς [		]δρια καὶ ατ-
ματα ἐσκα[		]ου ἐαλωκῶς
δον κάγῶ [	40	]νεῖχεν ἐπε-
15 τε τοῦδε τ[		]ετακασταμο(ν)
εἰδῶς ηρ[		κ]ελεύει με
ἐλθῶν ὁ . [		ἔπε]σθαι εἰς τὸ
πρῶτα εἰ[		] συμπόσιο(ν)
τες ἀριστα[	45	]ραν οι
20 εἶτα δὲ το[ῦς ἀλ-]		συ]νάγει πεν-
λους ἐκάλ[εσα εἰς]		]εροπ . . τος
τὴν ἐμῆ[ν οἰκίαν		] . νος . δογ
τε . ὥσπ[ερ]
τε . [. .]ιδ . [	50	]αλ
25 . [. . .]ικο . [		]φε
.] . . . []

27. MS. τοσοντό. 37. MS. σ, σι ι. 38. τ, σι ι. 41. MS. μδ. Κάσταμον Cr.
44. MS. συμποσιῶ.

195.

Inv. No. 1862 B. First century B.C. Numbered in 1911. 6 cm. x 3.2 cm. Parts of ten lines from the foot of a column. Written along the fibres. On the verso is part of a document. Informal uncial hand. Commentary on a poem?

]αιτε δολίας . [
]τε λιπόντες πα[
] . τορομον ἐχ[
] . πον τὸν ἀνδ[ι]ρα
 5]νεοησταπου[
]ενην μουσα[
]εων αἰδεχλι[
 ε]λείπετο δ[
] . ιπον ἄ κρυπτ[
 10] . δη [

1. δ changed from τ.

3.]ἦτορ ὁμὸν ἐχ[ειν?]

7. Or μου ἀρα εχλι.

196.

Inv. No. 1862 C. Second century. Numbered in 1911. 7.7 cm. × 4.2 cm.
 Part of seven lines from the foot of a column. Margin at foot 4 cm. Written
 along the fibres. Round uncial hand, strongly resembling the first hand of the
 Isocrates papyrus (No. 131). At the end of l. 4 is a sort of hyphen. Apparently
 Ionic and perhaps medical. Crönert suggests an Attic oration.

] . ριν
]ερ ὑμεῖς
]θελήσετε
]ξε καὶ διδασ-
 5 [κ]μημεαται
]έομεν οὐδὲ
]ντος δεχον-

6. δ]εομένου Cr.

7. δε χον[δρος? δέχον[ται?]

197.

Inv. No. 1862 D. Second century. Numbered in 1911. Mere scrap.
 2.4 cm. × 3 cm. Written along the fibres. Small uncial hand.

]ε[. . .]α[
] Ἑλλησιν [
] ταῖς τέχν[αις
 κα]τ' ὀλίγον δ[
 5 συμ]μεικτ[
] . . . [

3. Before τ is another τ on a scrap perhaps wrongly joined.

198. PICTORIAL FRAGMENT.

Inv. No. 113 (15 c). Fifth to sixth century. Acquired in 1878. 10 cm. x 13 cm. Written across the fibres. Small sloping uncial hand. The letters are rather far apart. A high point occurs in l. 1, and a comma-like low point in l. 2. Beneath the text is a row of three figures against a background of columns. The figure on the left is bearded and holds a shield in front of the middle figure. The figure on the right holds aloft a dish in its right hand, and clasps perhaps a roll in its left. The picture is described and reproduced in 'Eine Alexandrinische Weltchronik', by A. Bauer and J. Strzygowski, pp. 176, 177 (*Denkschriften Wiener Ak.*, Phil.-Hist. Kl., li. 2, 1905). For a border design on a vellum strip without text see Inv. No. 2077 A.

Magical text or Romance?

] λ α τὸ χρυσίον . . δ . ν . τηπε[
] ποιαν, ὑποκριτοῦ ἐνη οἰδε[
] ρα ε ιον[
] τον ἐπ[.]λην ἀνθρακ[
 5 δ] δὲ φιλόσοφος ἔχων τὰς πα[
] τα πρὸς δεῖπνον [

2. δέσποιαν?

4. π and λ very uncertain.

C. CHRISTIAN LITERATURE

I. BIBLICAL

199. GENESIS.

Inv. No. 2047. Late third century. Acquired in 1914. 5 cm. x 16.2 cm. Fragment of a vellum leaf with double columns originally containing about 33 lines, of which 7-10 per column are preserved. Original height of column about 16.5 cm. Medium-sized upright uncial hand. *θεός* is contracted in the usual way, but *ἄνθρωπος*, *πατήρ*, and *μήτηρ* are written in full. The so-called Tetragrammaton is represented by a remarkable abbreviation *ZZ*, a doubled Yod written in the shape of a Z with a horizontal stroke through the middle. The text has no pronounced affinities. P. Oxy. vii. 1007, with plate.

Gen. ii. 7-iii. 8.

200. GENESIS.

Inv. No. 2052. Fourth century. Acquired in 1914. 17 cm. x 5.4 cm. Fragment of a vellum leaf in *Latin*, originally with double columns. Of the two remaining columns parts of 25 lines survive in each. Written in a reddish-brown ink. Well formed uncial hand. Text divided into rather short paragraphs, of which the first lines with enlarged initial letter protrude slightly into the left margin. Occasional medial points, which are also placed before and after numerals. When representing a figure *d* has the minuscule form. *dominus deus* appears as *d̄ns d̄s* in l. 31. P. Oxy. viii. 1073, with plate.

Gen. v. 4-vi. 2 (Old Latin Version).

201. GENESIS.

Inv. No. 2066. Third century. Acquired in 1914. Three fragments of a roll, the largest 12.9 cm. x 4.7 cm., containing part of one column. Written along the fibres. Large upright uncial hand of biblical type. A medial point followed by a short blank space is used for punctuation, and a rough breathing is once added. Several interesting readings occur. P. Oxy. ix. 1166, with plate.

Gen. xvi. 8-12.

202. GENESIS.

Inv. No. 2557. Circa A. D. 300. Acquired in 1924. 10 cm. x 13.3 cm. Lower part of a leaf of a papyrus codex originally of 16-17 lines to the page, of which 10 on one page and 9 on the other are preserved. Lower margin 2.5 cm. on one page, 3.7 cm. on the other. Medium-sized upright laterally compressed cursive hand of a type familiar in documents of the period of Diocletian. Punctuation by a middle point and a small space in the line. The *ι* has the diaeresis once. The text (collated with that of A. E. Brooke and N. M^cLean (Cambridge, 1906, &c.) seems to be good, but has no pronounced affinities. It shows several agreements with later cursives, and has one interesting variant not recorded by Brooke and M^cLean.

Gen. xlv. 27-32, xlvii. 2-5.

Verso.

xlvi. 27-28 [πεντε τον δε Ιουδαυ απεστειλεν εμπροσθεν αυτου [προς Ιω]
[σηφ σ]υναντησαι αυτω καθ Ηρωων πολιν εις γην Ρ[αμεσση]
29 [ζεξ]ας δε Ιωσηφ τα αρματα αυτου ανεβη εις συναντησι[ν]
[Ισ]ρ[αη]λ τω πατρι αυτου καθ Ηρωων πολιν και οφθεις αυτω
5 [ε]π[ε]εσεν επι τον τραχηλον αυτου [κ]αι εκλαυσεν κλαυθμω
30 [πι]ν[ι] και ειπεν Ισραηλ προς Ιωσηφ αποθανουμα[ι] απο
[το]ν νυν επει εορακα το προσωπον σου ετι γαρ συ ζης
31 [ειπεν δε] Ιωσηφ προς τους αδελφους αυτου α[να]βας απαγ'
[γελω τ]ω Φαραω και ερω αυτω οι αδελφοι μου και ο ο[ικος του]
10 32 [πατρος μ]ου ηκασιν εκ γης Χανααν προ[ο]ς με οι αν[δρες εισιν]

Recto.

xlvi. 2-3 [Φαραω] και ειπεν Φαραω τοις αδελφοις Ι[ωσηφ] τι το εργον]
[υμων ο]ι δε ειπον τω Φαραω ποιμενες προβατων οι [παιδες σου]
4 και ημεις και οι πατερες ημων ειπαν δε τω Φαραω πα[ροικειν]

1. αυτων A, αυτου DM cursives. 6. Probably a space (for punctuation) followed
πιονι. 7. I. εώρακα. 10. πατρός μου, οἱ ἦσαν ἐν γῆ Χανάαν, ἠκασιν πρὸς μέ B. and
M^cL., who record no such reading as in the text; δε om. after οι, as in lv. 11. α[ντου]
(so acmxc₂ and Syro-Hexaplar) is equally possible. 12. ειπον: so also many cursives,
ειπαν B. and M^cL.

15 εν τη γη ηκαμεν· ου γαρ εστιν νομη τοις κτηνεσιν των [παιδων]
 σου ενεισχυσεν γαρ [ο λι]μος εν γη Χανααν νυν ουν κατο[κησο]
 5 μεν οι παιδες σου εν γη [Γ]εσεμ ειπεν δε Φαραω τω Ιωσ[ηφ]
 κατοικειτωσαν εν γη [Γ]εσεμ ει δε επιστη οτι εισιν εν αυ[τοις]
 ανδρες δυνατοι καταστησον αυτους αρχοντας των εμων
 [κτηνων] ηλθαν δε εις Αιγυπτον προς Ιωσηφ Ιακ[ωβ και]

15. l. ἐνίσχυσεν. 16. οι παιδες σου: so too ADM cursives, &c., om. B. and McL.
 19. ηλθαν: so m, ἦλθον B. and McL.

203. EXODUS.

Inv. No. 2053 (recto). Third century. Acquired in 1914. 15.1 cm. x 9.8 cm.
 Fragment of a roll, containing 23 lines with title subscribed. (On the verso is
 No. 219.) Written along the fibres. Sloping uncial hand of medium size.
 Κύριος is abbreviated in the usual way, but not υἱοῖ (l. 15) or Ἰσραήλ (ll. 15, 21).
 The text is of mixed type; a new variant (ἐπ[ε]σκίασε γὰρ) occurs in l. 10. P. Oxy.
 viii. 1075, with plate.

Exod. xl. 26-end.

204. PSALMS.

Inv. No. 2556. Third century. Acquired in 1924. Said to be from Darb el
 Gerza (Philadelphia). 7.3 cm. x 5.6 cm. Leaf, slightly imperfect on one side, of
 a small papyrus codex, of 12 lines to the page. Upper margin 1 cm., lower
 1.5 cm. Small neat, but not very regular, uncial hand, with no trace of the
 biblical tradition, though the usual contractions of the *nomina sacra* occur;
 probably the earliest fragment of the Greek Psalter yet discovered, with the
 possible exception of a fragment in the Museum of Alexandria recently pub-
 lished by M. Norsa (*Bull. Soc. Arch. d'Alexandrie*, no. 22, pp. 162-164), which is
 probably to be assigned to the third century, not to the second, as in the
 edition. No punctuation or lectional signs. A lacuna at the bottom corner had
 been repaired (no doubt by the finders) with a scrap from a document (probably
 of the third century), which has now been detached. Collated with the text of
 H. B. Swete (*Old Testament in Greek*, Cambridge, vol. ii, 1891).

Ps. ii. 3-12.

Recto.

- ii. 3 μεν τους δεσμούς αυτω[ν και]
 απορίψωμεν αφ ημων τ[ον ζυ]
 4 γον ο κατοικων εν ουνφ[ις εκ]
 γελασεται αυτους κα[ι ο κς εκ]
 5 5 μυκτηρι αυτους τοτε [λαλη]
 σφει προς αυτους εν ορ[γη αυτου]
 και εν τω θυμω αυτο[υ ταρα]
 6 ξει αυτους εγω δε κ[ατεστα]
 θην βασιλευς υπ αυτου [επι Σει]
 10 7 ων ορος το αγιον αυτο[υ διαγ]
 γελλων το [προσταγμα κ̄υ]
 κ̄ς ειπε[ν] π[ρος με ῡς μου]

Verso.

- [ει] συ εγω σημερον γεγενυ[η]
 8 [κα] σε αιτησαι παρ εμου και δ[ω]
 15 [σ]ω σοι εθνη την κληρονομ[ιαν]
 [σο]υ και την κατασχεσιν σο[υ]
 9 [τα] περατα της γης ποιμανε[ις]
 [αυ]τους εν ραβδω σιδηρ[α ως]
 [σκ]ευος κερामεως συντρι[ψεις]
 20 10 [α]υτους και νυν βασιλεις συ[νρε]
 [τ]ε παιδευθητε παντες [οι]
 11 [κρινου]τες την γην δου[λευ]
 12 [σατε τω κ̄ω] εν φ[ο]βω δραξ[ασ]
 [θε παιδειας μ]η ποτ[ε] οργι[σθη]

2. απορίψωμεν (for ἀπορρίψωμεν) so R^a. 2-3. ζυγόν αὐτῶν Sw. 4-5. 1. ἐμυκτηριεῖ.
 9. βασιλευς: so AR^b, Sw. om. 10-11. διαγγελων A. 18. There is no room for και
 before ως as A has. 19. σκευη N^{c.a}AR^a. 23. και ἀγαλλιασθε αὐτω ἐν τρομῳ om.
 after φοβω.

205. PSALMS.

Inv. No. 37. Seventh century. Acquired in 1836 from Edward Hogg, M.D., who states that it was 'discovered among the rubbish of an ancient convent at Thebes'. Thirty-two separate leaves of a papyrus codex, measuring about

22 cm. x 16.5 cm. Single columns to the page of 12-19 lines. Two leaves, numbered 12 and 21, are blank on both sides. Sloping semi-uncial hand of Coptic type. The words are not separated, nor is there any break, even at the end of a psalm, or change of character for the titles. Numbers are added in the margin only in two instances (κδ', λγ'), and possibly in another hand. Very rarely a high point is used as a stop. Accents and breathings frequently occur, but not in accordance with the regular system. The text has many unique readings. Edited by Tischendorf, *Mon. Sac. Ined.*, nov. coll. i (1855), pp. 217-278. *Cat. of Anc. MSS. (Greek)*, 1881, p. 21, with plate. Collated in Swete's *Old Testament in Greek*, vol. ii, where it appears as U. Haeblerlin 158.

Ps. x(xi). 2-xviii (xix). 6, xx(xxi). 14-xxxiv(xxxv). 6.

206. PSALMS.

Inv. No. Add. MS. 34274 D (f. 51). Seventh or eighth century. Acquired in 1892. 25 cm. x 23.3 cm. Vellum leaf, incomplete at foot, of a Graeco-Coptic Psalter. No. 942 in Crum's Coptic MSS. in the British Museum, where it is assigned to the same codex as Or. MS. 3579 A. 17 (Crum 25, from Akhmîm), also printed below. In contrast to the latter MS., however, the former leaf is profusely supplied with accents (some unusual) and breathings; otherwise the resemblance seems complete. Large round uncial hand with high, low, or medial stops and occasional colon. Ends of lines often written above in a smaller hand. Single columns of 34 lines to the page when complete, Greek on one side, Coptic on the other. The Greek portion of both MSS. is transcribed below, revealing some very curious readings, e. g. in xlix. 6, cxviii. 36. The former is obviously the case of a gloss ousting the real text. The latter is explained by Mr. A. S. Fulton from haplography of the Hebrew word בֹּא = both 'not' and 'to'. The omission of the negative entailed the use of a noun with a good meaning. Collated with Swete.

Ps. x(xi). 2-xi(xii). 5, xxx(xxxi). 9-16, xlviii(xlix). 20-xlix(1). 8, cxviii (cxix). 24-38.

Or. MS. 3579 A. 17¹.

x. 2

^{τοξον}
 εν]επειναν
 φαρ]ετραν
 σκ]οτομηνη

		κ]αρδια
5	3	κα]θειλον εποι]ησεν
	4	αυ]του θρο]νος αυτου
10		]ου επιβ(λ)επουσιν την οικου]μενην αυ]του εξεταζει τους υιους [των ανθρωπ]ων
	5	] τον δικαιον και τον ^{τβη} ασε α]δικίαν μισεί την εαυ
15		[του ψυχ]ην
	6	ε]πι αμαρτωλους παγιδας] και $\overline{\text{πνα}}$ καταγιδος τ]ου ποτηριου αυτων
20	7	] $\overline{\text{κς}}$ και δικαιοσυνην [ηγαπησε]ν· ειδε]ν το προσωπον αυτου·
	xi. 1	] της ογδοης Δαυει]δ:
	2	οτ]ι εκλελοιπεν ὄσιος
25		ωλιγωθ]ησαν αι αληθειαι] υῖων των ανθρωπῶ
	3	ελαλ]ησεν εκαστος προς πλησ]ιον αυτου·
		^{τσην.}
30	4	ε]ν καρδια· και καρδια ελαλή [εξολεθρευ]σαι $\overline{\text{κς}}$ παντα τα χειλη Space of one line with deletion.] μεγαλορημονα.
	5	τ]ην γλωσσαν ημῶ [μεγαλυνουμ]εν·

9. ἀποβλέπουσιν Sw. 10. So U, τὸν πένητα Sw. 19. So N*U, δικαιοσύνας Sw.
22, 23. The title is in a smaller hand. 29. ἐν καρδίᾳ ἐλάλησαν Sw., ἐλάλησεν U.

Add. MS. 34274 D (f. 51).

- δασ μου
- xxx. 9 ἔστησας ἐν ευρυχώρῳ τοὺς πο
 35 10 ἐλέησον με κ̄ε ο[τι] θλίβομαι·
 εταράχθη ἐν θυ[μ]ῳ ὁ ὀφθαλμὸς μὲν·
 ἡ ψυχὴ μου καὶ ἡ γαστήρ μου·
 11 ὅτι ἐξέλειπεν ἐν ὀδύνῃ ἡ ζωὴ μου.
 καὶ τὰ ἔτη μου ἐν στεναγμοῖς·
 40 ἠσθένησεν ἐν πτωχείᾳ ἡ ἰσχύς μου.
 καὶ τὰ ὀστά μου εταράχθησαν·
 12 παρὰ πάντας τοὺς ἐχθροὺς μου
 ἐγενήθην ὄνειδος
 καὶ τοῖς γειτοσίν μου σφοδρὰ
 45 καὶ φόβος τοῖς γνωστοῖς μου·
 οἱ θεωροῦντες με ἔξω ἐφυγον
 ἀπ' ἐμοῦ·
 13 ὅτι ἐπελήσθην ὥσει νεκρὸς
 ἀπο κάρδιας·
 50 ἐγενήθην ὥσει σκεῦος ἀπολωλὸς
 14 ὅτι ἤκουσα ψόγον πολλῶν παροι
 κούντων κύκλοθεν·
 [ἐν] τῷ ἐπισυναχθῆναι αὐτοὺς
 ἄμα ἐπ' ἐμὲ·
- σαντο.
- 55 [του λα]βεῖν τῆν ψυχῆν μου (ε)βουλευ
 15 [ἐγω δ]ε ἐπὶ σὲ ἠλπισα κ̄ε εἶπα ὅτι
 [σου] εἰ ὁ θ̄ς μου·
 16 [ἐν ταις] χερσί σου οἱ κληροὶ μου
 [ρυσαι με ἐκ χειρὸς ἐχθ]ρῶν μου
 60] . . [.]ω

38. ἐξέλειπεν Sw. 48. So U, om. ὅτι Sw. 49. κάρδιας, first accent perhaps deleted. 53. So NARU, συναχθῆναι Sw. 56. So U, om. ὅτι Sw. 60. The first letter may well be κ, but the second does not seem to be ο (διω]κοῦω).

Or. MS. 3579 A. 17².

- xlviii. 20 εως αιωνος ουκ οψεται φως
 21 ανος εν τιμη ων ου συνηκεν παρα
 συνεβληθη τοις κτηνεσιν τοις
 ανοητοις και ωμοιωθη αυτοις:
- 65 μθ ψαλμος τῷ Ασαφ
 xlix. 1 Ο θς θεων κς ελαλησεν και εκαλεσεν
 την γην απο ανατολων ηλιου
 μεχρι δυσμων
 2 εκ Σιων η ευπρεπεια της ωραιοτη
 70 τος αυτου
 3 ο θς εμφανως ηξει
 ο θς ημων ου παρασιωπησεται
 [π]υρ εναντιον αυτου καυθησεται
 [και] κυκλω αυτου καταιγισ σφοδρα
 75 4 [πρ]οσκαλεσεται τον ο̄ν̄ον ανω
 [και την γ]ην εξ ὕψους κριναι του
 [λαον α]υτου
 5 [συναγαγετε] αυτω τους αγιους αυ
 [τους διατιθε]μενους την διαθη
 80 [κην ᾱυτοῡ ε]πι θυσιαις
 6 [και αναγγελουσι]ν οι ουρανοι την
 [δικαιοσυνην α]υτου
] ημεραις ερευ
 [νησω την Ιλη]μ̄ μετα λυχνου.
 85] διαψαλμα
 7 λαλ]ησω σοι
]
]τκω[

65. In a smaller hand.

66. ο om. Sw.

68. So ^{Ne. RT}, ἡλίου καὶ Sw.

72. ἡμῶν καὶ Sw.

73. So Sw., ενωπιον RT.

76. εξ ὕψους om. Sw. διακρίναι Sw.

78. ὁσίου Sw.

83. ὅτι θεὸς κριτῆς ἐστίν Sw.; the reading in the text appears to be a marginal gloss from Zeph. i. 12: καὶ ἐστὶ ἐν τῇ ἡμέρᾳ ἐκείνῃ ἐξερενήσω τὴν Ἱερουσαλήμ μετὰ λύχνου, which has ousted the real text.

Or. MS. 3579 A. 17³.

- cxviii. 24 και αι συμ[βου]λαι μου τ[ὸ] δικαι[ω]μα^{σου}
 90 25 εκολληθη [τ]ω εδαφει [η ψυχη] μου
 ζησον με κατα το λογι[ο]ν σου]
 26 τας οδους μου εξηγγειλα και επη
 κουσας μου
 διδαξον με τα δικαιωματα σου
 95 27 οδον δικαιωματων σου συνε
 τισον με
 και αδολεσχησω εν τοις θαυμασι^{οις σου}
 28 εστεναξεν η ψυχη μου απο
 ακηδίας
 100 βεβαιωσον με εν τοις λογοις μου
 29 οδον αδικίας αποστησον απ εμου
 και τω νομω σου ελεησον με·
 30 οδον αληθείας ηρετισαμην
 τα κριματα σου ουκ επελαθομην
 105 31 εκολληθην τοις μαρτυριοις σου
 κ̄ε μη με καταισχυνης
 32 οδω εντολων σου εδραμον οτι
 επλατυνας την καρδιαν μου
 33 νομοθετησον με κ̄ε την οδον
 των δικαιωματων σου
 110 και εκζητησω αυτην δια παντος
 34 συνετισον με και ερευνησω
 τον νομον σου
 και φυλαξω αυτον εν ολη καρδια μ̄
 115 35 οδηγησον με εν τριβω εντολων
 σου οτι αυτην ηθελησα
 36 κλινον την καρδιαν μου εις τα μαρ

89. δικαιώματα Sw. 91. So ART, ζήσομαι Sw. 92. σόν Sw. 95. So
 N^{c.a}ART, και ὁδόν Sw. 98. ἐνίσταξεν Sw. 100. σου Sw. 107. ὁδόν, ὄταν Sw.
 111. So Sw., ἐξεραυνησω N^{c.a}AR, ἐξερευν. T. 115. τῶν ἐντολῶν Sw. 116. So
 N^{c.a}ART, αὐτὸν Sw.

τυρια σου και εις ωφελειαν
 37 αποστρεψον τους οφθαλμους
 120 μου του μη ιδειν ματαιοτητα
 εν τη οδω σου ζησον με
 38 στησον τω δουλω σου τον λογῶ

118. καὶ μὴ εἰς πλεονεξίαν MSS. and Sw. See introduction. 122. εἰς τὸ λόγιον Sw.
 εἰς om. 8¹ ART. τὸ λόγιον MSS.

207. PSALMS.

Inv. No. 230 (recto). Third to fourth century. Acquired in 1893. 25.7 cm. × 24.5 cm. Two columns of 37 lines, imperfect and somewhat damaged, written stichometrically along the fibres. It is uncertain whether the fragment is from a roll or a codex. Round well-formed semi-uncial hand of good size. An apostrophe divides double letters both within a word and between two words. κύριος, θεός, and ἄνθρωπος are contracted. Mistakes both of sense and of spelling are frequent. Over the lines of the text down to the end of Ps. xiii a series of dots added later marks off the several syllables. The text on the verso (No. 255) also has the syllables marked off, but by the original hand. No doubt both texts were used for reading exercises. Published, with facsimile, in *Athenaeum*, 8 Sept. 1894. Haeberlin 159.

Ps. xi(xii). 7-xiv(xv). 4.

208. PSALMS.

Inv. No. Add. MS. 34473, art. 7. Sixth to seventh century. Acquired in 1893. Two vellum sheets (13.6 cm. × 22 cm.), forming eight pages, with single columns of 19-20 lines written stichometrically. Dimensions of column 9.5 cm. × 7.5 cm. Medium-sized uncial hand with exaggerated φ and narrow ε, ο, σ. The pages are numbered in a later hand 32, 33, 38, 39, 82-85, and belong to different gatherings. No accents; an upper or lower point, sometimes like a comma, is inserted at the end of each half-verse, and the first letter of each half-verse is enlarged and projects by the space of one letter. Collated with Swete.

Ps. lxxvi(lxxvii). 5-15, lxxvii(lxxviii). 8-16, lxxxv(lxxxvi). 8-lxxxvi(lxxxvii). 5.

λβ		λγ	
lxxvi. 5	Εταραχθην και ουκ ε λαλησα.		τους οικτειρμους αυ του, διᾱψαλμα
6	Διελογισαμην ήμε ρας αρχαιας.	11	Και ειπα νυν ηρξαμῆ. αυτη η αλλοιωσις της δεξιας του υψιστου.
5	7 Και ετη αιωνια εμνη σθην και εμελετησα. Νυκτος μετα της καρ διας μου ηδολεσχῶ και εσκαλευον το	25	12 Εμνησθην των ερ γων κ̄ν. Οτι μνησθησομαι απο της αρχης των θαυμασιων σου.
10	π̄ν̄α μου.	30	13 Και μελετησω εν πα σι τοις εργοις σου. Και εν τοις επιτηδευ μασιν σου αδολεσχη σω.
8	Μη εις τους αιωνας απωσεται κ̄ς. Η ου προσθησει του ευ δοκησαι ετι.	35	14 Ο θ̄ς εν τω αγιω η ο δος σου. Τις θ̄ς μεγας ως ο θ̄ς ημων
15	9 Η εις τελος το ελεος αυτου αποκοψει απο γενεας εις γενεαν.	40	15 Σν ει ο θ̄ς ημων ο ποιῶ του
10	Η επιλησεται του οι κτειρησαι ο θ̄ς.		
20	Η συνεξει εν τη οργη αυ του		

3. The object of the stroke over η is uncertain; cf. Ὑῖοι in l. 43, ὕιοις in l. 133. 9. ἔσκαλεν Sw. 13. η: και Sw. 16. So N^caRT, ἀποκόψει τὸ ἔλεος Sw. 17. So RT, και γενεᾶς Sw. 20-21. So N^caRT, τ. οἰκ. αὐτ. ἐν τ. ὀργῇ αὐτ. Sw. 36. τω: so B^bNRT, τῆ Sw.

λη		λθ	
lxxvii. 8	Και ουκ επιστωθη με τα του θ̄ν το π̄ν̄α αυτης.	60	θαυμασια. Εν γη Αιγυπτω εν πε διω Τανεως.
9	Ἰ̄ιοι Εφραιμ εντεινῶ τες και εμβαλλοντες τοξοις.	13	Διερρηξεν θαλασσαν και διηγαγεν αυτους. Εστησεν ὕδατα ωσει ασκον.
45	Εστραφησαν εν ημε ρα πολεμου.	65	
	44. βάλλοντες Sw.	45. So B ^a bNRT, τόξον Sw.	

- 10 Ουκ εφυλαξαντο τῇ
διαθηκῆν του $\overline{\theta\nu}$
50 Και εν τω νομῶ αυτου
ουκ ηθελου πορευ
εσθαι·
- 11 Και επελαθοντο τῶ
ευεργεσιων αυτ[ου]
55 Και των θαυμ[ασιων]
αυτου ων εδ[ειξεν]
αυτοις·
- 12 Εναντιον τ[ων πα]
τερων αυτω[ν α εποιησεν]
- πβ
lxxxv. 8 εν θεοις $\overline{\kappa\epsilon}$
80 Και ουκ εστιν κατα
[τ]α εργα σου·
- 9 Π[α]ντα τα εβη οσα
ε[π]οιησας ηξουσιν·
Κ[αι] προσκυνησου
85 σ[ι]ν ενωπιον σου $\overline{\kappa\epsilon}$ ·
Και δ[ο]ξασουσιν το ο
105 [νο]μα σου·
- 10 Οτι μεγας ει συ και
ποιων θαυμασια
90 Συ ει ο $\overline{\theta\varsigma}$ μονος ο μεγας·
- 11 Οδηγησον με $\overline{\kappa\epsilon}$ τη
110 οδω σου·
Και πορευσομαι εν
τη αληθεια σου·
- 95 Ευφρανθητω η καρ
δια μου του φοβει
115 σθαι το ονομα σου·
- 14 Και ωδηγησεν αυτους
εν νεφελη ημερας·
Και ολην την νυκτα
70 εν φωτισμω πυρος·
- 15 Διερρηξεν πετραν
[ε]ν ερημω·
[Κα]ι εποτισεν αυτους
[ω]ς εν αβυσσω πολλη·
- 75 16 [Και εξ]ηγαγεν υδωρ'
[εκ πε]τρας·
[Και κατ]ηγαγεν ως πο·
[ταμους] υδατα·
- πγ
12 Εξομολογησομαι σοι
100 $\overline{\kappa\epsilon}$ ο $\overline{\theta\varsigma}$ μου εν ολη
καρδια μου·
Και δοξασω το ο[ν]ο
μα σου εις τον [αι]
ωνα·
- 13 Οτι το ελεος σου με
γα επ εμε·
Και ερυσω τη[ν ψ]υ
χην μου εξ αδο[υ] κα
τωτατου·
- 14 Ο $\overline{\theta\varsigma}$ παρανομοι επα
νεστησαν επ εμε·
Και συναγωγη κρα
ταιων εξεζητησε
την ψυχην μου·
Και ου προεθεντο
σε ενωπιον αυτω·
- 15 Και σοι $\overline{\kappa\epsilon}$ ο $\overline{\theta\varsigma}$ οικτειρω

93. So NRT, εν om. Sw. 106. So T, ερρυσω Sw. 112. ε corrected to ā or vice versa. εξήτησαν Sw., εξεζητησαν R. 114. So N^c.aART, και om. Sw. 116. l. σύ.

	πδ		πε
	και ελεημων.		εν τοις ορεσι τοις
	Μακροθυμος και πο		αγιοις'
	λυελεος και αληθεινος		2 Αγαπα κ̄ς τας πυλας
120	16 Επιβλεψον επ εμε		Σιων.
	κ̄[αι] ελεησον με'	140	Υπερ παντα τα [σκ]η
	Δ[ος] το κρατος τω παι		νωματα του [Ια]κωβ'
	δι[σ]ου.		3 Δεδοξασμενα [ε]λα
	Κα[ι] σ̄ωσον τον υιον		ληθη περι σο[υ η] πο
125	[της] παιδισκης σου		λις του θ̄ν̄ δι[ια]ψαλ]μ̄4
	17 Π[ο]ρησον μετ εμου	145	4 Μνησθησομαι [Ρα]αβ
	σημειον εις αγαθ̄.		και Βαβυλωνος τοις
	Και ἴδετωσαν οι μι		γνωσκουσιν με'
	σουντες με και αι		Και ἴδου αλλοφυλοι
130	σχυνθητωσαν		και Τυρος και λαος
	Οτι συ κ̄ε εβοηθησας μοι	150	Αιθιοπων
	και παρεκαλεσας με:—		Ουτοι εγενηθησ̄α
	+ τοις ῡιοις κορε ψαλ		εκει'
	— μος ωδης —		5 μ̄ηρ̄ Σιων ερει αν̄ος
			και αν̄ος εγενηθη εν
lxxxvi. i	π̄5 Οι θεμελιοι αυτου	155	αυτη'

122. So R, κράτος σου Sw.

141. του om. Sw.

209. SONG OF SOLOMON.

Inv. No. 2486. Early fourth century. Acquired in 1922. 19.5 cm. x 26.3 cm. Sheet forming two leaves of a papyrus codex, of which the other leaf contains the Apology of Aristides (No. 223). Column (15 cm. x 10.5 cm.) of 24 and 25 lines. Sloping uncial hand of medium size. Punctuation by spacing, with or without medial point. Occasional apostrophe between words and in l. 33 after the two last kappas of κόκκινον. The text shows a number of agreements with the Sinaiticus and the Alexandrinus.

Song of Sol. v. 12-vi. 10.

Verso.

- v. 12 στερ[αι επι πληρωμ]ατα υδατων λελου
 μεν[α]ι ε[ν γαλακτι] καθημεναι επι
 14 π[λ]ηρωμ[ατα υδατ]ων· κοιλια αυτου
 πυξιον [ελεφαντι]νον επι λιθου σαπ
 5 13 πειρου σιαγονε[ς αυ]του ως φιαλαι του
 αρωματος φυου[σαι] μυρεψικα χειλη
 αυτου κρεινα στ[αζ]ογτα σμυρναν
 14 πληρη· χειρες [αυτου] τορευται χρυ
 15 σαι π[επ]ληρωμεν[αι] Θαρσεις· κνημη
 10 αι αυ[τ]ου στυλοι μα[ρμαρι]νοι τεθεμελι
 ωμε[νοι] επι βασει[ς χρυσ]ας· ειδος αυτου
 ως Λιβανος εκλε[κτος] ως κεδροι·
 16 φαρυγξ² αυτου γλ[υκα]σμοι και ολος επι
 θυμεια· ουτο[ς] αδελφιδος μου και ου
 15 τος πλησιου θυγατερες Ιερουσαλημ¹
 17 που απηλθεν ο αδελφιδος μου· η καλη
 εν γυναιξιν που απεβλεψεν ο αδελ
 φιδος σου και ζητησομεν αυτον μετα
 vi. 1 σου αδελφιδος μ[ου] κ[ατ]εβη εις κηπον
 20 αυτου εις φι[α]λ[α]ς του [α]ρωματος ποιμαινε
 εν κηποις και συλ[λεγει]ν κρεινα·
 2 εγω τω αδ[ε]λφ[ιδω] μου κ[α]ι ο αδελφιδος
 μο[υ] ε[μ]οι [ο] π[οιμαινων] εν τοις κρινοις·
 3 καλ[η] ει] πλη[σιον] μ[ου] ως ευδο[κ]ια ωραια

1. So NA, λελουσμένοι Sw. 3. υδατων: so NA, om. Sw. κοιλια . . . σαππειρου
 should follow Θαρσεις in l. 9. 4 f. l. σαπφείρου. 9 f. l. κνήμαι. 15. πλησίον μου Sw.
 16. l. σου. 19. αδελφιδος NA, αδελφός Sw. 22. ο NA, om. Sw.

Recto.

- 25 ως Ιερουσαλημ [θαμβος ως τετ]αγμε
 4 ναι αποστρεψο[ν οφθαλμο]υ[ς] μου
 απεναντιον μου ο[τι] αυτοι ανεπ[τ]ερωσᾱ
 με· τρειχωμ[α σου] ως αγελη των αι

26. l. σου. 28. ἀγέλαι Sw.

Recto.

- xiv. 1 κα]ι πληρης οργης
 2 [η ωσπερ ανθο]ς ανθησαν εξε
 [πεσεν]
 [απεδρα δε ωσπερ] σκια και ου μη στη
 5 3 [ουχι και τουτου λογ]ου εποιησω
 [και τουτον εποιησ]ας εισελθειν
 [εν κριματι ενω]πιον σου
 4 [τις γαρ καθαρως εστ]αι απο ρυπου
 [αλλ ουθ]εις
 10 5 [εαν και μια ημερα ο β]ιος αυτου ε

Verso.

- xiv. 12 αναστη
 εως αν ο ουραν[ος ου μη συνραφη]
 και ουκ εξυπνι[σθησονται εξ υπνου]
 αυτων
 15 13 ει γαρ οφελ[ον εν^ο αδη με εφυλαξας]
 εκρυψας δε με εως αν παυσηται]
 σου η ορ[γη]
 και ταξη μοι χρ[ονον εν ω μνειαν μου]
 ποιηση
 20 14 εαν γαρ απο[θανη ανθρωπος ζησεται]
 συντελεσ[ας

211. DANIEL.

Inv. No. 2020. First half of fourth century. Transferred in 1911 from Or. MS. 7594. 4 cm. x 7.1 cm. Vellum fragment containing eight lines practically complete from the top of the page. Written on one side only in a light upright uncial hand. A few slight variations occur, not recorded in Swete. Published by H. I. Bell in Budge's edition of Or. MS. 7594 (*Coptic Biblical Texts in the Dialect of Upper Egypt*, 1912, p. xv).

Dan. i. 17, 18 (Theodotion's version).

- (On previous col.) και τα παιδα]
- i. 17 [ρι]α ταυτα οι τεσσαρες αυτοι εδωκε[ν]
ο θεος αυτοις φρονησιν και συννε
[σ]ιν εν παση γραμματικη σο[φι]α
[κ]αι Δανηλ συνηκεν εν παση ορα
- 5 18 [σ]ει και εν ενυπνιοις και μετα τε
[λο]ς των ημερων ων ειπεν ο βα[σι]
[λευ]ς εισαγαγειν αυτους και ει[σ]η[γα]
[γεν] αυτους ο αρχευνουχος ενα[ν]
[τιον]

1. ἔδωκεν αὐτοῖς Sw. 2. σύνεσιν καὶ φρόνησιν Sw. 3. καὶ σοφία Sw., om. και Q*.
4. ἐν om. Sw. τὸ τέλος Sw. 8. ἀρχιευνοῦχος Sw.

212. ST. MATTHEW.

Inv. No. 2077 C. Seventh or eighth century. Numbered in 1914. 16.8 cm. x 7 cm. Fragment from the upper part of a vellum leaf. Very large round rather coarse uncial hand. The high stop is used. Greek text on one side, Coptic on the other. Cf. the similar fragment Or. 4923 (2) (Crum 500) and No. 206 above. Collated with Tischendorf.

Matth. xi. 20, 21.

Flesh side.

- xi. 20 [το]τε ηρξατο
[ο]νειδιζειν
[τας] πολεις ε
[ν] αις ε[γ]ενον
5 [τ]ο αι πλισται
[δυ]ναμεις αυ
[του] οτι ου
[μ]ετενοησα
21 [ου]αι σοι Χορα
10 [ζ]ιν· οuai σοι
[Βη]θσαιδα· ο
[τι ει] εγ Τυρω
[και Σιδ]ωνι

15

[εγεν]ηθησαν
 [αι δ]υναμει[s]
 [αι γ]εγομεναι
 [εν υμιν π]αλα[ι]

14. Tisch. ἐγένοντο.

213. ST. JOHN.

Inv. No. 782+2484. Third century. Acquired in 1900 and 1922. 24.5 cm. x 6.8 cm. Three leaves, all imperfect, from a papyrus codex. The two leaves of 782 form one sheet containing parts of chaps. i and xx, and, if the original book contained the whole Gospel, must have been nearly the outermost of a large quire. On this scale a single quire of 25 sheets would have composed the book. Single columns of 27 lines. Upright rather heavy semi-uncial hand. Punctuation by short blank spaces. Occasional rough breathings. Usual theological contractions. The text is good, and appears to have affinities with the Codex Sinaiticus. P. Oxy. ii. 208+xv. 1781. Gregory \mathfrak{P}^5 .

John i. 23-41, xvi. 14-30, xx. 11-25.

214. ST. JOHN.

Inv. No. Add. MS. 34274D (f. 52). Seventh century. Acquired in 1892. 24.5 cm. x 27.1 cm. Double-columned vellum leaf, incomplete at foot, of a Graeco-Coptic codex. Large round uncial hand. High stop and occasional colon. Initial vowels often marked with light horizontal line. Orthographical errors are common. Lines project occasionally with a capital letter into the margin, perhaps for lectional purposes. The Coptic side of the leaf, numbered in the right-hand corner $\overline{\text{XNI}}$, contains John vii. 42-viii. 12. The Greek side is numbered in the left-hand corner $\overline{\text{XND}}$. Crum 959; Gregory 0110.

John viii. 13-21.

Col. i.

viii. 13 συ περι σεαντου
 μαρτυρεις· ἡ μαρ
 τυρια σου ουκ ε
 14 στιν αληθης: ᾱ

Col. ii.

18 μαρτυρει περι
 ε̄μου ο̄ πεμφας
 19 με̄ π̄ηρ: ε̄λε
 γον ουν αυτω

5	Πεκριθη Ἰς και ει πεν αυτοις κᾱ ἔγω μαρτυρει				που εστιν ὁ π̄ηρ̄ σου· και ἄπε
	ἔμαυτου· ἄλη θης εστιν ἡ μαρ	35			Κριθη Ἰς ουτε ἔ με οιδατε· ο̄ντε
10	τυρια μου ὄτι οιδα ποθεν ηλ				τον π̄ρᾱ μου· ει ἔμε η̄δειτε· και
	θον και που ὕ	40	20		τον π̄ρᾱ μου αυ ἡδειτε: ταυ
	παγω· ὕμε[ις ου]				Τα τα ρηματα ε λαλησεν τω γα
	κ οιδε ποθ[εν ερ]				ζοφυλακιω δι
15	χομαι ἡ π[ου υ]				δασκων εν τω
	15 παγω· ὕ[μεις]	45			[ι]ἔρω· και ουδε[ις] ἐπιασεν αυτο[ν]
	κατα την [σαρκα]				ὄτι ουπω ελυ
	κρινετε· ε[γω ου]				ληθει ἡ ὦρα αυ
20	16 και ἔαν κρι[νω]				21 του: ειπεν
	δε ἔγω ἡ κρι[ιςις]	50			[ου]ν παλιν αυτοις
	ἡ ἔμη αληθ[ινη]				ο Ἰς ἔγω ὕπαγω
	εστιν ὄτι[ι μο]				και ζητεσεται
	νος ουκ ε[ιμι]				[με και] εν τη α
25	αλλα εγω [και ο]				[μαρτια] ὕμων
	πεμψ[ας με]				[αποθα]νεισθαι
	17 π̄ηρ̄· κ[αι εν τω]	55			[και οπο]ν εγω [
	νο[μω]				

7. l. μαρτυρῶ περὶ. 13. δε perhaps om. as in many MSS. 14. l. οἴδατε 27.
πατήρ om. Tisch. 34. καὶ om. Tisch. 42. ἐν Tisch. 47 f. l. ἐληλύθει. 51. ὁ
Ις om. Tisch. 52. l. ζητήσετε. 55. l. ἀποθανείσθε. 56. καὶ om. Tisch.

215. I CORINTHIANS.

Inv. No. 2077 B. Sixth to seventh century. Numbered in 1914. Three small fragments (the largest 8.5 cm. x 5 cm.) from a vellum leaf written in a medium-sized round uncial hand. Very illegible owing to the ink having bitten through the vellum. A transcript of the largest fragment is given below.

I Cor. xi. 17-19 22-24.

xi. 17		] δε		
	[παραγγελλω ουκ ε		...	[
	[παινων] οτ[ι] ουκ ει[ς]	15	...	[
	[το κρεισσο]ν αλλα ει[ς]		22	επαινεσ[ω υμας εν]
5	[το ησσο]ν συνε . . [			τουτω ουκ επαινω]
	]		23	εγω γαρ παρ[ελαβον]
18	[πρωτον μεν] γαρ συνε[ρ]			απο του κυ [ο και πα]
	[χομενων] υμων . [	20		ρεδωκα . [
	[εν εκκλη]σια ακου[ω]			. . . κς Ις [
10	[σχισματ]α εν υμ[ι]ν			[η] παρεδιδ[ετο ε]
	[υπαρχ]ειν και μερ[ος]		24	[λα]βεν αρτον [
19	[τι πι]στεινω· δει [γαρ]		 [
	[και αι]ρε[σεις] εν υμ[ι]ν	25		[ει]πεν τ[ουτ]ο [

5. Text *συνέρχεσθε*, but it is difficult to read ρχ. The next line is blank; the writing shows through very clearly from the other side and it seems likely that the scribe made some blunder (perhaps owing to the double occurrence of the verb *συνέρχεσθαι*) and then deleted what he had written. 8. The traces after *υμων* do not look like ε, and εν is required by the space in l. 9.

216. I CORINTHIANS.

Inv. No. 2240. Fifth century. Acquired in 1921 (transferred from the Department of British and Mediaeval Antiquities, to which, with the other objects found at Wadi Sarga, it was presented by the Byzantine Research Fund). Portions of two leaves, together with six small fragments, from a vellum codex. The largest leaf measures at present 13 cm. x 13 cm., but the vellum having shrivelled the original size was greater. Width of column about 4.5 cm. Two columns to the page. Round upright fairly regular uncial hand. No accents; occasional high or medial point. One page has at the top the number ρμζ. Vellum much stained and shrivelled. The text is fairly good, and agrees on the whole with von Soden's *I* (Palestinian recension). Published by W. E. Crum and H. I. Bell, *Wadi Sarga*, pp. 32-42.

I Cor. xii. 2-13, xiv. 19-29.

217. COLOSSIANS.

Inv. No. 459. Sixth century. Acquired in 1894. 11.2 cm. x 7.5 cm. Fragment from foot of a vellum leaf. Lower margin 5.4 cm. Large uncial hand. Written stichometrically, the first line of the *στίχος* projecting by the space of two letters. Collated with Tischendorf's text.

Coloss. iii. 15, 16, 20, 21.

iii. 15	[κ]αι [η ειρηνη του χυ βρα]	20	[τα τεκνα υπακουε]τε
	βε[υετω εν ταις καρ]		[τοις γουενσι κ]ατα
	δια[ις υμων]	10	[παντα τουτο γ]αρ εστι
	εις ην [και εκληθητε]		[ευαρεστον τ]ω κω
5	εν ε[νι σωματι και εν]	21	[οι πατερες μη] παροργι
	χαρισ[τοι γινεσθε]		[ζετε τα τεκ]να υμων
16	ο λογος τ[ου χυ]		[ινα μη αθ]υμωσιν

10, 11. So F^gGKL; *ἐστίν* after *εὐαρεστον* Tisch. with **Ν**ABCDE. 11. *ἐν κυρίῳ*
Tisch. with **Ν**ABCDEFGKL. 21, 22. So **Ν**ACD*E*FGKL, *ἐρεθίζετε* Tisch. with
BD^b and c E**K.

218. HEBREWS.

Inv. No. 1532 (verso). Third to fourth century. Acquired in 1906. Height 26.3 cm. Remains of 11 broad columns of 23-27 lines from a roll, numbered at the top 47-50, 63-65, 67-69. Written across the fibres on the verso of the Livy Epitome (No. 120). Sloping uncial of the oval type, somewhat coarse and irregular, becoming at col. 64 upright and square. Punctuation of an unusual type by double point, occasionally by a single point. Only the commonest ecclesiastical contractions are used. The text is important from its general agreement with the Codex Vaticanus, and from the fact that it contains parts of the Epistle which are lacking in that MS. P. Oxy. iv. 657. Plate in *New Pal. Soc.* i. 47. Gregory Φ^{13} .

Hebrews ii. 14-xii. 17.

219. REVELATION.

Inv. No. 2053 (verso). Third to fourth century. Acquired in 1914. 15.1 cm. x 9.8 cm. Remains of 17 lines from a roll. Written across the fibres on the verso of No. 203. Heavy upright semi-cursive hand. *Ἰησοῦς Χριστός* is written

ιη̄ χ̄ρ̄, a form unusual in literary texts but found in inscriptions. θεός is contracted in the usual way, but not πατήρ. The text shows little consistency, but agrees twice with the Codex Alexandrinus against the other two chief uncials. P. Oxy. viii. 1079.

Rev. i. 4-7.

220. REVELATION.

Inv. No. 2241 (one fragment in frame 1). Sixth to seventh century. Acquired, with No. 216 above (*q. v.*), in 1921. 3.5 cm. x 7.2 cm. Small scrap, perhaps from a roll; the great gap between the contents of the recto and those of the verso suggests that the MS. was a lectionary or other liturgical work. In two hands, that of the recto (across the fibres) a sloping uncial of medium size, that of the verso (along the fibres) smaller and more cursive. Published by W. E. Crum and H. I. Bell, *Wadi Sarga*, pp. 43-45.

Rev. ii. 12-13, xv. 8-xvi. 2.

2. APOCRYPHA AND EARLY CHRISTIAN LITERATURE

221. ACTS OF PETER.

Inv. No. 2041. Early fourth century. Acquired in 1914. 9.8 cm. x 9 cm. Leaf, practically perfect, of a vellum codex. The pages are numbered 167 and 168. Single columns of 14 lines. Medium-sized upright uncial hand. No stops, breathings, or accents, but a coronis is used to fill up a space at the end of l. 14. P. Oxy. vi. 849, with plate; Wessely, *Les plus anciens monuments du Christianisme écrits sur papyrus* in Graffin and Nau, *Patrologia Orientalis*, xviii, p. 481 f. The text corresponds to the Latin version from the Vercelli MS., edited by Lipsius, *Acta Apostolorum Apocrypha*, i, p. 73, ll. 16-27.

222. LOGIA JESU.

Inv. No. 1531 (verso). Middle or end of third century. Acquired in 1906. 24.4 cm. x 7.8 cm. Column with 42 lines, incomplete at foot, right-hand side, and lower left-hand side. Written across the fibres on the verso of a land-survey list. Upright informal uncial hand of medium size. Paragaphi mark

off the five separate sayings. A coronis usually indicates the end of a sentence. The only contraction is $\overline{\text{I}\eta\text{s}}$ for $\text{'I}\eta\sigma\acute{\omicron}\delta\text{s}$. P. Oxy. iv. 654, with plate. Published also separately by Grenfell and Hunt, *New Sayings of Jesus and Fragments of a Lost Gospel*, 1904. (A similar collection is P. Oxy. i. 1.) See also Wessely in *Patr. Or.* iv (1908), pp. 158-172, and H. G. Evelyn White, *The Sayings of Jesus from Oxyrhynchus* (1920). Later suggestions by M. J. Lagrange in *Rev. Biblique*, xxx (1921), p. 233, for Saying 3, and by Schubart in *Z. f. d. neutest. Wiss.* xx (1922), p. 215, for Saying 2.

223. ARISTIDES.

Inv. No. 2486. Early fourth century. Acquired in 1922. 19.5 cm. x 26.3 cm. Sheet forming two leaves of a papyrus codex, one leaf containing the Song of Solomon (No. 209) and the other the *Apology* of Aristides. Columns 15 cm. x 10.5 cm. Lines to the column 24 and 27. Medium-sized sloping uncial hand. Punctuation is usually marked by a vacant space. $\theta\epsilon\acute{\omicron}\varsigma$, $\kappa\acute{\upsilon}\rho\iota\omicron\varsigma$, and $\chi\rho\iota\sigma\tau\acute{\omicron}\varsigma$ have the usual contractions. Diaeresis over ι occurs twice. If the sheet was folded in the usual way, i. e. recto inwards, the Aristides leaf followed the Song leaf, and the intervening leaves must have contained the rest of the Song (occupying probably about three pages) and the first part of the Aristides (occupying, to judge from the English translation of the Syriac version in *Texts and Studies*, vol. i (1891), about thirteen pages). The quire would therefore have consisted of at least five sheets. The reverse order would reduce the minimum number of sheets by one. The text is much fuller than the corresponding section (Boissonade, *Anecd. Gr.* iv, pp. 253-254) of *Barlaam and Josaphat*, and the Syriac version is now proved to be (as had already been suspected from the other Aristides fragment, P. Oxy. xv. 1778) a tolerably close translation of the original Greek. Published by H. J. M. Milne in *Journal of Theological Studies*, xxv (1923), pp. 73-77. The text covers chap. xv of the edition in *Texts and Studies*, vol. i. See J. de Zwaan, 'A gap in the recently discovered Greek of the Apology of Aristides' in *Harvard Theol. Rev.* xviii (1925), pp. 109-111.

Apology xv.

224. HERMAS.

Inv. No. 2067. Fourth century. Acquired in 1914. 19.2 cm. x 12.9 cm. Nearly complete leaf from a papyrus codex. The two pages are numbered 70 and 71. Single columns of 25 and 23 lines. Medium-sized sloping semi-uncial

hand. The angular loop of the *a* is often exaggerated. *θεός* and *κύριος* are abbreviated, but not *ἀνθρώπος*. P. Oxy. ix. 1172; Wessely in *Patr. Or.* xviii, pp. 477-479. Collated by Kirsopp Lake in the Loeb edition of *The Apostolic Fathers* (1913).

Pastor, Sim. ii. 4-10.

225. HERMAS.

Inv. No. 2467. Fourth century. Acquired in 1922. 24.5 cm. x 19.8 cm. Complete leaf from a papyrus codex. The two pages are numbered 72 and 73. Single columns of 28 lines. Medium-sized upright semi-uncial hand, giving place at l. 7 of the verso to a larger and less practised hand, but resumed on the recto. Pauses are indicated by high stops and blank spaces. An apostrophe is sometimes used to mark elision or divide double consonants. The text is prone to omissions. P. Oxy. xiii. 1599; Wessely in *Patr. Or.* xviii, pp. 504-506.

Pastor, Sim. viii. 6. 4-8. 3.

226. UNKNOWN.

Inv. No. 113 (13 a). Sixth or seventh century. Acquired in 1878. From the Fayum. 19.9 cm. x 10 cm. Papyrus leaf imperfect all round. Large upright uncial hand, rather rough. A dot is usually placed over *v* even in a diphthong, and sometimes over initial *v*. Occasional high point. Verso published in *Greek Papyri*, i (1893), p. 227, with plate. A transcript of the whole is printed below. Probably the same work as No. 227. Haeberlin 177.

History of Joseph.

Recto.

.

] . νεῖ[
]λύσεν σὺ[
 ἀληθῶς μετ' αὐτὰ . [
]εῖν φρονιμότερο[ν
 5]τον ὡς ἐμὲ ἡμετέ[ρ
]ου καὶ φθορᾶς βαλε τῆς . [
 μνησθ]εῖς τοῦ Ἰακωβ· []
]εσ τῆς γῆς· καὶ ἐκτος σου [
]λῆς ἠθελῆσα ὁ Φαραῶ . [
 6. ε corrected from θ?

10] . . ου καμε σωσον μη φ[
]λως . . ει μακαρισωσιν με[
]τριε . . . απ . . εν τη γοσω [
] ευμαρων μεν το πλ[
] . . υκας φυλακας . εο [
 15]ενσεν Ιωσηφ· μνησθεις τ[ου Ιακωβ?
]θεις βασιλεις του λαου κα[
] . ευθys σιτου οντος προ[λλου
 ?ειπε]ν συναγαγετε μοι τιχι οθε]ν
 ο] λιμος δε αυτην παροδευει
 20]νη ποτε φθανει δε το α[
] . ντας λαβων το προστασ[ομενον
] . παντος παντος του σιτου υπ[
] . του εφαιη τροφευς κ[
 Ιωσηφ] μνησθεις του Ιακ[ωβ
 25 τη]ν γην εκαλυψε[
 το]ν λιμον ευθυ[
 Φα]ραω επι του Ιω[σηφ
 μ]ακαρια[

18. l. τεύχη?

Verso.

]ζω[
 30] . ε[
]η[
]λε[
 Ιωσ]ηφ μνησ[θεις του Ιακωβ?
 ? αν]τιστας δε τη πρεσβεια τ[
 35]ον την ευχην· εξελ[
 ?εκαλ]υπτου οι δεκα α[δ]ελ[φοι
 Ιωσ]ηφ· τοτε προσεκινουν [
] καμπτουσιν αυτω τον [
] την του σιτου τιμην· ο σ[ιτος?
 40]λωσαντες μετα την [

] αργυρωνητον η του υ[
] γνωσθεις παρ αυτων κα[
] Ιωσηφ μνησθεις του Ια[κωβ
 ουκει] δε κρατησας τοτε εαυτο[ν
 45]ν λειπων προς βραχυ· απεβ[η
]ς τοις συγγουοις αυτου κ[
 πρια]σασθαι σιτον εζητειτε . . [
]αι· αλλ ηλθατε παντες ι[να?
] ουν εστε δηλωσατε και π[
 50] εχετε ετερον συγγουον· . [
]ημος των υιων Ιακωβ· κ[
 τ]ον θ[ν]· νυνι σωσον ημας ο θ[ς] Αβρααμ
]νοι δε τον φοβον προς βραχ[υ
 βα]σιλει Ιωσηφ· μη οργιζου β[ασιλευ
 55 ηλ]θαμεν γαρ ουκ ιχ[υ]ευσαι
]ηδες πρεσβυτο[ν
] κακεινος και ημ[εις
]· τ[η] γη ημω[ν
] ταις σου [

227. UNKNOWN.

Inv. No. 113 (12 b). Sixth or seventh century. Acquired in 1878. From the Fayum. 13 cm. x 7.7 cm. Fragment from the top of a papyrus leaf. Sloping uncial hand of Coptic type. Printed in *Greek Papyri*, i (1893), p. 225, with plate. A revised transcript is printed below. Probably the same work as No. 226, and possibly the same MS., as the same lectional peculiarities occur, but the hand is hardly the same.

History of Joseph.

Recto.

]εβησαν εις Χανααν [
 ε]σκιρτα· και το βλεμμ[α?
 τ]ον αριθμον των δεκα Χ[αναναιων?
 ?το]ν ενος δειχα· επυθ[αν
 4. l. δίχα.

- 5]ι δε φησιν ακουσον [
] . ν̄ν καθ ημων κα[
] . και οργιζομεν . [
 απ]οκτιναι ημας ομ[
 ? αμαρ]τιαις ταις σαις ο θ̄ς Ια[κωβ ?
 10] και οπερ οῡ ζητω απεκρ[
 Συ]μεων ποῡ μη καυτο̄ς [
 Ιω]σηφ̄ προστεθεικατε [
]του ακμην εχω το τ[
 α]γαγετε μοι τοῡτου ο . . . [
 15]μενοι ν̄ν αντερει το[
]δνα δοτε κρημ̄ . . . [
] . . Συμεω[

Verso.

-] . ενωπιον σου εστιν . [
] . ρετον ημας και σ . [
 20]ετε εστιν πιστα . αλ . [
]ψον . ν̄ παρ εμοι κατα[
]κατε ν̄ν απαγαγε[τε
 το]ν συγγονον προ̄ς ?
]ασθε μοι ελαβε[
 25]ας ενωπιον αυτω̄ . [
] αυτοις . πα . . ακρ[
]ως δικαιως ταυτα [
] . ο θ̄ς Ιωσηφ̄ μνησ[θεις
] νμων βοησω̄ ο Ρουβη[ν
 30 δο]υλευων ῡμιν μη [
] μη οργιζεσθαι σαρξ̄ [
] ως αφροοῡντα κα[
] . . . μους δε του[
] εστιν κα[

6. Not ν̄ν apparently.
 be expected to be visible.

9. Ιω[σηφ possible. If Ια[κωβ is correct part of κ might
 19. Not σε apparently.

3. HOMILIES

228. UNKNOWN.

Inv. No. 212 (verso). Third century. (On the recto is a document of A. D. 237.) Acquired in 1891. Two fragments, the larger 23.5 cm. x 7.2 cm. Remains of four columns. Written across the fibres. Thick semi-cursive hand. The remains of col. i, ll. 1, 2 are in a minute hand, the text proper beginning at l. 3. Opposite ll. 3-6 are cursive traces, probably a scholion. The first two surviving lines of col. ii seem in a larger hand, the τ of l. 35 projecting into the margin. The remains of col. iv are occupied with Genesis xiv. 17, followed by a blank space filled later with a rough account. Why the text should stop thus abruptly is not clear. Haeblerlin 154.

Homily (?).

Fr. 1.

Col. i.

			]_η	
			]_α	
			] σου	..[
			] ην	οξ[
				..[
5	[.] . [	τ]ουτο		μη
	μεν[	] . νοι		ουκ ..
	. ον[	] οπαν		
	. ες [.] . σι τουτο			
	.. αι . α αλ . . ε . ν ι			
10	. ρο . [.] . ς και φιλοδοξια[ς]			
	και φ[ι]λ . . . ι . . . ειν προ[
	α . του . . [το]ις μη πειθ[ο]			
	μενοις . . . ν επιφερον			
	[τ]ες το[.] . [.]δ . . . του οικο			
15	[γ]ενους διαφερει ταυτα [.]			
	οπι ν δυναται κ[αι]			
	[α]φιλος ειγαι κα[ι] απενθ[η]			

17. Suppl. Cr.

[το]ς και ο Γλαβρος οικογε
 [ν]ης Ελλη[ν] εστιν η ιδι
 20 [.]σ ειληφως η οι ιδι
 [.] τομην πραθεν επεισ
 [.]]εν ν γηι
 [.] γ]εγενν[η]σθαι ο δε
 [.]]τ σι Ις . . ος
 25 [.]] λο . σ και
 [.]] μεν
 [.]] δ νεκα
 [.]] καδεκασ
 [.]] ασ δε οκτω κυ
 30 [.]] ρ ἴσοτης εν
 [.]] δυναστας εσι
 [.]]ατους και
 [.]] . μερη μεν
 [.]]ρπον εκτον

18. The Latin name Glaber. Or glaber = servus pathicus (Cr.).

Col. ii.

35 το μ[
 π . [
 [
 κα[
 τω[
 40 με[
 που[
 τουτ' [

Fr. 2.

Col. iii.

Col. iv.

Gen. xiv. 17

] . . [
 ε]ξηλθε δε βασι

	το]ν οχλον	λευ[ς Σ]οδομω[ν] εις συν
	]ηχει	60 αυτη[σ]ιν αυτωι μετα το
	ημερωι ^a	απο[σ]τρεψαι αυτον απ[ο]
45	]ε . ι	της κοπης του Χοδορλα
	]αν	γομορ και των βασιλεων
	]ωναι	των μετ αυτου εις την
	] και	65 κοιλαδ[α τ]ην Σαυην του
50	] . ν	τ ην το π[ε]διον βασιλεως
	]τρε	
	]ητειν	
	]πε	
	]ει	
55	]πο	
	]δ[.]	

61. υποστρεψαι codd. 62. Χοδαλλογομορ codd.

229. UNKNOWN.

Inv. No. 1859 E. Sixth or seventh century. Numbered in 1911. Eight fragments of a papyrus codex, the largest 9.8 cm. x 5 cm. Written in brown ink in a large thick rounded uncial hand. The medial point seems to occur. The codex having been shut before the ink was dry, many letters have set off on the opposite page, making decipherment uncertain in places.

Apocalyptic Homily (?).

Fr. 1.		Fr. 2.	
Recto.	Verso.	Recto.	Verso.
] . αυθρω[	]μεγ· αυ[	]γρ . . [	] . . ις [
]αι πολλω[	]ωνητ . [	]ημω[	] Αιγυπ[τ
] . . τροπ . [10	] . ηματα . [	]λαυσ . [	]οις και
]θησοντ[	] . ιστης . [	]τον ιδιο[ν	]ια ταπει[ν
5 ο]υσιν ο β[	α]νθρωπ[	20]εξε . ετα . [	30] μεσημβρ[
]τοπω[	]α πνευ[	] . . εται π[	]ερωνει[

8. i.e. μέγ' αὐ[τ] (the point is clear).

Fr. 7.		Fr. 8.	
Recto.	Verso.	Recto.	Verso.
]υλε	Illegible (1 line)	]εξ[	]ην[

4. DEVOTIONAL AND LITURGICAL

230. AMULET (?).

Inv. No. 1189. Third to fourth century. Acquired in 1903. 14.6 cm. x 15.7 cm. Short prayer of six and a half lines with deep lower margin (9 cm.). Written along the fibres. Rather elongated, ornate uncial hand. On the verso is the title *προσευχή*, and a brief memorandum of some amounts in cursive. P. Oxy. iii. 407.

Prayer for protection and forgiveness of sins.

231. AMULET.

Inv. No. 1176. Seventh century. Acquired in 1901. 21.6 cm. x 17.5 cm. Parts of five lines with deep lower margin (14.5 cm.), which may have been folded round as a protective covering. Written across the fibres. Large sloping uncial hand. No doubt an amulet. Cf. l. 5 τῷ φοροῦντ[ι].

Prayer to the Trinity for protection.

τω πατρι και τω υιω [κα]ι τω α[γιω πνευματι]
 νυν κα ει και τους αιωνας τ[ων αιωνων του]
 υιον μονογενη περιβεβλημα[ι]
 φυγε απ εμου παν κακον παν πο[νηρον]
 5 το αιμα του Χυ φεισαι τω φορουνη[ι]

1. There may have been a line preceding. We should expect δόξα as in P. S. I. vi. 719, 5.
 2. A smudge after κα perhaps stands for ι. ε of ει is corrected from another letter
 1. καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας. 3. Cf. Rev. xii. 1: γυνὴ περιβεβλημένη τὸν ἥλιον. 4. 1-
 φεῦγε. For π[ονηρόν] cf. P. Iand. 6, l. 16: πονηρόν συνάντημα. 5. Cf. B. K. T. vi
 (no. 6096), p. 130: τὸ σῶμα καὶ τὸ αἷμα τοῦ Χυ φείσαι τοῦ δούλου σου τὸν φοροῦντα (sic) τὸ
 φυλακτήριον τοῦτο.

232. PRAYERS (?).

Inv. No. 2037 E, F. Sixth or seventh century. Acquired in 1893 (but not numbered till 1913). Two vellum scraps from one codex (or two), the larger 5.7 cm. x 8 cm. Written on both sides. Small rough uncial hand. It is not quite certain that both are in the same hand, though the resemblance is fairly close. It is possible that the text consists of hymns rather than prayers.

Fr. 1.

Flesh side.

Hair side.

Parts of two lines illegible.
] . . . την . . . ην την α[
 10 τα]υτην ην προσφερω σοι πα . [
] . . . ατ . ληνη . . . υκα μεχρι τ[
] . . . μεχρει μνσυμβριας . . . [
] . . . τοις αν ημν . εμπο[.]τ[
] . . . φερουσιν ν . . . [
 5] δεδοξασται και υψωται ο . . . [
 15] . . . ορ . . . δεομ[εθα
] . . . κωπε μνησ[
] . . . κης αποστολικ . [
] στον λαον κ(αι) παντ[ας
 Four more lines illegible.

12. l. μεσημβρίας?

Fr. 2.

Flesh side.

Hair side.

]μ . [
] δεομεθα κ[
 25] . . . εππαν τω κ . . . [
] ημων Ιϋ Χϋ επισκ[
] ης μετελαβομεν . [
] το σωμα και αιμα [
 35]ε εν [
 35 ο]μολογ [
]αν σοϊ τω ποιησαν[τι
 τ]ω ουρανω γην και
] . τα εν αυτης ο [
 δι
]τιον εικε[

38. l. probably αὐτοῖς; αυτ is a correction.

	] ημῖν πασὶ τοῖς	40	]ησης ἐν φιλ[
30	] . . . εἰς κριμα [		] . ν κυ[
	]ην κ[αι] θεραπ[ευ		] . υ σοῖ και συν . [
	] . και την αμι . . [] [
	]υ . [		. . . . .

233. CHURCH CALENDAR.

Inv. No 2242. A. D. 535-536. Acquired in 1922. 29.6 cm. x 36.4 cm. Two columns, containing originally 32 and 36 or 37 lines respectively. Written along the fibres. Rather large sloping uncial hand. Diaereses and paragraphi are occasionally used. Abbreviations are frequent, being indicated usually by a wavy line either above or after the last letter written. P. Oxy. xi. 1357, with plate. Republished with commentary by H. Delehay, *Analecta Bollandiana* xlii (1924), pp. 83-99.

Church Calendar of Oxyrhynchus, 23rd Phaophi to 26th Phamenoth.

234. TABLE OF LECTIONS.

Inv. No. 455 + 1849. Sixth or seventh century. Acquired in 1893. 26 cm. x 24.4 cm. Papyrus leaf, imperfect at the top and largely at the sides. Probably about 20 lines are missing from the top, to judge from the gap between the recto and the verso. Both papyrus and ink are of a light colour. Large thick slightly sloping uncial hand. Contractions are numerous, and generally consist of a wavy line after the last written letter. Other forms of abbreviation also occur, as the stroke through ρ in κυρι(ακη), l. 5 and elsewhere. The usual confusion between ε and αι occurs. A cross opposite l. 1 calls attention to a new day, usually marked by a paragraphus and the projection of the line into the margin. For similar indexes of lessons see Crum, nos. 144, 145. Published by H. J. M. Milne, *Journ. of Egyptian Archaeology* x (1924), pp. 278-282.

Table of Lections (Psalms, Epistle, and Gospel) for Saturday and Sunday from Quinquagesima eve to Palm Sunday.

235. HYMNS.

Inv. No. 873. Fifth to sixth century. Acquired in 1900. 23.5 cm. x 7.5 cm. Column of 35 lines (apparently from a roll), incomplete at the foot and perhaps at the top. Written along the fibres. Cursive hand with occasional uncial forms. Very illiterate and largely unintelligible. Phonetical errors abound.

Hymn to Christ (or the Trinity?) and the Virgin Mary.

<p>]λοσ[. . .]υ . . . [[. . .] . . αβομεν και το[ξαζο] [μεν .]ωθομεν της υμε[τερας] των τρ . . ονε τρα υμαρ[5 της νηκ . . στος υμιν τυν [ανα] παυσιν ο σαρκοφωρισα[s και] παθων τη υμες ο εκ της θεω τοκου τεκτις ο θς τατετο . . . μορφοσφωαν εν ουσια . εκ 10 παντων ο θε . . υ ερων θν ημει(s) ες τρ εις μεκαλυνατε των συν ναρχοντα λογων υιον του θυ κυριωτητων θρονον τοξασα 15 τε το παναγιων πνευμα και παντων υ . . ισι τρια τα χρον . . . αμεριστων απο παντων θν αναγκελε</p>	<p>τε παναγια παρθενε ανυμ 20 φευτε οι τεκουσα το λογων εν [δ]ουλο μορφη ο αστηρ εν εφανερουμενευσε η πυ μενης ορουτες ενθαυμασειν [. . .] . αρα το σπυλεων ετο 25 [ξασαν] ενυ τεθαι θ]αυμα [. . .]οσυγε και .[.] . ου [. . .] . φανης εβουλεν [. . .] I]ωαννης εν υ(σ)τατη 30 [. . .] και συγγυτω ταυτα [. . .]τωσε[.]αι ετριπ[. . .] [. . . φ]οβερον οτι του [. . .] [. . . .]υ ερ . πισεω [. . .] [. . . .] . . . προ[. . . .] 35 [.] . . . τω[.] </p>
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2. l. δο[ξάζομεν]. 5. l. τήν. 8. τεκ changed from τεν. 1. τεχθείς. 12. l. μεγαλύνατε τόν. 13. l. λόγον. 14. l. δοξάσατε. 16, 17. l. τριάδα? 18. l. αναγγέλλετε. 20. οι l. ή. 1. τὸ(ν) λόγον. 21. l. δούλου. 22. l. οἱ ποιμένες. 24. l. σπήλαιον.

236. HYMNS.

Inv. No. 1029. Sixth century. Acquired in 1901. 8.8 cm. x 32.5 cm. On the recto are ten long lines in a rather rough semi-uncial hand of Coptic type. On the verso are twelve short lines in an upright cursive hand. Written across the fibres in each case. Published in *Greek Papyri*, iii, pp. 284, 285, and again

with corrected text and plate, by P. Maas in *Byz. Zeitsch.* xvii (1908), pp. 307-311, where the place of both hymns in the modern Greek Liturgy is also given.

Hymns to (a) the Trinity, (b) the Virgin.

237. HYMN.

Inv. No. 2037 A. Sixth to seventh century. Acquired in 1893 (but not numbered till 1913). 5.2 cm. x 19.5 cm. Written in long lines across the fibres. Sloping uncial hand of Coptic type. The common orthographic mistakes are made.

Hymn in honour of Severus of Antioch.

· · · · ·
 και ανος ανατολοι' ονομα αυτου' ον μεγαλυνωμεν'
 [· · τη]ν τεκουσα(ν) μακαρισωμεν' ουραγιου
 ταγματων' και γηγενων' πληθη των πιστων' χωρευ
 ουσιν εν τη μνυμι του πατριαρχου' Σενηρ[ου
 · · · · ·

1. l. *ἀνατολή*. 2. l. *οὐρανίων*. 3. l. *χορεύουσιν*. 4. l. *μνήμη*. Severus of Antioch, who was much venerated in Egypt (cf. W. E. Crum, 'Sévère d'Antioche en Égypte' in *Rev. de l'Or. Chrét.* 3 Sér. iii (1922-1923), pp. 92-104), is certainly the Patriarch meant.

238. UNKNOWN.

Inv. No. 113 (12 a). Sixth or seventh century. Acquired in 1878. 8.4 cm. x 12 cm. Written on both sides. Small neat uncial hand of Coptic type. Original composition with metrical accents, cf. S. G. Mercati in *Biblica*, i (1920), p. 270. A zig-zag sign of uncertain meaning occurs at the end of l. 10. Part published in *Greek Papyri*, i (1893), pp. 224, 225. A revised text is printed below. Haerberlin 177.

Metrical Homily (?).

Recto.

Verso.

· · · · ·
 + προς τυραννους τοιωνν
 αχθεντες. τιμωρονται.
 προς δε θ̄ν αφ̄ορωντες. εν
 δ[υ]ναμουνται. υπο τουτων

· · · · ·
 τουτους ουν κ(αι) ημεις μιμουμε
 νοι αντι μελων αποτομης
 την της σαρκος αχθοφορη
 εωμεν αγνιαν οι αγιοι

18, 19. l. *ἀχθοφορήσομεν* (Crönert).

- 5 προς θανατον απ[[ε]]ιλουνται 20 γαρ προς θηριων ωρμας
 υπο δε χυ προς ζωην επαγγελ 25 εν τω [τ]ης εγκρατειας [ν]ομω
 λονται, εκεινοι τας πολυ 30 μου κρατος αγωνισομε
 τροπους τω[ν κ]ολαστηριων 35 θα του σο[. . .]νης εκασ
 ποιμας ^{ηγακαν} πρ[οσ]αγουσι οι δε 40 τος ιερουρ[γου]μεν σαρκιον [
 10 αγιοι τας ^{πλοκουσ} πολυριζους 45 εν τω [τ]ης εγκρατειας [ν]ομω
^{ριζας} 50 τ
 της πιστεως ριζας εστηρι 55 θυσομεν τω[
 [ζον .] . ποθητους 60 αν . . . εως . [
^{β]ασανουσ} 65 αι]κισμοις προς
 70 α]γγελικον υμνω
 15]υ . .

9-13. The words underlined are crossed out in the original.
 πολυριζους. 20. l. ὄρμας. 28. Perhaps the last line.

10. Changed from

239. AMULET.

Inv. No. 120 (3). Sixth or seventh century. Acquired in 1887. Nine small vellum leaves (6.8 cm. x 4.5 cm.). Written in a rough semi-uncial hand. The only punctuation consists of two small sloping strokes. The spelling is full of the usual illiterate mistakes. The first and last leaves, no doubt forming the outer covers, are written only on one side. The phrasing of the invocation to the Nile finds parallels in the series of inscriptions published by G. Lefebvre, 'La Fête du Nil à Achôris' in *Bull. Soc. Arch. d'Alexandrie*, No. 18, pp. 47-59. The word *σημασία* in particular, to mean the rise of the Nile, occurs in the last inscription, p. 55; cf. Lumbroso in *Aegyptus*, iii (1922), p. 291. With slight changes ll. 13-27 can be converted into hexameters. For a prayer at the rising of the Nile see Wessely, *Studien* xv, No. 250. No doubt an amulet.

Invocation to the Nile, followed by the Constantinopolitan Creed and Psalm cxxxii (cxxxiii).

I.

ση{μ}μασία
 του ιεροτά-
 του Νείλου

ἐλύλυθεν
 ὕδωρ Ὀκαι-
 ανοί εἰσιν

7. l. ἐλήλυθεν.
Aegyptus, vi (1925), p. 295 f.

8, 9. l. Ὀκεανέ? = splendidly? For instances of this use see
 Or perhaps ὠκεανοί meaning 'floods'.

ση{μ}μασία	10 ποταμοὶ πα-
5 . ερειοὶ τῶν	ρὰ ἀνάβασιν
πλουσίων	καίτε ρ̣(ε)ί-

5, 6. Meaning uncertain. Perhaps there was no letter before ερειοί, or some form of ἱερόν may be meant. Cf. Lef. 13 κατὰ τὸ ἱερατικὸν σημεῖον. 12. l. χέαιτε?

2.

θροισ τῶν πο-	καὶ γῆν καρπο-
ταμῶν βασι	φόρον μεθῆ-
15 λεῦ{ε} πολ-	25 στον τοῖς <σ>οῖς
λοίομβρ{οι}ε	πολλοῖς) ρί-
μεγαλώνοι-	θροισ ὄλην
με Νεῖλε	τὴν Αἴγυπ-
ἐκ Μερῳίς	τον γλυκαί-
20 ἰλαρο[	30 [νο]ις ὄμβρο-
ἡδιστ[	[ις β]αρυν-
τῶ[	[θεῖς .] ἔτων

13-27. Cr. converts to hexameters: τῶν ποταμῶν βασιλεῦ πολίομβρε (εἰ)ώνυμε Νεῖλε ἐκ Μερῳίς ἰλαρός τε καὶ ἡδιστος παράρευσον] and reads πολυρεῖθροισ in l. 26. 19. l. Μερῳίς. 20. Cf. Lefebvre, μετὰ πάσης χαρᾶς καὶ ἰλαρίας, and l. 44 f. below. 21. ἡδὲ very uncertain. 22. πα? 23. Nile mud? Cf. Lefebvre 2, &c., σὺν τῇ καρποφόρῳ γαίῃ-μεθῆσον vulgar form of μέθες? or = μέθυσον? 26. l. ρεῖ-θροισ. 30-32. Suppl. Crönert.

3.

κα[τὰ] καιρῶν	τρισιν ἀνάβαι-
φαινομένων	νε Νεῖλε ἰλα-
35 θεωρεῖται	45 ροὺς τοὺς ἐξ
ὄμβρορο χρυ-	καὶ δέκα πῆ-
σοῦνται κα-	χεις ἀνελ-
θ' ἕκαστον	Creed. θε ϝ πιστευ
χωρεντε νά-	ο̣ εις ενα θ̄ν πα
40 μασιν χ . .	50 τερα παντο

35. l. θεωρεῖτε? 36. l. ὄμβροισ? 39. l. χορεύετε? 44-48. Cf. Pliny v. 58, 'Iustum incrementum est cubitorum xvi. Minores aquae non omnia rigant, ampliores detinent tardius recedendo . . . In xii cubitis famem sentit, in xiii etiamnum esurit, xiv cubita hilaritatem adferunt, xv securitatem, xvi delicias.' See also the statistics collected by L. Borchardt, 'Nilmesser und Nilstandsmarken' in *Abh. Berl. Ak.* 1906. 48 f. l. πιστεύω.

μβροῖς ξ . [. . .]
 . . . ικετω[

κρατορα^ς
 [πο]ιητην ου
 [ρ]ανου και

41. μβρο very uncertain. Perhaps χει-μάρ(ρ)οις? 42. τω; ου πα?

4.

γης^ς ορατον
 55 τε παν {τον}
 των και αω
 ρατοου^ς και
 εις ενα κν Ιν
 Χν τον υιο^ν
 60 του θυ τον μο
 νογενη{ν}^ς του
 εκ πρ^ς γεν(ν)ηθεν
 τα προ παντων
 των αιωνων

65 φως εκ φωτος
 θν αληθινον
 εκ θυ αληθιν
 ου γεν(ν)ηθεν
 τα ου ποιηθεν
 70 τα^ς ομοουσιον
 τω πρι δι ου τα
 παντα εγεν
 νοντο τον δι
 ημας τους
 75 ανθρωπους

56. τω corr. from και.
 inserted after νον.

72 f. l. εγενετο; the ^ς for punctuation has been wrongly

5.

και δια την η
 μετερα(ν) σω
 τησιαν^ς κα
 τελθ^ςοτα ε
 80 κ των ουρανω
 ν και σαρκ^ς
 θεντα εκ πν
 μ^ς αγιου και
 Μαριας της
 85 παρθενου και
 ενα[νθρ]ωπη

σαντα^ς σταυ
 ροθεντα δε ν
 περ ημων ε
 90 πι Ποντιου Πι
 λατου και πα
 θοντα και τα
 φεντα και αν
 ασταντα τη
 95 τριτη ημερα
 κατα^ς κρα
 φα^ς και [ανελθ]ον

77 f. l. σωτηριαν.

96 f. l. κατὰ τὰς γραφάς.

97. ον added in small.

6.

τα εις τους ου
 ρανού(ς) και κα
 100 θεζομε{νο}νο
 ν εκ δεξιων
 του π̄ρς και πα
 λιν ερχομενος
 μετα δοξης
 105 κριναι ζοντα(ς)
 και νεκρους
 ου της βασιλι

ας ουκ εστε
 τελος και εις
 110 το π̄να το αγι
 ον του κ̄ν και <το>
 ζοποιον των
 εκ του π̄ρος
 εκπορευομε
 115 νον τω συν
 π̄ρι και υιω
 συνπροσκυ
 νουμενον

103. l. ἐρχόμενον. 108. l. ἔσται. 111. l. τὸ κ̄ν. 112. l. ζωοποιόν, τό. 115. l. τό.

7.

[κ]αι συνδοξα
 120 ζομενον τω
 λαλησαν{τι}
 δια τον πρω
 φυτων εις
 μιαν αγιαν
 125 καθολικην
 και αποστο
 λικην εκλυ
 σιαν ομολωγω

εν βαπτισ
 130 μα εις αφεσιν
 αμαρτιων
 προστωκω α
 ναστασιν
 νεκρων και ζο
 135 ην του μελ(λ)ου
 τος αιονος
 αμην ꝥ

120, 121. l. τὸ λαλήσαν. Confusion arose owing to the use of τω in the preceding line.
 132. l. προσδοκῶ.

8.

Psalm cxxxii. 1 ꝥ ιδου δη τι
 καλον η τι τερ
 140 πνου αλλ η
 το κατοικει
 ν αδελφους
 επι το αυτο

150 γονα του πο
 γωνα του Αα
 ρων το κα
 ταβαινον επ[ι]
 την ωαν του
 ενδυματο[s]

140. So ^{na}ART, om. ἀλλ' Sw.

149. τὸν Sw.

	2	ως μυρον ε		3	αυτουσ ως
145		πι κεφαλης		155	δρο{σ}σος Α
		το καταβαι			ερμων η κα
		νον επι πο			ταβαινουσα
					επι τα ορη

145. So ^{ca} RT, κεφαλὴν Sw.

9.

[Σι]ωνσ οτι εκει

160 ενετειλατο

κς την ευ

λογιαν και

ζωην εως

του αιωνος

165 †

240. Gnostic Psalm.

Inv. No. 1192. Second century. Acquired in 1903. 22.3 cm. x 29.5 cm. Portions of three columns. Written along the fibres. Rough fair-sized uncial hand alternating for stretches with a smaller variety apparently of the same hand. No accents or punctuation marks other than paragraphi. P. Fay. i. 2; *Archiv* ii, p. 357 f.; Oldfather 795. See A. Swoboda, 'Über neue Bruchstücke eines gnostischen Psalmes von Christi Höllenfahrt' in *Wiener Studien*, xxvii (1905), pp. 299-301, where it is identified with the psalm of the Naassenes, of which a part has been preserved in Hippolytus' *Refutatio* v. 10.

241.

Inv. No. 1859 A. Sixth or seventh century. Numbered in 1911. 11.7 cm. x 5.7 cm. Parts of 13 lines, but only a few letters legible. Written along the fibres in light brown ink on the recto only. Large irregular uncial hand. l. 3 πλα[; l. 4 ἱερ[ο]ν; l. 13 εγραφ[.

242.

Inv. No. 1859 C. Sixth or seventh century. Numbered in 1911. Two fragments, the larger 3 cm. x 9.1 cm. Written across the fibres in light brown ink. Large square upright uncial hand. The low point occurs once (l. 2). The back contains large cursive writing, also across the fibres, probably an account.

Fr. 1.

· · · · ·
 ε]ληφε γε[
] . ν βεβιωκεν . α[
 · · · · ·

Fr. 2.

· · · · ·
] . . . [
] μητρας απαμβλυνα[
 5] προσφω οτι υταιπ[
] πονος εως [
 · · · · ·

243.

Inv. No. 1859 D. Fifth or sixth century. Numbered in 1911. 7.5 cm. × 3.7 cm. Large irregular uncial hands, that on the verso of the papyrus being the more irregular. One high point on the recto (l. 4).

Recto.

· · · · ·
] τε . [
] ομ . [
] ε ακουσα[
] τους· εντα[
 5] . και απε . [
] ας ις νεκρ[
] θεωρον[
] ημερα ανα[
] τον ασεβη [
 10] αυτουε . [

Verso.

· · · · ·
] . ε[
] . η . [
] ταξ[
] εινου αιρ[
 15] εις τα διο[
] α]γοντες [
] την ερημ[ου
] ωσπερ οι ι[
] . ται αυτω[
 20] δε σαρ[.
] . . [

244.

Inv. No. 2037 B. Sixth or seventh century. Acquired in 1893 (but not numbered till 1913). Strip of papyrus, 3 cm. × 13.8 cm. Written along the fibres. Sloping uncial hand of Coptic type. On the verso remains of a 'Byzantine' protocol.

Hymn (?).

] . σησαν του πατρος ουρανιου αγι[
]σιν ιδοντες φως εσπερινου υ̇ . [

ι. υ, ρ possible.

245.

Inv. No. 2037 D. Sixth century. Acquired as above. Fragment from the foot of a vellum leaf, 13.3 cm. x 6.3 cm. Upright uncial hand. φ is very large. In ll. 2, 3, and 4 a later hand has written a cross (for punctuation?). Original commas occur in ll. 2, 3. Crönert suggests a romance.

Flesh side.

Hair side, very illegible.

<p>· · · · ·</p> <p>]φον ος ηγ]σος⁺, η δε ση] εστιν⁺, ληστης]νι⁺ και γ[α]ρ το 5 λη]στικον εστ[ιν]]σα οτι ληστης δε]σποτης του πα η]γαγεν με ωδε]λευσα αυτον 10] . μεν επιθ[</p>	<p>· · · · ·</p> <p>αιετιοικα[λεγοντες . . [χονες [· . κ . αι [15 ρες υ̇ [στατω [δενος [· . μιεν . . . []αυ . . ην σε[</p>
--	--

246. MARTYRIUM (?).

Inv. No. 2077 E. Sixth century. Numbered in 1914. 4.9 cm. x 6.7 cm. Fragment from the foot of a vellum leaf. Lower margin 2.8 cm. Small uncial hand with ε and σ narrow. A line-filling sign is used in l. 9.

<p>· · · · ·</p> <p>] . . [</p> <p>[.]νρεισω . [</p> <p>γνεαιαις ο . [</p> <p>θεους ουκ οιδ[</p> <p>5 ο στρατηγ[</p> <p>5. στρατηλ[ατης, Hunt.</p>	<p>· · · · ·</p> <p>] . . . [</p> <p>]λουον . [</p> <p>] αμνε</p> <p>]νιον υπην·</p> <p>10 τ]ω στρατηγω</p> <p>9, 10. υπη[τησεν, Cr.</p>
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247. LITURGICAL PIECE.

Inv. No. 113 (12 c). Sixth or seventh century. Acquired in 1878. Two fragments, the larger 9.6 cm. x 8.2 cm., both from the same leaf. Sloping uncial hand of rather Coptic type. The text was evidently arranged in sections or stanzas, longer than *στίχοι*, a blank being left at the end of the last line of each and the first line of each projecting into the margin. Printed in *Greek Papyri*, i. (1893), p. 226 f., with plate. A revised text is printed below.

Hymn (?).

Recto.		Verso.		
(a)	ιστατο ο χ[\bar{s} ?	(a) 25	]αι παν
	θεωρ[		] . ον φρο
	περι ο[		]δους αυτω
	ησεν[		] . . ε . σειρας
5	πετε[		] ονοματος
	ελεγε[	30	] . επελαθετο
	με ει[		π]αρα των θ $\bar{\nu}$
	και υ[		]ατι . λλην τι
	θεις [		] παρ ελπιδας
10	ερειτε [		] εν τω νοιν
	σημερον [	35	] τω κ $\bar{\omega}$ ημων
	σεσθ[		]δη και ο κ \bar{s}
	αικα[		]ησασθαι
			]ν τας σε θλι
(b)	εις τ[	(b)	]μεμαμηση
15	δισσα[	40	]ται υιος ο ποι $\bar{\omega}$
	μεκα[		] blank
	εδοξ[		τ]ην πασαν
	εδοκεν [		]ασθεισαν εβοα
	προ[		]νοι μου οι δε
20	αμι[	45	]ενοι τα βηματα
	ιδω[		] επειτα και
	μη ο[
1. Or ου[.	18. l. εδωκεν.	31. l. τον.	34. l. νυν.	36. Perhaps επει]δη.

την [
ηλθο[ν

τ]ας οψεις
?οπω]ς ιδω τουτον
ταν
]κα . . . ε . . .

248. LITURGY (?).

Inv. No. 113 (I4c). Sixth or seventh century. Acquired in 1878. 12.4 cm. x 12.6 cm. Fragment from the top of a sheet (two leaves) of a papyrus codex. Part of four columns preserved. Top margin 4.7 cm. Rather large upright uncial hand. Almost illegible owing to bad surface, faded ink, and set-offs. Col. i. 1 αδε]λφοι ινα, 6]ιερων. Then perhaps a line left blank followed by a text, slightly indented and written smaller, the first line of which ends ? ανα]φορά (a rubric ?).

249. PRAYER.

Inv. No. 462. Sixth or seventh century. Acquired in 1894. 18 cm. x 8 cm. Imperfect at top and right side. Parts of 19 lines preserved. Written along the fibres in a negligent uncial hand of Coptic type.

νης ε̅μ . [
κε̅ ε̅τω̅ν [
τια̅ λε̅χ[. . .]. [
θ(ε)̅ω̅ λε̅γου[. . .]κε̅σ . [
5 εν̅ αν̅(θρω̅π)οι̅ς [. . .]δο̅γε̅[
ει̅ρη̅νη̅ν η̅ς ε̅με̅ [. . .]α̅μαρ-
τια̅ς η̅μ̅ων παν̅το̅ς [
μου̅ λι̅σ[.]ματο̅ς ι̅γ[
πα̅σης̅ κα̅κια̅ς̅ κε̅ [
10 τη̅ς̅ θανα̅τι̅φο̅ρου̅ [α̅μαρ̅τι̅-
α̅ς̅ κε̅̅ κατα̅ξι̅ω̅σον̅ [κα̅τα̅ τε̅-
λο̅ς̅ α̅σπα̅σα̅σθε̅ ε̅μ[ε̅ εν̅̅ πι̅(ε̅υ̅μα̅τ)ι̅]

2. l. και, so too in 9, 11, 17.

4, 5. MS. θ̅ω̅, α̅νω̅ι̅ς.

8. μα, bad letters, obviously changed from something else.

10. l. θανα̅τη̅φο̅ρου̅.

12. l. α̅σπα̅σα̅σθαι.

πνε̅υ̅μα̅τι,

if right, written π̅νι.

ἀγίῳ εἰς τὸ μετασ[χεῖν εὐχα-]
 ρίτως τῆς ἀθανασ[ίας τῆς οὐρα-]
 15 νίου σοῦ δωρεᾶς παυ[
 καλέσει ἐπὶ τὴν οὐρ[άνιον σοῦ κα-]
 ταγωγίαν κὲ κατ[αξίωσον τῆς]
 ανατος σοῦ βασιλείας [κὲ τοῦ μονο-]
 γενου σοῦ +

14. ἀθανάτ[ου just possible. κὲ αἰω]νίου suppl. Cr. 16. l. καλέσαι. 16, 17.
 l. τὸ καταγώγιον? 18. ἀθ-]άνατος? but it is unusual in this MS. to end a line with a con-
 sonant in the middle of a word between two vowels. Perhaps simply a mistake for
 ἀ(θά)νατος i. e. ἀθανάτου. l. βασιλείας. 19. μονο-]γενεῶ for μονο-]γενεῶς?

APPENDIX

250. *Iliad*, Book XI.

Inv. No. 1191. Second century. Acquired in 1903. Two fragments, the larger 17·8 cm. x 10·3 cm. Remains of 2 columns, no line complete. Small neat round uncial hand. The middle stop is used. Occasional accents and elision marks. New readings occur in 563, 595. Opposite 602 stands the critical sign ÷. P. Oxy. iii. 550; P²⁶ in Allen. Omitted by oversight from its proper place.

Iliad xi. 505-516, 521-547 endings; 555-567, 572-602 earlier parts.

251. *Iliad*, Book XII.

Inv. No. 2722 A. Second century B.C. Acquired in 1925 (too late for insertion in the proper place). Three fragments, the largest 9·3 cm. x 3 cm. No line complete. Number of lines to the column uncertain, perhaps about 24, seeing that ll. 128 and 176 each head a column. Written along the fibres in a small rather compressed hand of Ptolemaic type. No punctuation. The text is interesting, and deviates considerably from the vulgate, exhibiting in its small compass both omissions and expansions. (Cf. Nos. 16, 21.) Smaller textual discrepancies also occur.

Iliad xii. 128-140, 176-191, 249-263.

	Fr. 1.		Fr. 2.
128	αιχμ]ηταων]κοποιτην	176	]παντ αγορε[υσαι] θε]σπιδαες πυρ
130	Αρ]ηι υψηλ]αων υψικαρη]νοι ηματ]α παντα αραρυ]αι βιηφ]ι	179 179 ^a 181	]ηπερ αναγκη []ατο θυμου]κηδε δ Αχαιου κα]ι δημοτητα Πολ]υποιτης
129. MSS. Πολυποίτην. ing 180.		183	]χαλκοπαρηου
	178. MSS. ἄχνημενοί περ.		179 ^a . A new line supplant-

136	φ]εβοντο	183 ^a	] περιησεν
	]	188	οζο]ς Αρηος
	]μα . α[	188 ^a	]τερην υρζμινη[ν]
	] . [	188 ^b	] πλε[ν]μοι χαλκ[ος]
	.	188 ^c	τ]ευχε επ αυτωι
	.	190	ξι]φος οζυ
	.	190 ^a	αλ]λο
	.	191	] δι ομιλου
	.	191 ^a	] λυσει
	.	191 ^b] . . [
	.	.	.

136. The lines following appear to differ from the usual text. 183^a. A new line.
 184-187. Omitted. 188^{a-c}. Three inserted lines. 1. κρατερην υρζμινη, πνεύμοι χαλκός
 (Il. iv. 528). υρζμίνη = υρσμίνη perhaps connected with Υρμίνη (Il. ii. 616) a city of
 Elis (Cr.). τεύχε' ἐπ' αὐτῷ = Il. iv. 504, &c. 189. Omitted. 190^a. Inserted.
 191^a, 191^b. Apparently insertions.

Fr. 3.

	παρφαμ[ενος	του περ δ[η
250	αιψα κ εμ[ωι	ρηξασθα[ι
250 ^a	αλλ επ[	κροσσας μ[εν
251	ως αρα[	στηλας τ[ε
	ηχηθ[εσπεσιηι	260 πρωτας ε[ν
] . ν	ωρσεν [	τας οι γ αυ[ερνον
] γ	η δε κ[	ρηξειν ου[
255	θυμον α[	αλ[λ] οι γ[ε
	.	.

250. MSS. αὐτὶκ' ἐμῷ. 250^a. Inserted. Second λ changed from α. 254, 255.
 Apparently new lines supplanting the MSS. tradition. 257. MSS. ῥήγνσθαι.

252. UNKNOWN.

Inv. No. 2722 B. Second century B. C. Acquired in 1925. Used for backing
 No. 251. Two fragments, the larger 9 cm. x 3.2 cm. Written along the fibres
 in a rather large hand of Ptolemaic type.

Epic fragment.

Fr. 1.		Fr. 2.
	]γεσ . [	]γενεας [
	]σοι μοιρ[	]ευσεν . [
	]ους τοι . [	15]σοτα[
	]ερον φι[	]σορραε[
5	]ν ορμησειτε	] . λων . [
	] σωσατε . [	]ετανει[
	]τοις εφα[	χ]αλεποισιν
	υ]ψι πετα[σσας?]	20]τρωησ ω[
	] . ληγου[	]ν γαιαν [
10	]εσοντε[	] . στεγε[
	]ορευε[	]παιδε . [
	] . [	Foot of column?

4. ι, ρ possible. 13. γ, τ possible. 18. M]ετάνει[ρα, Cr. 20. i.e. πα]τρώης:
this form first in Theognis (Cr.).

253. MENANDER.

Inv. No. Add. MS. 34186 (1). Second century. Acquired in 1892. 17·8 cm. × 26 cm., including raised edge (waxed portion 12·8 cm. × 21·1 cm.). First leaf of a waxed diptych, a school-boy's exercise book. Two lines in a large rounded upright uncial hand, written on a ruled line by the master, twice copied between ruled lines, in a clumsier, uncertain hand, by the pupil. No accents or punctuation marks. The other leaf contains a multiplication table and a list of words. Published by Kenyon, *Journ. Hell. Stud.* xxix (1909), p. 39, and repeated by E. Ziebarth, *Aus der antiken Schule (Kleine Texte, 65)*, 2nd ed., no. 11, p. 6. Oldfather 874. Overlooked at the proper place in the Catalogue.

Monostich 476 (Meineke) and unknown line.

σοφοῦ παρ' ἀνδρὸς προσδέχου συμβουλίαν.
μὴ πᾶσιν εἰκῆ τοῖς φίλοις πιστεύεται.

ΟΦΟΥΠΑΡΑΝΔΡΟΣΤΠΡΟΣΛΕΧΟΥΣΥΜΒΟΥΛΙΑΝ
ΜΗΤΑΣΙΝΕΙΚΗΤΟΙΣΦΙΛΟΙΣΠΙΣΤΕΥΕΤΑΙ

5 ΟΦΟΥΠΑΡΑΝΔΡΟΣΤΠΡΟΣΔΕΧΟΥΣΥΜΒΟΥΛΙΑΝ
ΜΗΤΑΣΙΝΕΙΚΗΤΟΙΣΦΙΛΟΙΣΠΙΣΙΕΥΘΑΙ

1. ἐκδέχου Μ. 2. 1. πιστεύετε.

254. UNKNOWN.

Inv. No. 488 B (in frame 3). Third century B.C. Acquired in 1895. 3.3 cm. x 3.7 cm. Scrap containing the beginnings of 4 iambic lines. Written along the fibres in a typical early hand. Included among the fragments of the *Phaedo* (No. 145). Being verse it should have appeared in section A.

Fragment of the Old Comedy (?).

Traces of 1 line.

θεωμένω[
 ὅταν π[
 ὦ Ἡράκλ[εις
 5 πεπληξ[

255. ISOCRATES, *Ad Demonicum*.

Inv. No. 230 (verso). Third to fourth century. Acquired in 1893. 25.7 cm. x 24.5 cm. Two columns, the first of 25 lines imperfect on left, the second (and final) of 6 lines imperfect on right, followed by large blank space. Written across the fibres in an ungainly uncial hand of medium size. Each syllable is spaced and marked off with a medial dot (high dot twice in ll. 2, 4) not always preserved. Meant for reading or, as Crönert suggests, shorthand exercise. Cf. A. Mentz, 'Die hellenistische Tachygraphie' in *Archiv* viii. 34-59. The Psalms on the recto (No. 207) have had a system of dots added for the same purpose. The text corresponds in the main to Isocrates, *Ad Demonicum* 26-28, but great liberties have been taken as well as many mistakes committed. Perhaps dictated or written from memory, which might explain the intrusion of echoes from different parts of the work. Drerup's text (1906) is printed below for comparison. Identified too late for insertion in the Rhetorical section. Oldfather 1149.

Ad Dem. 26-28 (Reading Exercise?).

Col. i.

] . . ντας ἀλ λὰ καὶ τοὺς
 [ἐπι . τοῖς . ἀγ]α.θοῖς μ[η] φθο.νουν.τας
 [πολ.λοι . γαρ .] α.τυ.χου.σι μεν . συ.να.χθον.

1. Traces resemble ου, hardly δυσχεραίν]ογτας.

- [ται . κα·λωσ] δε πρατ·τον·των . α·πον·
 5 [των . φι·λω]ν . μνη·μο·νευ·ου·σιν . προ·
 [ς . τους . παρ]ου·τας . ει·να . δο·κης . ορε·
 [γε·σθαι . τη]ς κα·λο·κα·γαθι·ας . μηδε
 [του·των . α·που]των . ο·λι·γω·ριν . ει·ναι . βου·
 [λου . τα . περι] την . αι·σθη·τα . φι·λο·πο·
 10 [νος . αλ·λα μη] καλ'λω·πιστης εστι .
 [δε . φι·λο·κα·λ]ου μεν το με·γα·λο·
 [πρε·πες καλ·]λω π[ισ·του] . δε .
 [το . πε·ρι·ερ·γ]ον . α·[γα·πα . τω]ν
 [υ·παρ·χου·τ]ων α·[γα·θων . μη . τη]ν
 15 [υ·περ·βαλ·λ]ου σαυ [κτη·σιν]
 [αλ·λα . την] με τρι [αν . απο·λαν]
 [σιν . κα·τα·φρο·νει . των]
 [περι . τ]ον πλου τον σπου
 [δα·ζου·των . μ]ην χρη σθαι δε τοις
 20 [υ·παρ·χου·σ]ιν μη . δυ·να με·νον
 [πα·ρα·πλ]η·σι·ον . γαρ . οι . τοι·ου·τοι
 [πα·σχου·σι]ν . ωσ·περ . [τ]ον . ἵππον
 [κτη·σαι·τ]ο τις . κα·λον . κα·κος . ἵππευς
 [μη . επι·στα]με·νον . πι·ρω . τον . πλουτον
 25 [χρη·μα·]τα . και . κτη·μα·τα

4, 5. Hopeless confusion. 6. l. ἴνα. ὀρέγεσθαι τῆς καλοκαγαθίας from *Ad Dem.*
 51? 9. l. ἐσθῆτα. φιλόσο[φος], a recollection of *Ad Dem.* 40? 10. A small stroke
 for the usual dot. 12-19. Supplements very uncertain owing to bad surface. 20. l.
 δυναμένων. 22-24. Bad corruption.

Col. ii.

κατα σκευ αζιν . εσ τιν [δε χρη·μα·τα]
 απο·λαν·ειν . βου·λο·με·ν[οις]
 τοις . δε παι·διας αν τι πο[ι·ου·με·νοις]
 αγι . την . των . χρη·μα·των [

26, 27. The text begins to deviate again. 28. l. παιδείας. The phrase occurs in
Ad Dem. 2. 29. l. ἄγει.

30 λον δε και · δο·ξαν · και · μ · [
 τα πλου·τους · νι·γον αν[
 End of MS.

29-31. δόξα and χρήματα occur in *Ad Dem.* 49, but there is no close correspondence.

Drerup. ἀποδέχου τῶν ἐταίρων μὴ μόνον τοὺς ἐπὶ τοῖς κακοῖς δυσχεραίνοντας, ἀλλὰ καὶ τοὺς ἐπὶ τοῖς ἀγαθοῖς μὴ φθονοῦντας· πολλοὶ γὰρ ἀτυχοῦσιν μὲν συνάχθονται, καλῶς δὲ πράττουσι φθονοῦσιν. τῶν ἀπόντων φίλων μέμνησο πρὸς τοὺς παρόντας, ἵνα δοκῆς μηδὲ τούτων ἀπόντων ὀλιγωρεῖν. εἶναι βούλου τὰ περὶ τὴν ἐσθῆτα φιλόκαλος ἀλλὰ μὴ καλλωπιστής. ἔστι δὲ φιλοκάλου μὲν τὸ μεγαλοπρεπές, καλλωπιστοῦ δὲ τὸ περιέργον. ἀγάπα τῶν ὑπαρχόντων ἀγαθῶν μὴ τὴν ὑπερβάλλουσαν κτήσιν ἀλλὰ τὴν μετρίαν ἀπόλαυσιν. καταφρόνει τῶν περὶ τὸν πλοῦτον σπουδαζόντων μὲν, χρῆσθαι δὲ τοῖς ὑπάρχουσιν μὴ δυναμένων· παραπλήσιον γὰρ οἱ τοιοῦτοι πάσχουσιν, ὥσπερ ἂν εἴ τις ἵππον κτήσαιο καλὸν κακῶς ἵππεύειν ἐπιστάμενος. πειρῶ τὸν πλοῦτον χρήματα καὶ κτήματα κατασκευάζειν· ἔστι δὲ χρήματα μὲν τοῖς ἀπολαύειν ἐπισταμένοις, κτήματα δὲ τοῖς κτᾶσθαι δυναμένοις.

256. UNCERTAIN.

Inv. No. 1862 G. Second century. 7 cm. x 7 cm. 12 lines. Written along the fibres. Medium-sized semi-cursive hand. Probably rather a report or petition (unfinished or a draft?) than a literary work (cf. the vulgar ἔφυγαν in l. 9), and therefore relegated to the Appendix.

[.] · ν ἐβαλ[
 [. . . τή]ν χρίαν τ[αύ]την
 [.]ις αὐτὸν εἶναι νε-
 [ανίσ]κ[ο]ν γενάμ[ενο]ν μό-
 5 [λ]ις εἴκοσι ἔ[τ]ῶν καὶ αγει
 [σ]λως δοκοῦντες εἶναι
 νεανίσκους οὐκ ἴσχυσαν
 ἀποφυγεῖν τοῦ[ς] κ[α]μάτων
 [κ]αὶ ἔφυγαν τρίσχοινον γὰρ
 10 καὶ τετράσχοινον ποιοῦσι
 τρέχοντες τῆ θ . . εα καὶ ἐκ-
 πλήσσουντες. End of column.

2. l. χρίαν = corvée, cf. 8. καμάτων. 3, 4. Perhaps νε-[αν]ε[α]ν suits the space better. 4. γενάμενον, vulgar form. 5. l. αἰεῖ?

257.

Inv. No. 1109C. Second century. Acquired in 1901. Scrap (3.5 cm. x 3.5 cm.) written along the fibres in a small rounded uncial hand.

Hexameters?

.
]τεκ . [
] . . . [
] . διδαχ[
] . οσι τοι με[
 τα]υτα γε τοι τελ . [

COMPARATIVE TABLES OF PAPYRI

1. PAPYRI IN ORDER OF INVENTORY NUMBERS

Inv.	Cat.	Inv.	Cat.
I	118	186 verso	77
37	205	187	114
98 verso	133	„ verso	144
107	25	208 c	161
108	132	212 verso	228
113 (12 a)	238	230	207
„ (12 b)	227	„ verso	255
„ (12 c)	247	256 verso	138
„ (13 a)	226	„ recto (b)	62
„ (14 b)	177	271	30
„ (14 c)	248	272	2
„ (15 b)	169	273	40
„ (15 c)	198	„ B	34
114	28	274	192
115	132	275	163
117	153	455	234
118	156	459	217
120 (3)	239	462	249
126	5	481	187
„ verso	182	484 D	88
127 A	24	„ E	35
„ B	12	485	70
„ C	13	486 A	57, 71
„ D	29	„ B	79
128	27	„ C	32
129 verso	I	„ D	21
131 verso	108	487 A	90
„ verso (3)	179	„ B	55
„ recto (3)	181	488	145
132	131	„ B	254
133	130	489	112
134	134	490	137
135	96	500	191
136 verso	II	589 A	60
137	165	„ B	65
155	166	590	74
„ verso	58	591 A	81
159	33	„ B	159 A
184	152	„ B verso	159 B

COMPARATIVE TABLES OF PAPYRI

Inv.	Cat.	Inv.	Cat.
592	190	1183	113
605 verso	50	1184	185
688	80	„ verso	178
689 A	16	1185 verso	124
„ B	10	1189	230
690 A	68	1190	14
„ B	82	1191	250
691 A	83	1192	240
„ B	93	1521	154
692	158	1522	155
693	49	1523	123
694	91	1524	72
695 A	86	1525 verso	87
„ B	149	1526 verso	173
732	22	1531 verso	222
733	46	1532	120
734 verso	175	„ verso	218
736 verso	15	1533	44
739	43	„ verso	61
740	94	1534	4
741	102	1535	9
742	7	1536	20
743	69	1545	26
744	129	1546 A	140
745	121	„ B	150
756	162	„ C	126
782	213	1552	98
783	76	1568 C	53
784	105	1605 A verso	141
785	151	„ B verso	37
780	146	„ C	142
787	128	1707	84
801	95	1727 verso	188
815	180	1728	100
816	17	1733	99
817	31	1737 A	101
873	235	1745 verso	100
884	139	1778 verso	115
885	183	1821	56
886	8	1822	80
970	38	1823	91
1029	236	1824	89
1109 A	104	1825	136
„ B	36	1826	10
„ C	257	1827	16
1176	231	1842 verso	45
1180	85	1843 verso	110
1181	39	1847 A	194
1182	157	„ B	116

COMPARATIVE TABLES OF PAPYRI

Inv.	Cat.	Inv.	Cat.
1849	234	2294	92
1859 A	241	2397	167
" B	210	" verso	172
" C	242	2435 verso	119
" D	243	2436 verso	117
" E	229	2442	233
1862 A	3	2443	48
" B	195	2444	III
" C	196	2445	107
" D	197	2446	23
" F	19	2467	225
" G	256	2468	135
1873	6	2469	148
1874	160	2470 verso	109
1984	97	2471	106
2020	211	2484	213
2037 A	237	2485	189
" B	244	2486	209, 223
" C	18	2556	204
" D	245	2557	202
" E, F	232	2558 verso	171
2040	174	2559	170
2041	221	2560	78
2047	199	2652 A verso	54
2048	147	" B	73
2052	200	2722 A	251
2053	203	" B	252
" verso	219	2723	184
2054	59		
2055	176	Add. MSS.	
" verso	168	34186 (1)	253
2056	47	34274 D (f. 51)	206
2057	143	" D (f. 52)	214
2066	201	34473, art. I	127
2067	224	" " 2	125
2068	67	" " 3	41
2069	66	" " 4	64
2070	122	" " 5	103
2077 B	215	" " 6	42
" C	212	" " 7	208
" E	246		
2103 verso	51	Egyptian Dept.	
2208	52	Ostrakon 18711	75
2239 verso	193	Waxed tablet 29527	63
2240	216		
2241	220	Oriental Dept.	
2242	164	Or. MS. 3579 A 17	206

2. OXYRHYNCHUS POPYRI

P. Oxy.	Cat.	P. Oxy.	Cat.
i. 7	43	iv. 688	20
11	94	v. 841	45
18	102	842	110
20	7	vi. 849	221
22	69	vii. 1007	199
26	129	1017	147
30	121	viii. 1073	200
33	119	1075	203
79	162	1079	219
ii. 208	213	1082	59
212	85	1086	176
214	39	1088	168
215	157	1091	47
218	113	1097	143
220	185	ix. 1166	201
221	178	1172	224
222	124	1174	67
224	76	1175	66
225	105	1176	122
227	151	x. 1242	117
229	146	1251	143
232	128	xi. 1357	233
301	95	1361	48
iii. 411	123	1365	111
412	174	1376	107
420	72	1392	23
427	87	xiii. 1599	225
445	14	1607	135
465	173	1608	148
550	250	1610	109
iv. 654	222	1621	106
657	218	xv. 1781	213
659	44	1813	189
662	61	xvii. 2081 (a)	67
668	120	" (b)	66
686	4	" (c)	48
687	9		

3. FAYUM POPYRI

P. Fay.	Cat.	P. Fay.	Cat.
2	240	4	17
3	180	7	31

4. HIBEH PAPYRI

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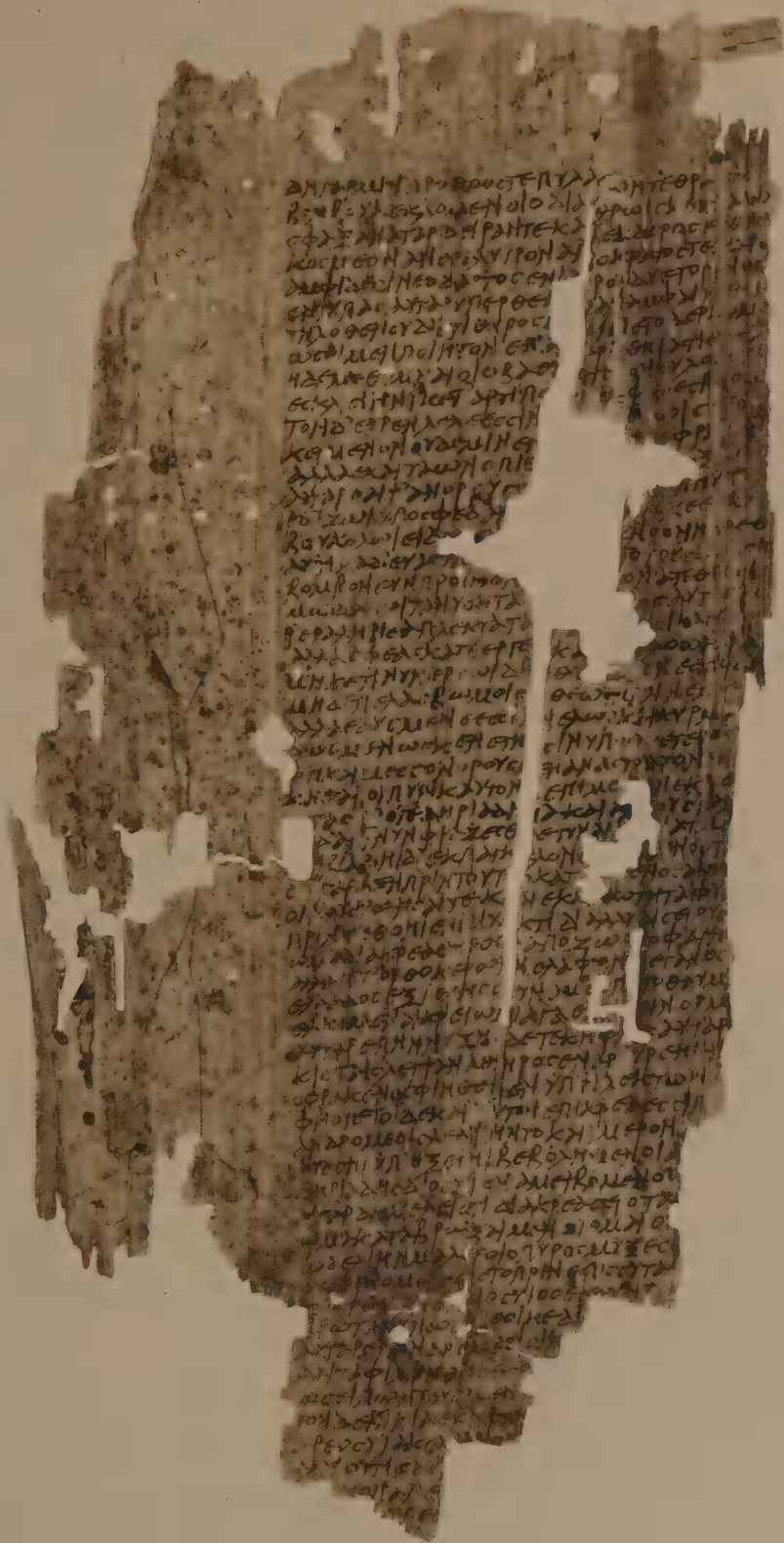


PLATE I

No. 40, fr. 1. 3rd or 4th cent.

ΕΤΑΙΡΟΣ ΕΝΙΣΤΟΝ ΤΟΥΤΟΝ
 ΜΟΝΑΙΟΤΗΤΑ ΥΦΕΜΕΘΑ
 ΕΣΣΕΛΑΝ ΕΟΣΤΕ ΤΟΥΡΙΝΟΛΕΧ
 ΡΟΧΟΦΡΑ ΕΟΛΕΜΝΕΟΤΗΕΒΑ
 ΝΤΙΧΕΜΗ ΔΕ ΤΟΥΤΗΝ ΕΡΕΑΝΤΕ
 ΝΙΣΤΑΤΑΚΥΚΑΜΕΝΟΝ
 ΕΝ ΤΑΙΣ ΕΥΕΡΟΜΗΘΙΑΙ

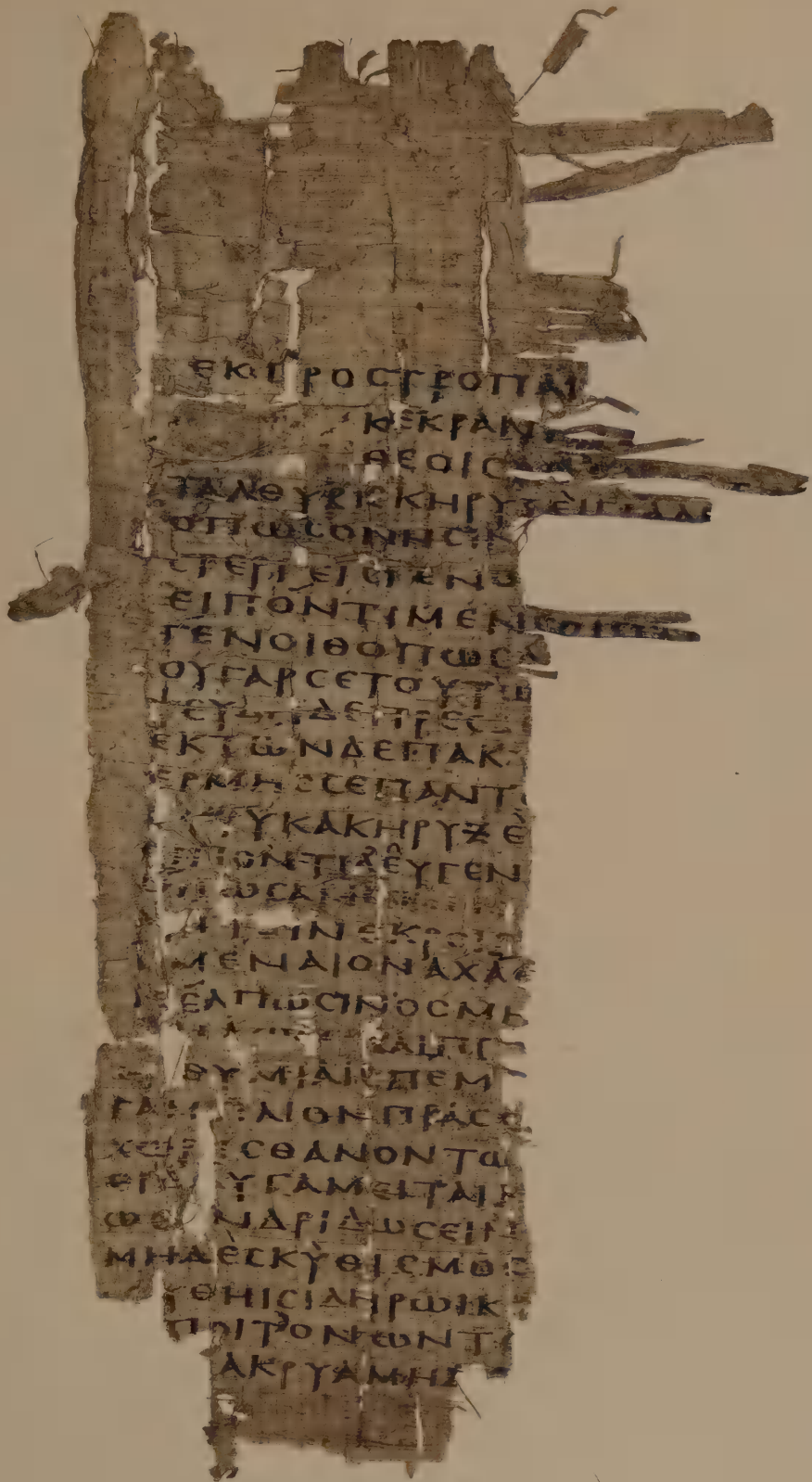
A

No. 54. Mid 3rd cent. B. C.

<p> ΕΝΙΣΤΟΝ ΤΟΥΤΟΝ ΜΑΤΙΝΟΧΙ. ΤΟΣ Δ ΕΥΕΡΟΜΗΘΙΑΙ ΕΝ ΔΟΚΗ ΑΣΥΠΤΕΡΙ ΟΔΡΗΣ ΟΔΕΚΟΣ ΕΛΤΗΣ ΝΕΜΥΝΚΑΣ ΕΡΕΑΝΤΗΣ ΕΤΕ ΤΩΙ ΤΡΟΓΥΝΩ ΟΤΙ ΤΟΝ ΔΙΟΚΥΝΑΝ ΤΙ ΣΥΜΟΔΕΓΜΟΝ ΕΤΕΛΑΝ ΝΕΚΤΕΝ ΙΟΜΕΝΟΤΡΙΑ ΦΤΙΚΑΓΓ ΕΛΟΣ ΕΓΩ ΓΗΙ ΔΑ ΔΙΟΡΕΦΟΙΤΑ ΑΡΧΟΝΑΣ ΦΥΤΑΣ ΕΧ ΑΚΡΥΜ ΔΙΕΧΩΝ ΜΕ </p>	<p> ΚΑΝΤΥ ΔΥΤ ΤΗ ΠΥΛΟΥΣ ΔΕ ΑΡΤΗΣ ΠΕΛΑ ΕΝ ΜΙΝΟΥΡΕΙΤΕ ΤΗΝ ΕΥΟΥΣ ΑΡΤΟΥΣ Κ ΕΤΕΛΕΡΗ ΜΟΝ ΧΙΡΟ ΔΙΟΤΙΚΕΣ ΤΤΟΥΣ ΠΡΟΣΤΟΝ ΤΟΙ ΕΝΑ ΝΟΤΙΧΗ ΕΝ ΒΡΟΝ ΑΚΡΑ </p>
--	--

B

No. 73. Mid 3rd cent. B. C.



ΕΚΙΡΟΣΤΡΟΠΑ

ΚΕΚΡΑΝ

ΒΕΟΙΟ

ΤΑΛΟΥΚΚΗΡΥΖΕΙΤΑΛ

ΟΤΤΩΣΟΝΗΟΙ

ΣΤΕΡΕΙΟΤΕΝΟ

ΕΙΠΟΝΤΙΜΕΝΟΙ

ΓΕΝΟΙΘΟΠΩΣ

ΟΥΓΑΡΣΕΤΟΥΤ

ΕΥΤΕΡΕΤΕΣ

ΕΚΤΩΝΔΕΠΑΚ

ΕΡΜΗΣΕΠΑΝΤ

ΥΚΑΚΗΡΥΖΕ

ΕΙΠΟΝΤΙΔΕΥΓΕΝ

ΟΤΤΩΣΑ

ΔΙΕΝΕΚΡΟΙ

ΜΕΝΑΙΟΝΑΧΑ

ΒΕΑΠΩΣΙΝΟΣΜ

ΒΥΜΙΑΚΔΕΜ

ΓΑΡΕΛΙΟΝΠΡΑ

ΧΕΙΡΕΣΘΑΝΟΝΤ

ΕΙΔΥΓΑΜΕΙΤΑ

ΦΩΝΑΔΡΙΑΥΣΕ

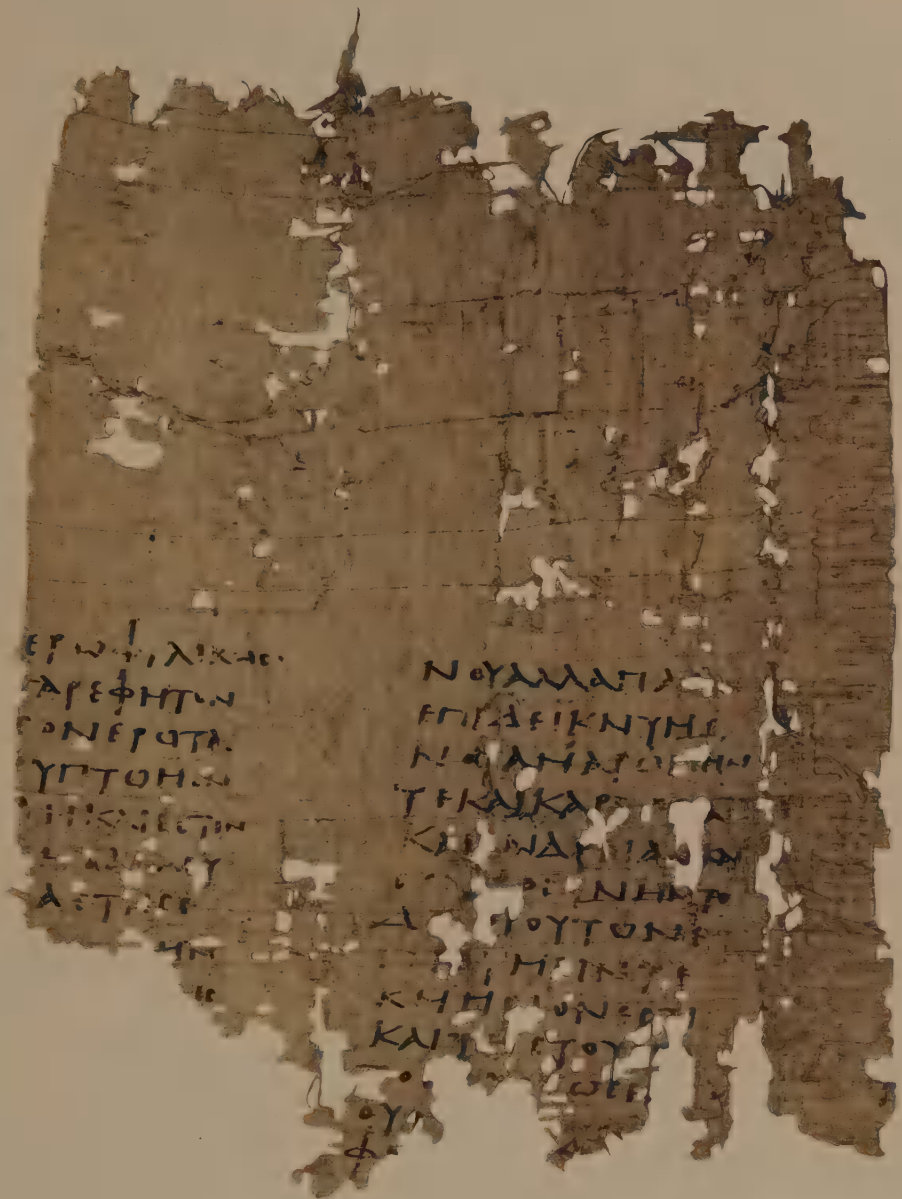
ΜΗΔΕΚΥΘΙΣΜ

ΘΗΙΣΙΑΗΡΩΙΚ

ΠΙΠΤΟΝΩΝΤ

ΑΚΥΑΜΗ

PLATE V



ΕΡΩΤΗ, ΛΙΧΑΣ
ΑΡΕΦΗΤΩΝ
ΕΝΕΡΩΤΑ
ΥΠΤΟΗ
ΕΠΙΣΤΕΤΗ
ΕΛΛΗΝΩΝ
ΑΣΤΕΡΩΝ

ΝΟΥΛΛΑΤΙΑ
ΕΠΙΔΕΙΚΝΥΜΕ
ΝΙ ΑΝΑΤΟΛΗΝ
ΥΦΑΚΑΡΑ
ΚΕΙΝΑΔΑΤΑ
ΕΙΝΗΡ
ΔΟΥΤΟΝ
ΜΕΙΝΕ
ΚΗΜΑΝΕΡ
ΚΑΙ ΤΟΥ
ΟΥ
Φ

PLATE IX

No. 152. 2nd-3rd cent.

OS
 QV DNE
 DECLINAT
 BERGOLTA
 VIRGENE
 CVA
 ANTA
 AMANDI
 TELL
 THO
 L
 ELEC
 VTR
 MIO
 ANA
 MLL
 BBA

401.
 BVA
 VERBIVM
 TIO
 TICIO
 VINO
 CVA
 NOTANTIS
 EXIENIA
 BA
 LDE
 TIANONIN
 CBVLLI
 ANA
 N
 CIL
 MO


PLATE XI

No. 184. 2nd cent.

20391

FOR REFERENCE

NOT TO BE TAKEN FROM THE ROOM

 CAT. NO. 23 012

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